Oh, Shout for Joy – Fresh, energetic, bright-tempo anthems that are accessible to volunteer choirs are difficult to find. "Oh, Shout for Joy," although written by an Irishman, would feel very comfortable if included in "The Sacred Harp" – the celebratory feel is "a little bit" Early American and "a little bit" Celtic. This is why the melody is so compelling and memorable. The text is based on Psalm 100; Getty's solid interpretation of the Scripture brings out the eternal meaning, simply yet profoundly. The piano accompaniment is crisp and creative, easy, yet satisfying. With or without the optional Celtic violin part, you will find this arrangement of a Getty classic fun and useful, and you will have the capacity to invoke an atmosphere of praise.

Tom Fettke holds degrees from Oakland City College and California State University at Hayward. He holds a California Lifetime Music Credential in Secondary Music. For a number of years he taught vocal music in California's public school systems. He was a church choir director and minister of music in churches large and small for over 30 years. He was also Director of Choral Activities and Supervisor of Music for the Redwood Christian School System in Castro Valley, California.

He is in considerable demand as a guest conductor, clinician and workshop leader. Tom is also a composer, arranger and producer of music and recordings for the contemporary Christian church. His published works and recordings number in the hundreds.

Tom and his wife (an reside in Brentwood, Tennessee. They have two married sons and seven grandchildren.

OH, SHOUT FOR JOY

(the New Hundredth)

for S.A.T.B. voices, opt. violin, accompanied*

Arranged by **TOM FETTKE (ASCAP)**

Words and Music by KEITH GETTY, KRISTYN GETTY and FIONAN DE BARRA

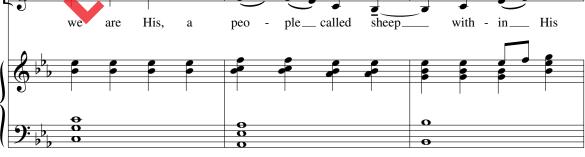
and THOMAS GRASSI (ASCAP)



^{*} To purchase a full-length performance recording (42894) of this piece, go to alfred.com/downloads. 8.5"x11" PDF of the Violin part is available for a free download at alfred.com/choralparts (enter 42984 when prompted). Also available: FlexTrax Accompaniment CD (42536).

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^{*} Men's parts function as an accompaniment color to the ladies lead. Sing softly and very intensely.





* Tune: LASST UNS ERFREUEN, Geistliche Kirchengegäng, 1623 Words: Thomas Ken, 1637–1711













