



# Fire's Edge

RALPH FORD (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Optional Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: A, D)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal/Triangle,  
Large Concert Tom)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

"Fireball" is a term associated with a meteor event that occurs in the Earth's atmosphere each day. Most of these events are masked by the daylight or remain unnoticed, as they occur over the oceans and other uninhabited regions of the world. The brighter the fireball, the rarer the event. Join us at the edge of the earth's atmosphere.

## NOTES TO THE CONDUCTOR

For the preparation and performance of *Fire's Edge*:

- The vocal part in measures 1 and 3 should be very guttural in sound.
- The soprano and bass clarinet opening statement, which begins at measure 9, is cued for all saxophones. If needed, add the baritone to support this line through measure 17.
- Eliminate the foot stomp in measure 16 if more time is needed to make the entrance in measure 17.
- This piece is very useful in creating (and teaching) dramatic dynamic effects. Encourage student musicians to be as "dynamic" as possible and exaggerate these dynamic markings.
- The drummer may turn off the snare to create a tom effect, but would be better suited on a large concert tom.
- The large tom part in percussion 2 is a duplicate part of the snare drum and is for additional players.
- Suspended cymbal and triangle can be performed by one percussionist.
- The timpani and bell parts are optional.

Best wishes for a musical performance.

# Fire's Edge

FULL SCORE

Approx. Duration - 2:15

With intensity ♩ = 120

By Ralph Ford (ASCAP)

**Vocal**

**Flute** *ff* Huh!\* Huh! Clap

**Oboe** *ff* Huh!\* Huh! Clap

**B♭ Clarinet** *ff* Huh!\* Huh! Clap

**B♭ Bass Clarinet** *ff* Huh!\* Huh! Clap

**E♭ Alto Saxophone** *ff* Huh!\* Huh! Clap

**B♭ Tenor Saxophone** *ff* Huh!\* Huh! Clap

**E♭ Baritone Saxophone** *ff* Huh!\* Huh! Clap

**With intensity ♩ = 120**

**B♭ Trumpet** *ff* Huh!\* Huh! Clap

**F Horn** *ff* Huh!\* Huh! Clap

**Trombone/Baritone/Bassoon** *ff* Huh!\* Huh! Clap

**Tuba** *ff* Huh!\* Huh! Clap

**Mallet Percussion (Bells)** *ff* Huh!\* Huh! Clap

**Optional Timpani** Tune: A, D *ff*

**Percussion 1 (Snare Drum, Bass Drum)** *ff*

**Percussion 2 (Suspended Cymbal, Triangle, Large Concert Tom)** *ff*

1 2 3 4

\* A very guttural sound.

43063S

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Fl. Stomp Feet Clap Stomp Feet

Ob. Stomp Feet Clap Stomp Feet

Cl. Stomp Feet Clap Stomp Feet

B. Cl. Stomp Feet Clap Stomp Feet

A. Sax. Stomp Feet Clap Stomp Feet

T. Sax. Stomp Feet Clap Stomp Feet

Bar. Sax. Stomp Feet Clap Stomp Feet

Tpt. Stomp Feet Clap Stomp Feet

Hn. Stomp Feet Clap Stomp Feet

Tbn./Bar./Bsn. Stomp Feet Clap Stomp Feet

Tuba Stomp Feet Clap Stomp Feet

Mlt. Perc. Stomp Feet Clap Stomp Feet

Timp.

Perc. 1 Bass Drum

Perc. 2

43063S 5 6 7 8

9

Fl. Stomp Feet

Ob. Stomp Feet

Cl. Play *mp*

B. Cl. Play *mp*

A. Sax. (Cl.) *mp*

T. Sax. (Cl.) *mp*

Bar. Sax. (B.Cl.) *mp*

9

Tpt. Stomp Feet

Hn. Stomp Feet

Tbn./Bar./Bsn. Play Bsn. only (opt. Bar.) *mp*

Tuba Stomp Feet

Mlt. Perc. Stomp Feet

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. *Play mp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17 Play *f*

Fl.

Ob. Play *f*

Cl. *f*

B. Cl. *f*

A. Sax. Play *f*

T. Sax. Play *f*

Bar. Sax. Play *f*

17 Play *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. All *f*

Tuba Play *f*

Mlt. Perc. Bells Play *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

The image shows a page of a musical score, likely for a symphony or orchestra. The score is arranged in a standard format with staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score consists of measures 21, 22, 23, and 24. The key signature is B-flat major (two flats), and the time signature is 4/4. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. The word 'Preview' is in a large, bold, red font, and 'Only' is in a smaller, regular red font. The watermark also includes the text 'Legal Use Requires Purchase' in a smaller red font. The score includes various musical notations such as notes, rests, beams, and dynamics like 'p' (piano). The percussion parts are written on a grand staff with two staves per instrument.

25

Fl. *p* < *mf* > *p*      *mf*      *p* < *mf* > *p*      *mf*

Ob. *p* < *mf* > *p*      *mf*      *p* < *mf* > *p*      *mf*

Cl. *p* < *mf* > *p*      *mf*      *p* < *mf* > *p*      *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2 Triangle *p*



Fl. *p* < *mf* > *p* *mf* *p* < *mf* > *p*

Ob. *p* < *mf* > *p* *mf* *p* < *mf* > *p*

Cl. *p* < *mf* > *p* *mf* *p* < *mf* > *p*

B. Cl. *mf* *p* *mf*

A. Sax. *p* < *mf* > *p* *mf* *p* < *mf* > *p*

T. Sax.

Bar. Sax. *mf* *p* *mf*

Tpt.

Hn.

Tbn./Bar./Bsn. Bsn. only (opt. Bar.) *mf* *p* *mf*

Tuba

Mlt. Perc. *p* *mf* *p* *mf* *p* *mf* *p*

Timp.

Perc. 1 *mf* *p*

Perc. 2

33

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mp*

A. Sax. *mf* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

33

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. All *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Susp. Cym.

Lg. Tom *mp*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

B. Cl. *mf*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf*

Tpt. *mf* *p*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* < *mf* > *p*    *mf*    *p* < *mf* > *p*    *mf*    *p* < *mf* > *p*

*p* < *mf* > *p*    *mf*    *p* < *mf* > *p*    *mf*    *p* < *mf* > *p*

*p* < *mf* > *p*    *mf*    *p* < *mf* > *p*    *mf*    *p* < *mf* > *p*

*p*    *mp*    *mp*    *mp*

Trgl.

*p*    *mp*    *mp*    *mp*

41    42    43    44    45

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

Cl. *mf* *p* *f*

B. Cl. *mf* *p < mf > p* *f*

A. Sax. *mf* *p* *f*

T. Sax. *mf* *p < mf > p* *f*

Bar. Sax. *mf* *p < mf > p* *f*

Tpt. *mf* *p* *f*

Hn. *mf* *p < mf > p* *f*

Tbn./Bar./Bsn. *mf* *p < mf > p* *f*

Tuba *mf* *p < mf > p* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

50

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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54 55 56 57

This musical score is for a woodwind and brass ensemble. It consists of 15 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans measures 54 to 57. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

58

Fl. *ff* *sfz*

Ob. *ff* *sfz*

Cl. *ff* *sfz*

B. Cl. *ff* *sfz*

A. Sax. *ff* *sfz*

T. Sax. *ff* *sfz*

Bar. Sax. *ff* *sfz*

58

Tpt. *ff* *sfz*

Hn. *ff* *sfz*

Tbn./Bar./Bsn. *ff* *sfz*

Tuba *ff* *sfz*

Mlt. Perc. *ff* *sfz*

Timp. *ff* *sfz*

Perc. 1 *ff* *sfz*

Perc. 2 *ff* *sfz*