



Recorded by Nico & Vinz

Am I Wrong

Words and Music by VINCENT DERY, NICOLAY SEREBA, WILLIAM LARSEN and ABDOULIE JALLOW
Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Xylophone or Optional Bells)
- 1 Optional Timpani
(Tune: C)
- 3 Percussion 1
(Hi-Hat Cymbals/Snare Drum, Bass Drum or
Optional Drumset)
- 1 Percussion 2
(Congas Drums or Optional Medium and
High Concert Toms [2])

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The Norwegian singing/songwriting duo Nicolay Sereba and Vincent Dery, also known as Nico & Vinz, have become an international sensation with their latest hit "Am I Wrong." The song is soul-infused with distinctive African rhythms and a unique world music twist.

NOTES TO THE CONDUCTOR

This song has a very repetitive rhythmic groove, which certainly facilitates the learning and teaching of the piece. The introduction has a two-measure motive (measures 1 and 2), which in the original recording is continuously played throughout by a guitar. Note that in measure 4, the low brass/woodwinds have a slight variation. To simplify and make the line more playable, the line is shared by two groups; the low brass/woodwinds and the clarinet, alto saxophone, and horn, with the mallets playing beat three and four of the second measure. Each line should be learned individually, played with ease and to the point of memorization before the two groups play together. The emphasis is on counting. The same principle applies to the percussion parts. Learning measure 9s and 10, with a slight variation on Percussion 2 at measure 33, is sufficient to be able to play the entire piece. Again, emphasize counting!

Note that the trumpet plays most of the melody but, starting at measure 17 through measure 25, it is shared intermittently with the clarinet, alto saxophone, and horn. Measure 33 gives the piece a change of pace but maintains the percussive pulse leading to measure 41, where the percussion section stops and only the hi-hat cymbals are left playing with the ensemble. At measure 49, the percussion section is added and the original groove sets in once again to the end. Pay attention to the articulations and dynamic levels for an effective performance.

Ultimately, I must mention that I really enjoyed arranging this song, as the video clip was filmed in Maun, Botswana and Victoria Falls in Zimbabwe, two awesome places my family and I visited this summer.

Have fun!

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Am I Wrong

FULL SCORE
 Approx. Duration - 2:00

Words and Music by
 Vincent Dery, Nicolay Sereba,
 William Larsen and Abdoulie Jallow
 Arranged by Victor López

Moderate African beat ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate African beat ♩ = 120

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Xylophone or Optional Bells)

Optional Timpani

Percussion 1 (Hi-Hat Cymbals/Snare Drum, Bass Drum or Optional Drumset)

Percussion 2 (Conga Drums or Optional Medium and High Concert Toms [2])

Xylophone (Opt. 8^{va} Bells w/soft mallet)

Tune: C

Hi-Hat Cymbals

mf

simile

1 2 3 4

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43089S

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Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

lightly

Snare Drum

Bass Drum

Conga Drums (Opt. 2 Med. & High Pitch Concert Toms)

mf

mf

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a grand staff format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The measures are numbered 13, 14, 15, and 16 at the bottom.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

25

Tpt.

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures, which correspond to measures 29, 30, 31, and 32 of the piece. A large, semi-transparent red watermark reading 'Preview Only' is overlaid diagonally across the entire score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpet, Horn, Trombone, Tuba), and percussion (Mallet Percussion, Timpani, Percussion 1 and 2). The score is in a key signature of two flats and a 4/4 time signature. A large red watermark is overlaid diagonally across the page.

41

Fl. *f*

Ob. *f*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

41

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf* H.H.

Perc. 1 *mf*

Perc. 2 *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

This section of the score covers measures 49 through 52 for the woodwind and saxophone sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, with some notes beamed together. A large red watermark is overlaid on this section.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This section of the score covers measures 49 through 52 for the brass and percussion sections. The instruments listed are Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats and common time. The percussion parts include specific notations for Snare Drum (S.D.) and Bass Drum (B.D.), with dynamic markings like *mp* and accents (>). A large red watermark is overlaid on this section.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark 'Preview Only' is overlaid diagonally across the score. The page number '16' is in the top left corner. The measure numbers 57, 58, 59, 60, and 61 are printed at the bottom of the score.