

Oh, Shout for Joy – Fresh, energetic, bright-tempo anthems that are accessible to volunteer choirs are difficult to find. “Oh, Shout for Joy,” although written by an Irishman, would feel very comfortable if included in “The Sacred Harp”—the celebratory feel is “a little bit” Early American and “a little bit” Celtic. This is why the melody is so compelling and memorable. The text is based on Psalm 100; Getty’s solid interpretation of the Scripture brings out the eternal meaning, simply yet profoundly. The piano accompaniment is crisp and creative, easy, yet satisfying. With or without the optional Celtic violin part, you will find this arrangement of a Getty classic fun and useful, and you will have the capacity to invoke an atmosphere of praise.

Tom Fettke holds degrees from Oakland City College and California State University at Hayward. He holds a California Lifetime Music Credential in Secondary Music. For a number of years he taught vocal music in California’s public school systems. He was a church choir director and minister of music in churches large and small for over 30 years. He was also Director of Choral Activities and Supervisor of Music for the Redwood Christian School System in Castro Valley, California.

He is in considerable demand as a guest conductor, clinician and workshop leader. Tom is also a composer, arranger and producer of music and recordings for the contemporary Christian church. His published works and recordings number in the hundreds.

Tom and his wife Jan reside in Brentwood, Tennessee. They have two married sons and seven grandchildren.

OH, SHOUT FOR JOY

3

(the New Hundredth)

for S.A.T.B. voices, opt. violin, accompanied*

Arranged by

TOM FETTKE (ASCAP)

and **THOMAS GRASSI** (ASCAP)

Words and Music by

KEITH GETTY, KRISTYN GETTY

and **FIONAN DE BARRA**

Celtic joy (♩ = ca. 126), in two

+ Vln.

ACCOMP.

p connected

cresc. poco a poco

Pedal harmonically

4

mf

8

SOPRANO / ALTO (*opt. solo*)

mf

Oh,

- Vln.

12

bright and well articulated

shout for joy un - to the Lord. Wor - ship Him with

* To purchase a full-length performance recording (42894) of this piece, go to alfred.com/downloads.

8.5"x11" PDF of the Violin part is available for a free download at alfred.com/choralparts (enter 42984 when prompted).

Also available: FlexTrax Accompaniment CD (42536).

OH SHOUT FOR JOY (THE NEW HUNDRETH)

Words and Music by **KEITH GETTY** and **KRISTYN GETTY**

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42894

glad - ness. Let all the earth bring songs_ of ___ praise; tell -

- ing of ___ His great - ness. Know that the ___ Lord we

praise_ is ___ God. He ___ is God, our Ma - ker; and

we are His, a peo - ple ___ called sheep ___ with - in ___ His

27

(end solo) *f* 28 *more robust*

pas - ture. Oh, en - ter in His_ gates with praise; His

TENOR / BASS *f*

f more robust

30

courts with great thanks - giv - ing, for He is good; His

33

love_ en - dures morn - ing af - ter morn-ing. Oh,

+ Vln. *mf*

shout for joy un - to the Lord! See, the way is

** mp gently*

Joy, joy, shout for joy. Joy, joy,

o - pen to live in peace be - neath His grace, ev -

shout for joy. Joy, joy, shout for joy.

'ry sin for - giv - en. For He, who knew no

Joy, joy, joy. Joy, joy,

46

mark of sin, took our sin up - on Him; that

shout for joy. Joy, joy, shout for joy.

49

we might be the right - eous - ness of the God in

Joy, joy, shout for joy. Joy, joy,

52

53

Heav - en. Oh, en - ter in His gates with praise; His

joy.

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courts with great thanks - giv - ing, for He is good; His

love_ en - dures morn - ing af - ter morn - ing.

⁶² * *jubilant, flowing*
Praise God, from whom all bless - ings

- Vln.
jubilant, flowing

* Tune: LASST UNS ERFREUEN, *Geistliche Kirchengegäng*, 1623
Words: Thomas Ken, 1637-1711

64

flow. Praise Him, all

Musical notation for measures 64-66. The vocal line starts with a long note on 'flow.' followed by 'Praise Him, all'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

+ Vln.

Musical notation for measures 67-69. The piano accompaniment continues with the eighth-note pattern. A violin part enters in measure 67 with a similar eighth-note figure.

67

crea - tures here be - low.

Musical notation for measures 67-69. The vocal line continues with 'crea - tures here be - low.' The piano accompaniment and violin part continue their respective parts.

- Vln.

+ Vln.

Musical notation for measures 70-72. The piano accompaniment changes to a more chordal texture. The violin part is marked with '- Vln.' in measure 70 and '+ Vln.' in measure 71.

70

praise Him O praise Him. O praise

Musical notation for measures 70-72. The vocal line features the lyrics 'praise Him O praise Him. O praise'. The piano accompaniment consists of sustained chords and simple bass lines.

Musical notation for measures 73-75. The piano accompaniment continues with a series of chords and a simple bass line.

Him! Oh,

mp

- Vln. + Vln.

shout for joy un - to the Lord through the hours of

mp

dark - ness

mp

for day by day His faith - ful hand ev -

- Vln.

84

mf

86

With ev - 'ry morn - ing

mf

er stays up - on us.

+ Vln.

mf

87

rise, we kneel. All our lives we of - fer to

90

be a liv - ing sac - ri - fice, whol - ly to the

93

Sa - vior. Oh, en - ter in His_ gates with praise; His

f 94

- Vln.

f

96

courts with great thanks - giv - ing, for He is good, His

+ Vln.

99

love_ en - dures morn - ing af - ter morn - ing. For

102

He is good, His love en - dures morn - ing af - ter

105

morn - ing. Oh, shout for

108

accented

flowing

Prasie God from

109

joy! Oh, shout un - to the Lord.

whom all bless - ings flow.

Oh, shout for joy! Oh, shout un -

Praise Him, all crea - tures here be - low.

to the Lord. Oh, praise Him. Oh, shout for

ff

Vln.

ff

joy!

8va
+ Vln.

8vb