

ROOM AT THE WELCOME TABLE

for S.A.T.B. voices, opt. high voice soloist, accompanied*

Arranged by
CRAIG CURRY (ASCAP)

Traditional Spirituals
"Welcome Table" and "Plenty Good Room"

Brightly, straight eighths (♩ = ca. 160)

ACCOMP. *mf*

3 FEMALE SOLO (opt. S. / A. section)

mf

I'm gon-na

6

sit at the wel - come ta - ble;

* To purchase a full-length performance recording (42927) of this piece, go to alfred.com/downloads.

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9

I'm gon-na sit at the wel - come ta - ble_ one of these

12

13

days. Hal - le - lu - jah! I'm gon-na sit at the wel - come

8vb-----

15

ta ble; gon-na sit at the wel - come

18

(end solo)

ta - ble one of these days.

8vb-----

21

S. *mf*

A.

I'm gon-na feast on milk and hon -

T. *mf*

B.

mf

(8vb)

24

ey; I'm gon-na feast on milk and

(8vb)

27

hon - ey one of these days. Hal - le - lu - jah!

(8vb)

29

I'm gon-na feast on milk and hon -

(8vb)

32

ey; gon - na feast on milk and

34

these days. hon - ey one of these, one of these days.

8vb

37 SOLO (opt. S. / A. section)

mf

I'm gon-na walk the streets of glo -

SOPRANO / ALTO

mp marcato

I'm gon-na walk those streets of glo-ry; I'm gon-na walk those

TENOR / BASS

mp marcato

I'm gon-na walk those streets of glo-ry; I'm gon-na walk those

37

mp

40

ry; I'm gon-na walk the streets of

streets of glo-ry; I'm gon-na walk those streets of glo-ry;

43

45

glo - ry one of these days. Hal - le - lu - jah! I'm gon-na

I'm gon-na walk those streets. Hal - le - lu - jah! I'm gon-na walk those

mp

sub

46

walk the streets of glo - ry; gon-na

mf

streets of glo-ry; walk those streets of glo - ry! Gon-na

mf

mf

walk those streets of glo - ry one of these days!

walk those streets of glo - ry one of these, one — of these

52 53 *f*

days. Be-cause there's plen-ty good room, — plen-ty good room, —

f

mf

55

plen-ty good room in my Fa - ther's king - dom. Plen-ty good room, —

8vb

58

sit down.

plen-ty good room, — so choose your seat — and sit, sit down. There's

61

plen-ty good room, — plen-ty good room, — plen-ty good room in my

64

Fa - ther's king - dom! Plen-ty good room, — plen-ty good room, — so

mp

mp

8^{vb}

67 SOLO (opt. S. / A. section)

mf

69

I would not be a

SOPRANO / ALTO

sit down!

*mf**mp*

choose your seat and sit, sit down! Oh, no, no,

TENOR / BASS

*mf**mp*

67

69

70

sin - ner, I'll tell you the rea - son why, 'Cause

no, no, no, no. I will tell you

70

73

if my Lord _____ should call my name, I would-n't be read - y to

mf
why. I would-n't be read - y to

73

76

77

die.

mf
die. There's plen-ty good room, — plen-ty good room, —
mf

76

77

mf



plen-ty good room in my Fa - ther's king - dom! Plen-ty good room, -

8^{vb}

plen-ty good room, - so choose your seat - and sit, sit down.

8^{vb} - - -

85 SOLO (opt. S. / A. section)

f All God's chil-dren gon-na

S.A. *f* Joyfully!
All God's - chil-dren gon-na sit to - geth -

T.B. *f*

85

f

(8^{vb}) - - - - -

88

sit to - geth - er!

er, All God's chil-dren gon-na sit to -

88

88

91

Hal - le - lu - jah! Plen-ty good room,

91

93

geth - er one of these days! Hal - le - lu - jah! All God's

91

91

93

8^{vb}

94

pl-en-ty good room. —

chil-dren gon-na sit to - geth - er, All God's

94

(8^{vb})

97

There's pl-en-ty good room. —

chil-dren gon-na sit to - geth - er, walk those streets of

97

100 101

Sit at the wel - come ta - ble one of these
glo - ry. Sit at the wel - come ta - ble one of these

This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics. The bottom staff is a piano accompaniment. A measure rest is present at the beginning of the vocal line. A box containing the number '101' is located above the second measure of the vocal line.

100 101

This system shows the piano accompaniment for the first system, consisting of two staves. It features a steady bass line and chords in the right hand.

103

days. There's plen-ty good room plen - ty good room,
days,

This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. A measure rest is present at the beginning of the vocal line.

103

This system shows the piano accompaniment for the second system, consisting of two staves. It continues the bass line and chords from the previous system.

106 *ff*

plen - ty good room, — plen - ty good room — in the

one of these *ff* days! —

ff 8

106

109 *rit.*

King - dom! —

rit.

King - dom! —

Choose your seat and sit down! —

109 *rit.* *ff* *8va*