

Declare His Glory is a modern choral favorite among many. In this new setting from Benjamin Harlan, the exciting elements of Peterson's original are retained while creating a stunning new setting, giving the piece a fresh touch. Primarily based on Psalm 96:3, the piece begins forcefully and dramatically. By closely observing articulation and dynamics, you will add to the overall drama of the piece. Be sensitive to shaping the phrases and the contrasting legato sections, therefore heightening the text. The piece is perfect for missions emphases or occasions all year long. Related scriptures include Mark 16:15 and Matthew 28:19.

John W. Peterson (1921–2006) began his musical career while he was still in his teens. During World War II, he served as an Army Air Force pilot. Later, he attended Moody Bible Institute and served on the radio staff there for a number of years. He graduated from the American Conservatory of Music in Chicago and shortly thereafter settled in Pennsylvania to continue his songwriting career. He then moved to Grand Rapids, Michigan, where for over ten years he was President and Editor-in-Chief of Singspiration, a sacred music publishing company. Later he moved to Scottsdale, Arizona, where he continued his writing and co-founded Good Life Productions.

John W. Peterson's music is loved and sung around the world. Mr. Peterson composed well over 1000 songs, including "It Took a Miracle," "Over the Sunset Mountains," "So Send I You," "Heaven Came Down," and "Surely Goodness and Mercy." In addition, he wrote over 35 cantatas and musicals. Among them are "Night of Miracles," "No Greater Love," and "Down from His Glory." Over 10 million copies of these cantatas and musicals have been published and sold.

Benjamin Harlan and his wife, Connie, divide their time between New Orleans and St. Francisville, Louisiana. In addition to composing and arranging, Benjamin remains active in local church music ministry and particularly enjoys helping congregations strengthen or rediscover the richness of congregational song.

DECLARE HIS GLORY

for S.A.T.B. voices, accompanied*

Words and Music by
JOHN W. PETERSON (1921–2006)
Arranged by
BENJAMIN HARLAN (ASCAP)

Allegro (♩ = ca. 100)

heavily accented

ACCOMP.

f

gtr

3 SOPRANO / ALTO

f heavily accented **4**

TENOR / BASS

f heavily accented

De - clare His glo - ry a - mong the na - tions, His

5

won - ders a - mong all peo - ple; for the Lord is great, and

* To purchase a full-length performance recording (42892) of this piece, go to alfred.com/downloads.

great - ly to be prais - ed; for the Lord is great, and

great - ly to be prais - ed. He is to be feared a -

legato

legato

bove all gods; for the gods of the na - tions are i - dols.

14

mf 16

But the Lord made the

17

heav - ens. The Lord made the heav - ens.

20

21

Hon - nor and maj - es - ty are be -

Preview Only
Legal Use Requires Purchase

fore ————— Him.

30 *mf*
Strength and beau - ty are in His sanc - tu - ar - y.

mf

32

Strength and beau - ty are in His sanc - tu - ar - y.

This system contains two systems of music. The first system is a vocal line with a treble clef and a key signature of one flat (Bb). The lyrics are "Strength and beau - ty are in His sanc - tu - ar - y." The second system is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

34

Give un - to the Lord, O ye kin - dred of the peo - ple.

This system contains two systems of music. The first system is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are "Give un - to the Lord, O ye kin - dred of the peo - ple." The second system is a piano accompaniment with a grand staff. The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

36

Give un - to the Lord the glo - ry due un - to His

This system contains two systems of music. The first system is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are "Give un - to the Lord the glo - ry due un - to His". The second system is a piano accompaniment with a grand staff. The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

name. _____ Bring an of - f'ring, and come in - to His

courts, with praise. _____

poco rit.

46 Slightly slower (♩ = ca. 96)

Wor - ship the Lord in the beau - ty of

mp

Slightly slower (♩ = ca. 96)

mp

49

ho - li - ness. Wor - ship the Lord in the

52

beau - ty of ho - li - ness.

55 Allegro (♩ = ca. 100)

f non legato

Fear be fore Him all the earth.

f non legato

Allegro (♩ = ca. 100)
non legato

59

mf legato

Let ev - 'ry tongue con - fess that God is great and great - ly to be

mf legato

*legato**mf*

legato

mf

63

f heavily accented

praised!

De - clare His

f heavily accented

f heavily accented

f

65

glo - ry a - mong the na - tions; His won - ders a - mong all peo - ple; for the

glo - ry a - mong the na - tions; His won - ders a - mong all peo - ple; for the

67

Lord is great, and great - ly to be prais - ed; for the

69

Lord is great, and great - ly to be prais - ed; for

legato

72

legato He is great and great - ly to be prais - ed!

ff no rit.

heavily accented

no rit. ff

fff