



The Gladiator

(March)

JOHN PHILIP SOUSA (1854–1932)
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B♭, E♭)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Triangle)

WORLD PARTS

Available for download from
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- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTE

The Gladiator, one of John Philip Sousa's most famous marches, was composed in 1886.

NOTES TO THE CONDUCTOR

The rhythm consisting of an eighth rest followed by three eighth notes (♩̣ ♩̣ ♩̣) is very prevalent throughout this arrangement. Incorporate that rhythm into your warm-up and scale exercises to solidify and reinforce the accurate performance of this rhythm.

Although most marches should be performed in a somewhat marcato style, this particular march should be played on the lighter side, especially the staccato notes, which should always be played lightly and separated—never heavy. All quarter notes, unless otherwise marked, should be played full-value.

I hope you and your ensemble find *The Gladiator* to be a rewarding experience!

Michael Story

The Gladiator

(March)

FULL SCORE

Approx. Duration - 2:00

By John Philip Sousa (1854-1932)

Arranged by Michael Story (ASCAP)

Moderate march tempo ♩ = 108

Flute
f *mf*

Oboe
f

B♭ Clarinet
f

B♭ Bass Clarinet
f

E♭ Alto Saxophone
f *mf*

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f

Moderate march tempo ♩ = 108

B♭ Trumpet
f

F Horn
f

Trombone/Baritone/Bassoon
f

Tuba
f

Mallet Percussion (Bells)
Tune: B♭, E♭

Optional Timpani
f

Percussion 1 (Snare Drum, Bass Drum)
f

Percussion 2 (Triangle)

1

2

3

4

43080S

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5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

Play 2nd time only
Bells

Triangle

5 6 7 8 9

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

38

Fl. *mf-f*

Ob. *mf-f*

Cl. *mf-f*

B. Cl. *mf-f*

A. Sax. *mf-f*

T. Sax. *mf-f*

Bar. Sax. *mf-f*

Tpt. *mf-f*

Hn. *mf-f*

Tbn./Bar./Bsn. *mf-f*

Tuba *mf-f*

Mlt. Perc. *mf-f*

Timp. *mf-f*

Perc. 1 *mf-f*

Perc. 2



38

mf-f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

Tpt. *div.*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score is divided into two systems, each with first and second endings. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The key signature is B-flat major (two flats), and the time signature is 4/4. The first ending is marked with a first ending bracket and a repeat sign, and the second ending is marked with a second ending bracket and a repeat sign. The dynamic marking *f* (forte) is present in several measures.