

Come Follow Me is a general anthem that is especially appropriate for Lent and for services focusing on stewardship and evangelism. Suggested corresponding lectionary readings include Psalm 34, Matthew 4: 18-22, Mark 1: 16-20, and 2 Corinthians 5: 11-21. One basic homiletical theme is Ambassadors for Jesus.

The singers should speak the text in rehearsal, listening carefully for the natural word stresses and applying them in song within a fluid legato. To achieve better pitch and rhythmic accuracy, avoid singing too heavily or with a rapid vibrato. Prepare the singers for the measures with repeated pitches (m. 4-6, 24-25, etc.) by instructing them to think each successive repetition as being slightly "higher" than the previous. This thought process will help to avert poor intonation in such passages.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 250 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania. He currently resides in Hilton Head, South Carolina with his wife, **Sally K. Albrecht**. Sally is the Director of School Choral Publications for Alfred Publishing Co., Inc. The author of two books on choral movement, she received a B.A. in Music and Theatre from Rollins College and from the University of Miami (Florida) both an M.A. in Drama and an M.M. in Accompanying. Sally has over 30 choral publications in print.

Preview
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COME FOLLOW ME

for S.A.T.B. voices, accompanied*

Words by
SALLY K. ALBRECHT

Music by
JAY ALTHOUSE

Moderately flowing (♩ = ca. 72-76)

ACCOMP.

mf

4 SOPRANO *unis. mp* 5

ALTO

TENOR

BASS

The king-dom of heav-en is near

mp

7

As you have re-ceived, so, then must you give.

unis. mp

Be not a - fraid _ with the

*Also available for S.A.B. voices, No. 4255, and two-part any combination voices, No. 4256.

10 *mp* *cresc.* *f unis.*

for Je-sus died — so we may live. — He said, "Come

cresc.

Lord at your side, for

cresc.

13

fol - low me. — Come fol - low me.

f unis.

"Come fol - low me. — Come fol - low me.

f

15 *unis.*

Come by your-selves to a qui - et place. Come

17
 fol - low me. _____ Come fol - low me." _____ That
unis.

Come fol - low me. _____ Come fol - low me."

19
dim. some-day we may see His face. *mf*
dim. *mf*

dim. *mf*

22 24
unis. mp
 Those who are wear - y, take
unis. mp

mp

25

rest. _____ Look to Him for com-fort and He will soothe your soul. _____

28

unis.
For He is gen - tle and hum - ble in heart, and
unis.

30

cresc. Je - sus died _____ to make us whole. _____ He said, "Come
cresc. _____, *f* *unis.*

32

fol - low me. _____ Come fol - low me.

f *unis.*

“Come fol - low me. _____ Come fol - low me.

f

34

Come by your-selves to a qui - et place. Come

unis.

36

fol - low me. _____ Come fol - low me.” _____ That

f *unis.*

Come fol - low me. _____ Come fol - low me.”

38 *dim.* *unis. mf* *mp* 40

some-day we may see His face. "Come fol-low me. _____ Come

dim. *unis. mf* *mp*

"Come fol-low me. _____

dim. *mf* *mp*

41 *rit. e dim.* *Slowly* *p*

fol - low me." _____ That some-day we may see His

dim. *p*

_____ Come fol - low me."

Slowly *rit. e dim.*

44 *Tempo I* *rit.*

face

Tempo I *mp* *rit.*



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