

MASTERWORK MINIATURES II

A Collection of Intros, Responses, and Benedictions
from the Renaissance, Baroque, Classic, and Romantic Periods

Edited and Arranged by
PATRICK M. LIEBERGEN

CONTENTS

I.	PRAISE AND THANKSGIVING	
	Give Thanks to God Forever (<i>Schubert</i>)	4
	Let Every Nation Praise the Lord (<i>Graun</i>)	6
	Praise the Lord (<i>W. A. Mozart</i>)	2
	Sing to God (<i>Purcell</i>)	7
II.	ADVENT AND CHRISTMASTIDE	
	Blessed Savior, Come to Me (<i>Buxtehude</i>)	21
	Come to the Manger (<i>Buxtehude</i>)	9
	Gloria (<i>W. A. Mozart</i>)	2
	Glory to the Newborn Savior (<i>Praetorius</i>)	10
	In dulci júbilo (<i>Hassler</i>)	12
III.	LENT, PALM SUNDAY, AND HOLY WEEK	
	Come to Me (<i>Purcell</i>)	7
	O Lord, We Trust Alone in Thee (<i>Handel</i>)	14
	O Sacred Head Surrounded (<i>Telemann</i>)	16
	Sing to the Lord Who Enters Jerusalem (<i>Schubert</i>)	15
IV.	EASTERTIDE AND ASCENSION	
	Blessed Christ Is Risen to Save, The (<i>Praetorius</i>)	19
	Glory to the Risen Savior (<i>Praetorius</i>)	10
	God Has Gone Up with Singing (<i>Schubert</i>)	15
	Let Every Nation Praise the Lord (<i>Graun</i>)	6
	Lord Is Risen from the Dead, The (<i>Tallis</i>)	18
V.	PENTECOST	
	Come, Holy Spirit, Come (<i>Palestrina</i>)	20
	Holy Spirit, Come to Me (<i>Buxtehude</i>)	21
	O Holy Spirit, Hear Us (<i>Schubert</i>)	4
VI.	AMENS	
	Amen (<i>Buxtehude</i>)	23
	Amen (<i>F. J. Haydn</i>)	22
	Amen (<i>Lotti</i>)	23
	Amen (<i>Schubert</i>)	23
VII.	ALLELUIAS	
	Alleluia (<i>Bruckner</i>)	24
	Alleluia (<i>Buxtehude</i>)	23
	Alleluia (<i>Buxtehude</i>)	24
	Alleluia (<i>Purcell</i>)	24
	Alleluia, Sing Alleluia! (<i>Schein</i>)	25
VIII.	INDEXES	
	Index of Works for SATB Voices	26
	Index of Works for SAB, Two-Part, and Unison Voices	27
	Pronunciation Guide	28

I. PRAISE AND THANKSGIVING

PRAISE THE LORD

*(GLORIA)

for S.A.T.B. voices, accompanied

English words by PATRICK M. LIEBERGEN

from the Gloria of *Missa solemnis*
by WOLFGANG AMADEUS MOZART (1756-1791)
Edited and arranged by PATRICK M. LIEBERGEN

Joyously and rhythmically (♩ = ca. 104)

f

SOPRANO
ALTO

1. Praise the Lord, praise the Lord! Joy-ful-ly sing to God for -
*2. *Glo - ri - a,* *glo - ri - a,* *glo - ri - a in ex - cel - sis*

f

TENOR
BASS

Joyously and rhythmically (♩ = ca. 104)

ACCOMP.

f

4

ev - er. Glo - ry be to God, the Lord of
De - o. Et in ter - ra pax ho - mi - ni -

*Alternate (Latin) text is also appropriate for Christmas. Please see Pronunciation Guide on page 28.