

FESTIVE NOELS

A European Celebration of Christmas

Arranged by
BOB KROGSTAD (ASCAP)

for S.A.T.B. voices, accompanied*

Incorporating:
"Sing We Now of Christmas"
"Bring a Torch, Jeannette, Isabella"
"Oh, How Joyfully"

Brightly, with great delight (♩ = ca. 86)

1

ACCOMP.

f

5

SOPRANO / ALTO

TENOR / BASS

f

No - el, No -

No - el, No el!

el! Sing a joy - ous, ra - di - ant, ju - bi - lant No -

* To purchase a full-length performance recording (42916) of this piece, go to alfred.com/downloads.

Also available: *InstruTrax CD* (42952)

InstruPax Orchestration (42953) for Flute 1, Flute 2 (doubling on Piccolo), Oboe, Clarinet, Horn, 2 Trumpets, 2 Trombones (2nd on Bass Trombone), Tuba, Percussion 1 (Timpani), Percussion 2 (Orchestra Bells, Crash Cymbals, Suspended Cymbal, Chime), Harp, Violin 1, Violin 2, Viola, Cello, Double Bass

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11

2

el!

15

Sing we now of Christ - mas. No - el, sing we here!

19

Hear our grate - ful prais - es to the Babe so

* Tune: NOEL NOUVELET, Traditional French Melody
 Words: Traditional French Carol

22

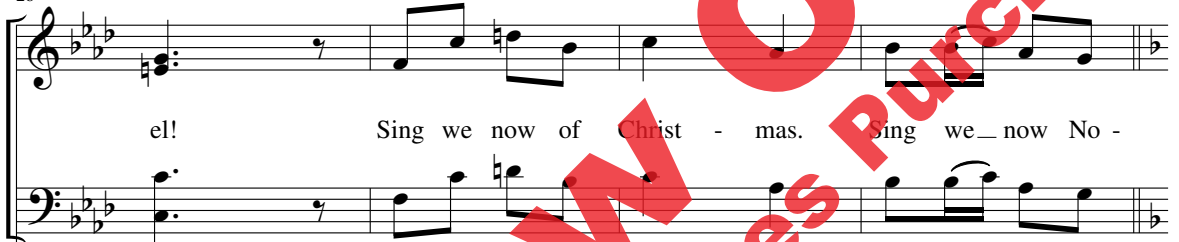
23

Dear. Sing we No - el. The King is born, No -



26

el! Sing we now of Christ - mas. Sing we now No -

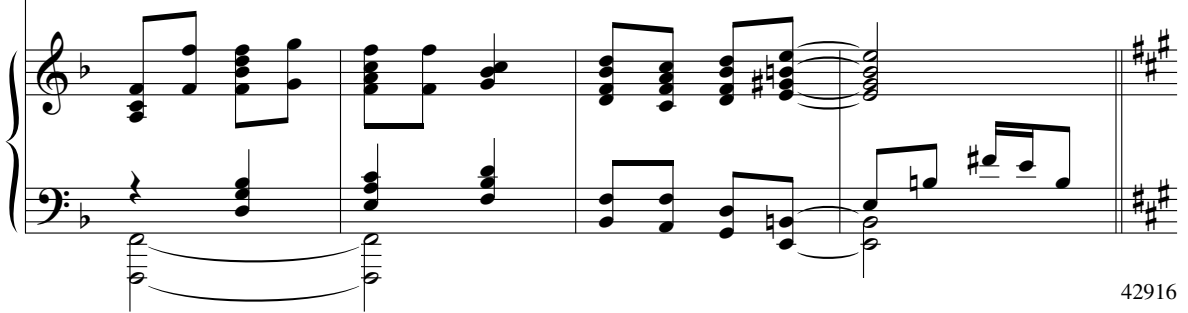
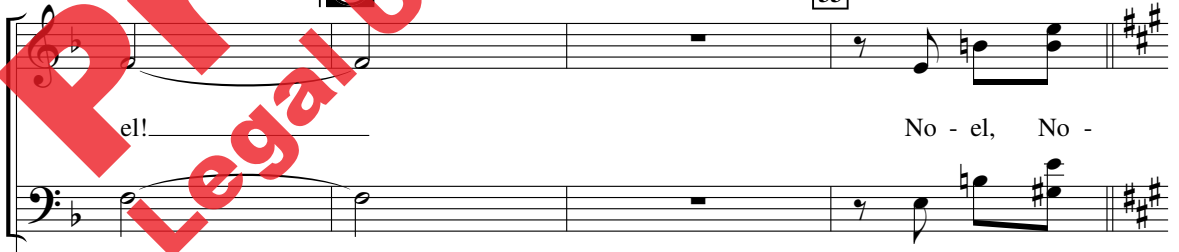


30

31

33

el! No - el, No -



34

el, No - el!

38

mf An - gels did say, "O shep-herds, come and

mf An - gels did say, "O shep-herds, come and see,

mf An - gels did say, "O shep-herds, come and see,

42

see, born in Beth - le - hem, a bless - ed Lamb for

born in Beth - le - hem, a bless - ed Lamb for thee."

born in Beth - le - hem, a bless - ed Lamb for thee."

rubato

47 *a tempo*

f

thee." Sing we No - el. The King is born, No -

No - el!

a tempo

rubato

f

51

el, No - el! Sing we No - el, for Christ, the new - born

Sing No - el!

King. Christ - mas comes a - new.

59

O let us sing No -

Gracefully, lightly (♩ = ca. 156)

4

64

el!

mf

68

Bring a torch, Jean - nette, Is - a - bel - la. Bring a

mf

* Tune: BRING A TORCH, JEANNETTE, ISABELLA, Traditional French Melody
 Words: Traditional French Carol

torch, come swift - ly and run. Christ is born, tell the

mf

folk of the vil - lage Je - sus is sleep - ing in His

cra - dle. Ah, ah, beau - ti - ful is the

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88

Moth - er. Ah, ah, beau - ti - ful is Her

93

5

rall.

Son. Has - ten now, good

rall. *f*

97

folk of the vil - lage. Has - ten now, the

101

103

Christ-Child to see.

You will find Him a -

sleep in the man - ger.

Qui - et - ly come, and

whisper softly.

Hush, hush.

113

Peace - ful - ly now, He slum - bers.

Hush,

117

p slowing

Peace - ful ly now,

hush.

p slowing

121

122 Calmly (♩ = ca. 88)

He sleeps.

mf

5

[128] Softly, smoothly – a little broader (♩ = ca. 94)

127

** mp*

Oh, how joy - ful - ly, _____

mp

130

oh, how mer - ri - ly, _____ Christ - mas _____

133

comes with its grace di - vine!

136

mp No - el, No - el No -

mp Grace a - gain is beam - ing. *mf* Christ, the world re -

139

f el! Hail, ye Chris - tians, hail the joy - ous

f deem - ing.

Christ - mas time.

rit.

7

145 Grandly (♩ = ca. 80)

f rit.

Sing - No - el!

f

148

Sing - No - el, No - el! Christ - mas comes with its

153

151

life di - vine! An - gels high in

mf *cresc. poco a poco*

mf *cresc. poco a poco*

154

glo - ry chant the Christ - mas sto - ry.

f

8

157

Hail, ye Chris - tians, hail the

ff

S.

joy - ous Sing No - el, No - el, No - el! Sing No - el, No - el, No - el!

A.

joy - ous Christ - mas

T.

joy - ous Sing No - el, No - el, No - el! Sing No - el, No - el, No - el!

B.

joy - ous Christ - mas

Piano accompaniment for measures 160-162, featuring chords and melodic lines in both hands.

time! *rit.* No - el!

rit. No - el! No - el!

rit. time! No - el!

rit. No - el! No - el!

Piano accompaniment for measures 163-165, including a triplet and a fortissimo (*ff*) section.

