

# LET THE CHILDREN COME

for S.A.T.B. voices, accompanied,  
with solo or optional unison children's choir\*

MARK 10: 13-16  
Adapted by  
J. PAUL WILLIAMS

Music by  
JOSEPH M. MARTIN

Tenderly (♩ = ca. 80 - 84)

SOLO  
(opt. unison  
children's voices)

Tenderly (♩ = ca. 80 - 84)

ACCOMP.

3

Let the chil - dren come un - to me let the chil - dren come to

6

me. Bring them near, bring them here.

\* Also available in an edition for S.A.B. or 2-part mixed voices, No. 21556.

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(tacet to m. 41)

9

Let the chil-dren stay, don't send them a - way.

12

SOPRANO

ALTO

TENOR *mf unis.*

BASS

Let the chil - dren come un - to me,

*mf unis.*

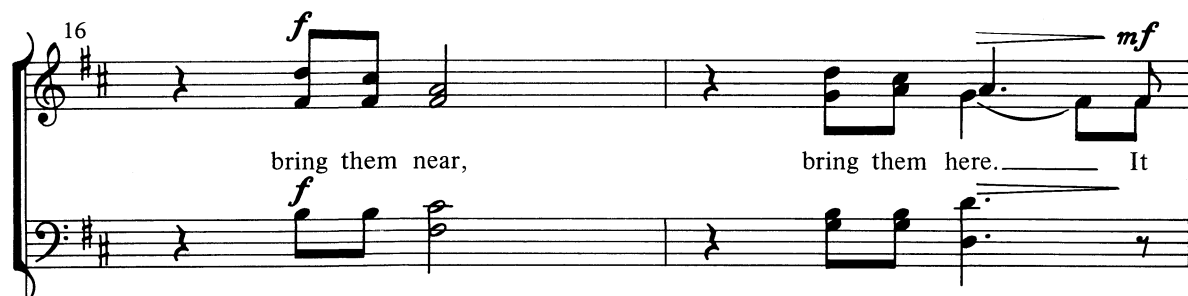
Let the chil - dren

14

come, come to me.

let the chil - dren come to me.

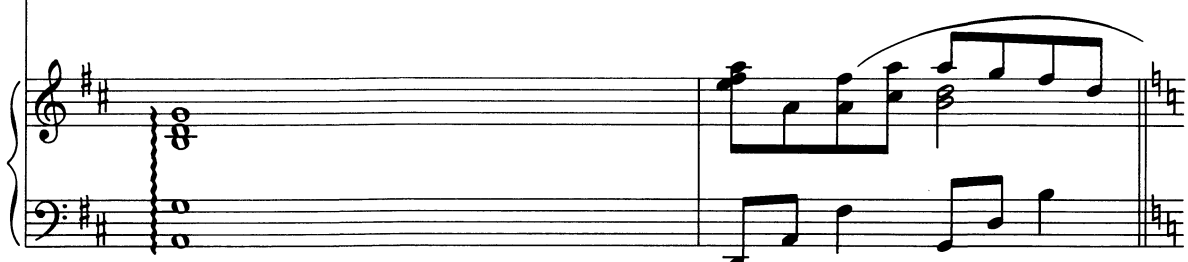
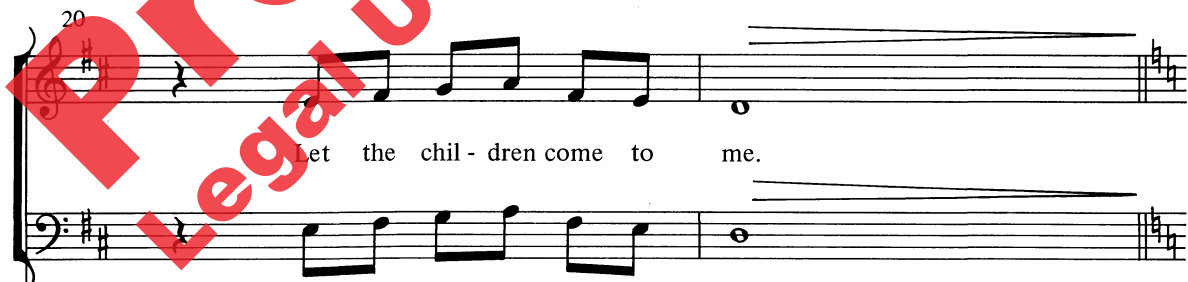
16 *f* bring them near, *mf* bring them here. It



18 *unis.* may not seem like much, *mf unis.* but I bless each one I touch.



20 let the chil - dren come to me.



22

*rit.*

Musical score for measures 22-24. The vocal line is in treble clef. The piano accompaniment is in grand staff. Dynamics include *mp* and *rit.*

25

*a tempo*  
S.

26

A.

T.

B.

*p unis.*

The king - dom of

*a tempo*

*p*

Musical score for measures 25-26. The vocal line is in treble clef. The piano accompaniment is in grand staff. Dynamics include *p* and *p unis.*

27

*p unis.*

The king - dom of God

God

be - longs to such as

Musical score for measures 27-28. The vocal line is in treble clef. The piano accompaniment is in grand staff. Dynamics include *p unis.*

29 *mf*  
be - longs to — these. Have faith like a

these.

*mf*

31  
child for with this our God is pleased,

*mf*

33 *mp*  
our God is pleased,

*mp*

Slowly, freely

35 *molto rit. e dim.*

*p*

our God is pleased.

*molto rit. e dim.*

*p*

Slowly, freely

*molto rit. e dim.*

*p*

37

*a tempo*

*a tempo*

*cresc. poco a poco*

39

*rit.*

*mf rit.*

Slightly slower (♩ = ca. 72-76)

41 SOLO (opt. unison children's choir)

*f*

Come, chil - dren come, O

Slightly slower (♩ = ca. 72-76)

*f*

Let the chil - dren come un - to me,

*f unis.*

Slightly slower (♩ = ca. 72-76)

*f*

43

come, chil - dren, come to Je - sus.

*unis.*

Let the chil - dren come to me.

45

Chil - dren, come here. Let  
Bring them near, Let  
Bring them here.

This block contains the musical notation for measures 45 and 46. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Chil - dren, come here. Let Bring them near, Let Bring them here." The music is in a 2/4 time signature.

47

laugh - ter fill this place and love shine on each face.  
laugh - ter fill this place and love shine on each face.

This block contains the musical notation for measures 47 and 48. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "laugh - ter fill this place and love shine on each face." The music is in a 2/4 time signature.



49 51 *mf*

Let the chil - dren

*mf unis.*

Let the chil-dren come to me,

*mf*

*mf*

52 *mp*

come, let the chil - dren

*mp*

let the chil - dren come,

*mp*

54

come, chil - dren come

let the chil - dren come

let the chil - dren come

*mp* *p* *p* *p*

57

to me.

to me.

*rit. e dim. al fine* *rit. e dim. al fine* *rit. e dim. al fine*

*p rit. e dim. al fine*

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