

A **Joyful Magnificat** is a festive anthem based on Luke 1:46-55. This important text is sometimes known as the Song of Mary. This celebrated passage echoes other Old Testament scriptures, such as Hannah's song of rejoicing in I Samuel 2. A scale-like melodic gesture forms the cheerful main theme. This basic statement is treated simply at first, and then presented in canon, punctuated at times with fuller vocal chords at the important cadence points. A contrasting middle section offers variety and an alto solo option, if desired. The lyrical B section provides an expressive opportunity for choirs to sing long, flowing lines with careful attention paid to poetic scansion. The last verse is a celebration of pure joy with bell-like effects in the piano, and the anthem ends in a great crescendo of praise.

Joseph Martin, a native of North Carolina, earned his Bachelor of Music degree in Piano Performance at Furman University in Greenville, South Carolina. Subsequently, he earned a Master of Music degree in Piano Performance at the University of Texas, Austin. Recognized internationally for his solo piano albums and his more than 1,600 published works, his music is distributed by more than a dozen leading publishing houses. He is currently the Director of Sacred Publications for Shawnee Press. He lives in Austin, Texas, with his wife, Sue, and children, Jonathan and Aubrey.

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A JOYFUL MAGNIFICAT

for S.A.T.B. voices, accompanied*

Words and Music by
JOSEPH M. MARTIN (ASCAP)

With great rejoicing (♩ = ca. 63)

ACCOMP.

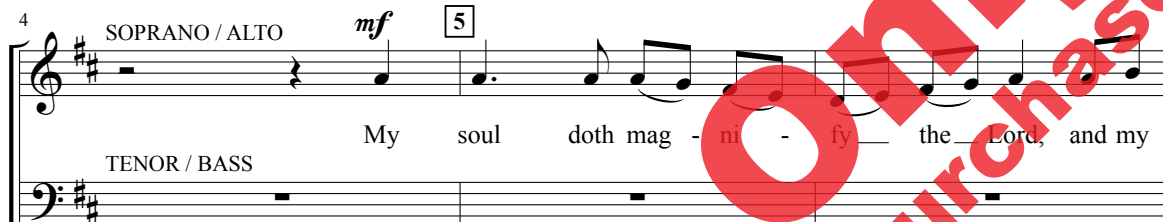


mf

4 SOPRANO / ALTO *mf* 5

My soul doth mag - ni - fy the Lord, and my

TENOR / BASS




7 9

spir - it re - joice - es in God

mf

My soul doth mag - ni -



* To purchase a full-length performance recording (42891) of this piece, go to alfred.com/downloads.

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10

and my spir - it re-joic - es in God, my Sav - ior.
 fy — the — Lord, and my spir - it re-joic - es in God, my Sav - ior.

13

I will mag-ni - fy the Lord, I will mag-ni - fy the
 I will mag-ni - fy the Lord,

16

17

Lord, my God. My
 my God.

19

soul doth mag - ni - fy — the — Lord, and my spir - it re-joic - es in

My soul doth mag - ni - fy the Lord, my

22

23

God. mag - ni - fy the Lord, — and my

God. My soul doth mag - ni - fy — the — Lord, and my

25

27

spir - it re-joic - es in God, my Sav - ior. I will mag - ni - fy the



Lord, I will mag-ni - fy the Lord, my _____

I will mag-ni - fy the Lord, _____ my

31

God.

34

grad. slower

35

grad. slower

37

rall.

opt. ALTO SOLO *mp*

39 *a little slower*

With kind - ness

Musical score for measures 37-39. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The tempo is marked 'rall.' (rallentando) and the dynamic is 'mp' (mezzo-piano). A box around measure 39 indicates a tempo change to 'a little slower'. The lyrics are 'With kind - ness'.

40

— He has re - gard - ed me.

With

Musical score for measures 40-43. The vocal line continues with the lyrics 'He has re - gard - ed me. With'. The piano accompaniment is marked 'legato' (legato). The tempo is 'a little slower' and the dynamic is 'mp'. A large red watermark 'Preview Only' is overlaid on the page.

43

ten - der - ness

He has ex - alt - ed me.

Musical score for measures 43-46. The vocal line continues with the lyrics 'ten - der - ness He has ex - alt - ed me.'. The piano accompaniment continues with a steady accompaniment. A large red watermark 'Preview Only' is overlaid on the page.

46 (end solo) 47

*All
mf*

His mer - cy spans all the

mf

49

a - ges.

51

His love shall

52

nev - er end.

55

poco a poco accel.

Oh, ho - ly is the Lord. Oh, ho - ly is the

Oh, ho - ly is the Lord.

poco a poco accel.

58

60

broaden

Lord, _____ will mag - ni - fy the

Oh, ho - ly is the Lord

broaden
f

61

div.

Lord, I will mag - ni - fy the Lord, mag - ni - fy the

I will mag - ni - fy the Lord, mag - ni - fy the



64

rit.

Lord. My soul,

Lord. My soul doth mag - ni -

rit. *f*

67

my soul and spir - it re-joic - es in God.

fy the Lord, and my spir - it re-joic - es in God. My

70

doth mag - ni - fy the Lord, and my

soul doth mag - ni - fy the Lord, and my

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72

74

spir - it re - joic - es in God, my Sav - ior. I will mag - ni - fy the

75

Lord, I will mag - ni - fy the Lord, my *ff*

I will mag - ni - fy the Lord, my *ff*

78

God. *div.*