

The Long-Awaited – This lively offering, taken from the Christmas cantata, “On This Shining Night,” is sure to be a perfect addition to any Advent worship service. The sparkling rhythms of its opening give way to a driving middle section, which voices the longing of God’s people for a Savior to come to “disperse the clouds of night.” The crisp rhythms then return for a joyous ending to this anthem of expectation and hope. Appropriate scriptures to accompany this anthem are Psalm 118:26–29, Isaiah 9:2–7, Isaiah 42:1–9, Isaiah 60:1–3 and Matthew 4:16,17.

Lee Dengler is an active composer and arranger with over 300 published choral anthems, vocal solo, solo piano collections, and Christmas and Holy Week cantatas to his credit. He studied choral composition and arranging with Alice Parker at Westminster Choir College as well as in her home in New England, where he participated in the Melodious Accord Fellowship program. He received his Bachelor of Music and Master of Music degrees from West Chester University School of Music in West Chester, Pennsylvania. He is a freelance music editor and engraver. Lee and his wife, Susan, are Ministers of Music at College Mennonite Church in Goshen, Indiana.

Susan Naus Dengler is a lyricist and writer, as well as a children’s choir conductor, soprano soloist and voice teacher. She received degrees in Music Education from West Chester University and in Church Music and Vocal Performance from Valparaiso University.

THE LONG-AWAITED

3

Words by
SUSAN NAUS DENGLER (ASCAP)

for S.A.T.B. voices, accompanied*

Tune: COMMUNION
Wyeth's Repository of Sacred Music, Part Second, 1813

Arranged by
LEE DENGLER (ASCAP)

Joyously (♩ = ca. 72)

ACCOMP.

3 SOPRANO / ALTO *f*

TENOR / BASS *f*

He

6 comes to ev - ery long - ing heart, that Light from heav'n a -

* From the Christmas cantata "On This Shining Night" (9481178)

To purchase a full-length performance recording (42915) of this piece, go to alfred.com/downloads.

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42915

bove; For God will send Em - man - u - el to

fill the world with love. Our glad ho - san - nas

now we sing; His wel - come we pro - claim.

18

Let all the earth in praise ring with

21

22

His be - lov - ed name.

24

mf

With

27

eyes of faith, we search the skies, that radiant face to

mf

mf

Most blessed is the One who comes. Our

see.

Savior He will be. Our glad hosannas

36

now we sing; His welcome we proclaim.

39

Let all the earth in praises ring with

42

His beloved name.

Musical notation for measures 45-47. The vocal line consists of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical notation for measures 48-49. The vocal line begins with a melody starting on a half note. The piano accompaniment continues with the established rhythmic pattern. A dynamic marking of *mf* is present.

48

O come, dear Sav - ior! Come in Your ra - diance.

Musical notation for measures 50-51. The vocal line continues with the melody. The piano accompaniment features chords and rhythmic patterns. A dynamic marking of *mf* is present.

52

Dis - perse the clouds of night.

Musical notation for measures 54-55. The vocal line continues with the melody. The piano accompaniment features chords and rhythmic patterns.

Come, dis - perse the clouds of night.

56

O Lord, come quick - ly. Come end our sor - row.

Come! _____

60

Death's shad - ows put to flight!

Come, death's shad - ows put to flight! _____

sfz

68

f
Up - on our dark - ness ___ shines the ___ Light, ___ new ___

70

hope ___ the ___ Sav - ior brings. ___

f
A day is near when ___

73

all will ___ know ___ the ___ long - a - wait - ed

75

76

Our glad ho - san - nas

King. _____

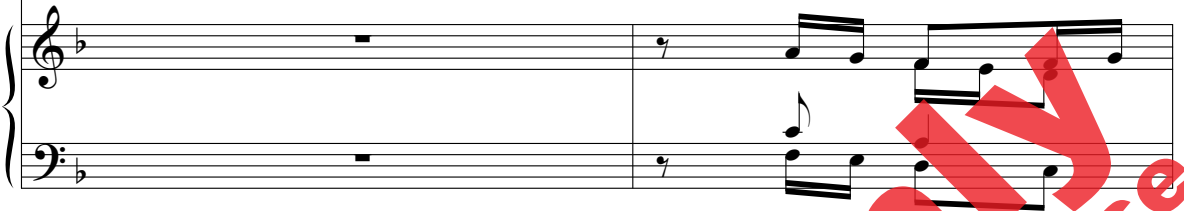
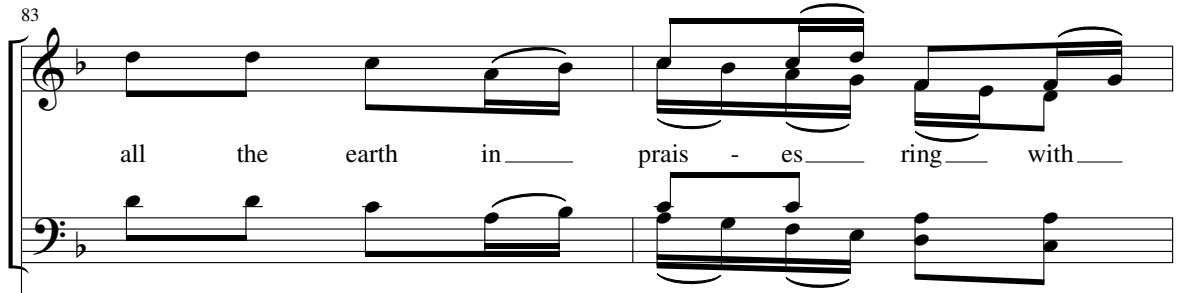
77

now we sing; His wel - come

80

we pro - claim. Let _____

all the earth in prais - es ring with



His be - lov - ed name.

ff

