

When Love Speaks the Word is a lovely setting of a gorgeous text by Mary Kay Beall. This anthem is especially appropriate for use during the Advent season. The opening section should be presented with a sense of mystery and great wonder, perhaps with a hint of *rubato*. As the music moves into the primary sections of the piece, the sense of intensity should increase accordingly. Pay special attention to the pacing of the final few measures. It will be noticed that the choir concludes the text on a dominant sonority, and leaves the accompaniment to bring the music to a quiet conclusion. The intention is to signify to the listener a sense of incompleteness that will finally be fulfilled when “Love Speaks the Word.”

Brad Nix currently serves as Associate Professor of Music at Sterling College, in Sterling, Kansas. His responsibilities include teaching music theory, composition, orchestration, applied piano, and group piano. Brad received his Doctor of Musical Arts degree from the University of Colorado at Boulder. As a widely recognized composer and arranger, he has written for many of the nation’s major publishing companies and has dozens of pieces in print. He frequently travels throughout the country as a clinician for reading sessions and conferences.

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WHEN LOVE SPEAKS THE WORD

3

for S.A.T.B. voices, accompanied*

Words by
MARY KAY BEALL (ASCAP)

Music by
BRAD NIX (ASCAP)

Mysteriously, with freedom (♩ = ca. 84)

ACCOMP.

p

ACCOMP. (Piano accompaniment for measures 1-3, 3/4 time signature, piano dynamics)

4 *poco rit.* SOPRANO / ALTO *p* 5 *a tempo*

In the be - gin - ning was the Word, and the

TENOR / BASS *p*

a tempo

poco rit.

Vocal and piano accompaniment for measures 4-6. Includes lyrics: "In the beginning was the Word, and the".

7

Word was with God, and the Word was

Vocal and piano accompaniment for measures 7-9. Includes lyrics: "Word was with God, and the Word was".

* To purchase a full-length performance recording (42921) of this piece, go to alfred.com/downloads.

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42921

God. And the Word be - came

And the

cresc. poco a poco

mf

flesh, and the Word be - came flesh and a

Word be - came flesh, be - came flesh,

cresc. poco a poco *mf*

mp

mp

ho - ly Child was born, a

mf *mp*

19 *poco rit.* Slightly faster (♩ = ca. 88)

ho - ly Child was born.

Detailed description: This system contains measures 19, 20, and 21. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The tempo is marked 'poco rit.' and 'Slightly faster (♩ = ca. 88)'. The lyrics are 'ho - ly Child was born.' The piano part consists of simple chords and a bass line.

Slightly faster (♩ = ca. 88)

poco rit.

Detailed description: This system contains measures 22, 23, 24, and 25. It features a piano accompaniment. The tempo is marked 'Slightly faster (♩ = ca. 88)' and 'poco rit.'. The piano part continues with chords and a bass line. A red watermark 'Preview Only' is overlaid on the page.

22 *mp* 25

When Love speaks the

Detailed description: This system contains measures 22, 23, 24, and 25. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The dynamics are marked 'mp'. The lyrics are 'When Love speaks the'. The piano part continues with chords and a bass line.

26

Word, the dark - ness ___ will flee. A Child will be

Detailed description: This system contains measures 26, 27, 28, and 29. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are 'Word, the dark - ness ___ will flee. A Child will be'. The piano part continues with chords and a bass line.

Detailed description: This system contains measures 30, 31, 32, and 33. It features a piano accompaniment. The piano part continues with chords and a bass line.

born by heav - en's de - cree. The world will re -

Piano accompaniment for measures 30-33, featuring a treble and bass clef with various chords and melodic lines.

joice, and the slave will be free when Love speaks the

Piano accompaniment for measures 34-37, including triplets in the bass line.

Word. *rit.* *a tempo* *p* When

When Love speaks the

p *rit. (softly, like an echo)* *a tempo* *mp*

Piano accompaniment for measures 38-41, including dynamic markings and a ritardando section.

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42

Love speaks the Word fore - told,
 Word, as proph - ets fore - told, the

45

The val - leys, will rise, will
 val - leys will rise, the moun - tains will

48

fold. *mf* God's glo - ry will shine for the
 fold. *mf* shine for the

51

world to be - hold when Love speaks the

54

dim. Love speaks the *poco rit.* *a tempo mp*
 Word, when Love speaks the Word

dim. *poco rit.* *a tempo mp*

57 **Faster, with increasing intensity** (♩ = ca. 96)

Won - der - ful Coun - sel - or, Might - y God.

Faster, with increasing intensity (♩ = ca. 96)

61

He's the

Prom - ised Prince of Peace.

mf

65

Won - der - ful Coun - sel - or, Might - y

mf

68

God. His reign shall nev - er

cresc. poco a poco

nev - er,

cresc. poco a poco

71

molto rit.

cease.

nev - er cease.

molto rit.

74

75 Broadly (♩ = ca. 84)

When Love speaks the Word, the

Broadly (♩ = ca. 84)

f

f

Broadly (♩ = ca. 84)

77

mute voice will

mute voice will sing. The blind eyes will

mute voice will

mute voice will sing. The blind eyes will

80

see the face of the King. The

83

bloom like a rose in the
des - ert will bloom like a rose in the

86

spring when Love speaks the Word, when
dim.
dim.

12

89

poco rit.

Love

speaks the

a tempo

mf

mp

Love

speaks the

Word.

When

mf

a tempo

poco rit.

mf

92

Love speaks the Word.

When Love speaks the Word.

rit.

When Love speaks the Word.

When Love speaks the

mp

mp

rit.

96

Slowly, freely (♩ = ca. 52)

Word.

Slowly, freely (♩ = ca. 52)

p