

CONDUCTOR
42590S

DOWN TO THE NIGHTCLUB

Words and Music by Emilio Castillo,
Stephen Kupka and David Garibaldi
Arranged by Victor López

MODERATE FUNK (TWO FEEL) $\text{♩} = 92$

3

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATE FUNK (TWO FEEL)' with a quarter note equal to 92 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid on the score, reading 'Legal Use Requires Purchase'.

© 1972 ARIKAT MUSIC, STEPHEN KUPKA SONGS and DAVID GARIBALDI MUSIC
All Rights Administered by BOB-A-LEW SONG (ASCAP)
This Arrangement © 2014 ARIKAT MUSIC, STEPHEN KUPKA SONGS and DAVID GARIBALDI MUSIC
Arranged by Permission
All Rights Reserved including Public Performance

CONDUCTOR

DOWN TO THE NIGHTCLUB

- 2 -

11

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score spans measures 7 to 12. A large red watermark 'Preview Only' is overlaid diagonally across the page. The music includes various instruments and vocal lines with notes, rests, and dynamic markings.

7

8

9

10

11

12

Toms

Musical score for 'Down to the Nightclub' (Silence). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: 'Preview Only - Legal Use Requires Purchase'. The score is divided into measures 13 through 18. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord diagrams for (B7), B7, A9, and B9. The piano part includes chord diagrams for A9 and B9. The drums part includes a simple drum pattern.

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

19 20 21 22 23 24

This musical score is for the piece "Down to the Nightclub". It is a full orchestral score with vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, and Bass. The instrumental parts include Guitar, Piano, and Drums. The score is written in 4/4 time and features a key signature of one flat (B-flat major). A rehearsal mark [27] is present at the beginning of the third measure. The score is divided into measures 25 through 30. A large red watermark "Legal Use Only" is overlaid diagonally across the page.

25

26

27

28

29

30

This musical score is for the piece "Down to the Nightclub" and is page 6 of the conductor's edition. It features a variety of instruments and voices. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. A large red watermark "Preview Only" is overlaid diagonally across the page. A circled number "35" is present in the top right of the vocal staves. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the page.

Musical score for 'Down to the Nightclub'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat (B-flat major/D minor). A large red watermark 'Preview Only' is overlaid diagonally across the score. The page number '- 7 -' is centered at the top, and the title 'DOWN TO THE NIGHTCLUB' is in the top right corner. The conductor part is on the far left. The score spans measures 37 to 42, with measure numbers 37, 38, 39, 40, 41, and 42 printed below the corresponding staves.

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

43 44 45 46 47 48

Musical score for 'Down to the Nightclub'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat. A large red watermark 'Legal Use Only' is overlaid diagonally across the page. A circled number '54' is present in the top right corner of the score area. Performance markings include '(F)', 'N.C.', 'r.s.', and '87(9)'.

61

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chord symbols (e.g., Eb7, Ab9, A9, Bb9, E7, F7).

55

56

57

58

59

60

61



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

62 63 64 65 66 67

F7 E7 N.C. A9 A9 B9 N.C.

(E7) F7 E7 N.C. F9 F9 G9 A9 A9 B9 N.C.

Legal Use Requires Purchase

Musical score for CONDUCTOR (T. SAX SOLO) for the piece DOWN TO THE NIGHTCLUB. The score is for page 12 and includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1 (Solo C9)
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GRP.
- PNO.
- BASS
- DRUMS

The score is marked with a large red watermark: "Preview Only. Legal Use Requires Purchase".

The musical score is arranged for a full band and vocal ensemble. The vocal parts include Alto 1 and Alto 2, Tenor 1 and Tenor 2, Baritone, Soprano 1 through 4, Tenor 1 through 3, and Bass Tenor. The instrumental parts include Guitar (Gtr.), Piano (PNO.), Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar part features chords such as C7, C#7, D, Bb9, B9, and C9. The piano part includes chords like Bb9, B7, B, C, Ab9, A9, and Bb9. The drum part includes a 'Toms' section. The score concludes with an 'END SOLO' marking. A large red watermark 'Preview Only' is overlaid diagonally across the page.

79

(TBN. AND/OR GTR. SOLO)

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

79

80

81

82

83

84

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

85 86 87 88 89 90

Legal Use Only

Requires Purchase

END SOLO

END SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

94

95

96

97

N.C.

87(9)

87

91

92

93

94

95

96

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

98 99 100 101 102 103

N.C.

N.C.

r.s.

FILL