

O COME AND LIFT YOUR VOICES

for S.A.T.B. voices, accompanied*

Words by
PAMELA STEWART (BMI)

Tune: **ASH GROVE**
Traditional Welsh Melody
Arranged by
MARK HAYES (ASCAP)

Moderately ($\text{♩} = \text{ca. } 104$)

ACCOMP. *mp* playful

4

mf

8 SOPRANO / ALTO *rit.* *mf* 10 *a tempo*

TENOR / BASS *mf* *a tempo*

rit.

O come and lift your voi - ces. Cre -

The musical score is arranged in three systems. The first system shows the piano accompaniment (ACCOMP.) in 3/4 time, marked 'Moderately' with a tempo of approximately 104 beats per minute. The piano part is in G major and features a playful melody in the right hand and a steady accompaniment in the left hand. The second system continues the piano accompaniment, with a dynamic marking of 'mf' and a crescendo hairpin. The third system introduces the vocal parts: Soprano/Alto and Tenor/Bass. The vocal parts enter at measure 8 with a 'rit.' (ritardando) marking. The lyrics 'O come and lift your voices. Cre -' are written below the vocal staves. The piano accompaniment continues with a 'rit.' marking and then returns to 'a tempo' at measure 10. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

* To purchase a full-length performance recording (42928) of this piece, go to alfred.com/downloads.

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12

a - tion_ re - joi - ces_ as one grate - ful_ cho - rus, we

16

18

of - fer our praise. The gift of sun and shad - ow, of

5

20

moun - tain_ and_ mead - ow, each won - der_ re - veal - ing Your

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24

mp 26

mar - vel - ous ways. In the glo - ry of ev - 'ry sea - son, new

mp

28

splen - dors and rea - sons to thank the Cre - a - tor, who

32

mf *poco rit.* 34 *a tempo*

rules o - ver all. Each mir - a - cle we wit - ness a -

mf *poco rit.* *a tempo*

36

wak - ens_ with - in us our heart - felt_ thanks - giv - ing, our

40

wor - ship and awe...

44

46
poco rit. *a tempo*
mf
 We come now ex - press - ing our
a tempo
poco rit. *mf*

joy for— Your— bless - ings, for all of— the— com - forts in

mf [54]

For food and for— shel - ter, Pro -
life we re - ceive.

vid - er. Pro - tec - tor, Your hand is— suf - fi - cient to

62

60

meet ev - 'ry need. *mp* *Oo*

For com - mun - ion and kin - ship, for

lightly animated

64

fam - 'ly and friend - ship, for strength and the well - ness of

68

rit.

f

mf

70 *a tempo*

bod - y and mind; for hearts that are will - ing and

bod - y and mind;

rit. *f* *mf* *a tempo*

72

hands to be ful - fill - ing the call - ing and

7

75

78

pur - pose You have for our lives.

79

f

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83

rit.

mp

Now

mp

87

Slowly, freely (♩ = ca. 88)

let this con-gre - ga - tion give thanks for sal - va - tion to

Slowly, freely (♩ = ca. 88)

91

p

Christ, our Re - deem - er, the Giv - er of grace. With

p

95

love for one another, as sisters and brothers, we

99

come now before You proclaiming our praise. May we

103

always be grateful and found ever

106

faith - ful to gath - er to - geth - er in

109

this ho - ly place; to serve You by

113

liv - ing our lives with thanks - giv - ing for all of Your

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112 Tempo I (♩ = ca. 104)

Tempo I (♩ = ca. 104)

bless - ings the rest of our days; to

121

serve You by liv - ing our lives with thanks - giv - ing,

125

the rest of our days.

rit. *f* *ff*

f rit. *ff*