

O Love That Will Not Let Me Go – This new anthem pairs George Matheson’s original hymn text with a soaring new melody and rich harmony. The stately accompaniment is a testament to the vastness of God’s love and mercy toward us, and the moving bridge section reflects God’s love that seeks us through our pain. The majestic conclusion portrays the greatest act of love in history—the love of the Cross. It is perfect for use as a Lenten piece, or as a general anthem.

Heather Sorenson – Composer and arranger Heather Sorenson entered the church music industry several years ago, and her name has quickly become a welcomed fixture in the publishing world. Heather is hired by the largest and most respected publishers in the world, and her pieces remain at the top of bestseller lists and Editor’s Choice selections.

Diversity is the characteristic that sets Heather’s works apart from other artists. Initially recognized for her skill as a pianist, Heather is now known for her compositions in choral anthems, piano collections, children’s series, and orchestrations. Her stylistic diversity is also apparent, as she easily maneuvers both the traditional and contemporary genres of music, often combining the two for a unique blend that has become her artistic fingerprint.

Heather is also in demand as a clinician, teaching classes at universities and worship conferences across the country. She has performed in some of the greatest halls in America, including Carnegie Hall, Lincoln Center, and Constitution Hall.

O LOVE THAT WILL NOT LET ME GO ³

for S.A.T.B. voices, with opt. organ, accompanied*

Words by
GEORGE MATHESON (1842–1906)

Music by
HEATHER SORENSON (ASCAP)

Stately (♩ = ca. 64)

ACCOMP.

mp

4 SOPRANO / ALTO *mp* 5

TENOR / BASS *mp*

O Love that will not let me go, I

simile

7 rest my weary soul in Thee. I give Thee back the life I

* To purchase a full-length performance recording (42544) of this piece, go to alfred.com/downloads.
8.5"x11" PDF of the Organ part is available for a free download at alfred.com/choralparts
(enter 42544 when prompted).
Also available: FlexTrax Accompaniment CD (42536).

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42544

owe, that in Thine o - cean's depths its flow may rich - er,

full - er be. O

16 Slightly faster (♩ = ca. 68)

Light that fol - lowest all my way,

Slightly faster (♩ = ca. 68)

I yield my flick - ering torch to



19

My heart re - stores its bor-rowed ray, _____ that

Thee.

22

in Thy sun-shine's blaze, its day may bright-er, fair - er

25

Pushing forward (♩ = ca. 76)

mf

be.

mf

O Joy that seek - est me through pain, I can - not close my heart to

Pushing forward (♩ = ca. 76)

mf

27

mf

I trace the rain-bow through the rain, and feel the prom-ise is not

Thee.

29

vain,

cresc.

I feel the prom-ise is not

I feel the prom-ise is not vain,

prom-ise is not

cresc.

31

vain, that morn shall tear - less be!

ff

O

vain,

f

rit.

34

Broadly (♩ = ca. 64)

Cross that lift - est up my head, I dare not ask to fly from

Broadly (♩ = ca. 64)

ff

37

Thee. I lay in dust, life's glo - ry dead; and

40

42

from the ground there blos - soms Love,

and from the pain, there blos - soms

and from the cross there blos-soms Life,

Hope;

Life that shall end - less be.

f *cresc.*

men.

ff

ff *ff*

va

ub