

Peace Will Come offers a unique and heartfelt perspective on the coming of Christmas to all. Pay close attention to all dynamic markings so as to color and shape the expressive melody and text all the more. Take extra care in the rubato sections and don't hesitate in taking your time in those spots to allow the text to resonate with the listeners. Tune the unison passages gently and carefully so as to heighten the lush SATB passages.

Terry W. York is Professor of Christian Ministry and Church Music at Baylor University's George W. Truett Theological Seminary. He joined the faculty in 1998 after serving three years as the Associate Pastor of Park Cities Baptist Church in Dallas, Texas. He received his Bachelor of Arts degree from California Baptist University, and his Master of Church Music and Doctor of Musical Arts degrees from New Orleans Baptist Theological Seminary.

He was the Project Coordinator for *The Baptist Hymnal* in 1991. In all, Dr. York has published more than 40 hymns, including the well-known "Worthy of Worship," and more than 60 choral anthem texts.

David Danner (1951–1993) was born in Tulsa, Oklahoma, with bachelors and masters degrees in music from Central State University and George Peabody College (Vanderbilt University). As an editor, composer, arranger, and orchestrator, David had over 200 published compositions, which were heard by millions in his relatively brief lifetime. His major works included *And We Beheld His Glory* and *Joy Comes in the Morning*.

David Schwoebel is Minister of Music / Composer in Residence at Derbyshire Baptist Church in Richmond, Virginia. He is a graduate of McKendree College in Lebanon, IL and Southwestern Baptist Theological Seminary in Fort Worth, Texas, where he received a Bachelor of Arts in Voice and Organ Performance, and a Master of Church Music with an emphasis in Composition.

As an ordained minister, David administrates and oversees a comprehensive music ministry of six choral organizations, four handbell choirs, and a 32-piece orchestra. His energetic, hands-on approach to ministry finds him working each week with people of all ages, encouraging and equipping them to discover and develop their varied musical talents and skills.

As a sacred composer, many of David's hymn tunes have been included in three hymnals: 1991 "Baptist Hymnal," "Celebrating Grace Hymnal" and "Glory to God: The Presbyterian Hymnal."

PEACE WILL COME

3

for S.A.T.B. voices, accompanied*

Words by

TERRY W. YORK (ASCAP)

Quoting "O Little Town of Bethlehem"

by **PHILLIPS BROOKS** (1835–1893)

Music by

DAVID DANNER (1951–1993)

Arranged by

DAVID SCHWOEBEL (ASCAP)

Incorporating tune: **ST. LOUIS**

by **LEWIS H. REDNER** (1831–1908)

Molto legato (♩ = ca. 78) *p*

SOPRANO
ALTO

ACCOMP.

3

ho - ly Child of Beth - le - hem, de - scend to us, we

pray. Cast out our sin, and en - ter in, be

TENOR

BASS

Cast out our sin, and en - ter in,

* To purchase a full-length performance recording (42541) of this piece, go to alfred.com/downloads.

Words and Music by **DAVID L. DANNER** and **TERRY YORK**

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42541

rall. *dim.* *a tempo*

born in us to - day!

be born in us to - day!

a tempo *rall.*

13

p

Peace will come to those who let the Son of God be

8va

p

p

born in their hearts, their

born to them, born to them;

18

20

cresc.

homes, their lives.

Christ-mas comes,

p

Christ-mas

cresc.

21

mp

poco rall.

dim. poco a poco

when we hear the still, small voice of God, voice of

mp

dim. poco a poco

comes

poco rall.

24

a tempo

26

mp

God.

Deep in - side the

mp

Deep in - side the

a tempo

mp

27

Spir - it's car - ol sings to us, "Make room for Him, room for

29

Him;
Him, for Him; room in your heart, your home, your

32

life." Christ-mas comes, Christ-mas comes when we
Christ-mas comes, it comes when we
Christ-mas comes when we

35

poco rall.

hear the still, small voice of God.

poco rall.

37

With passion ($\text{♩} = \text{ca. } 85$)

mf

Some will no - tice, but not know what they hear;

With passion ($\text{♩} = \text{ca. } 85$)

mf

39

poco rall.

oth - ers hear a voice from dis - tant past. Still

poco rall.

41

a tempo

oth - ers choose to lis - ten and heed the voi - e's words.

a tempo

f

43

sub. mf *poco rall.* *mp*

Peace will come, _____ when we

mf *mp* *poco rall.*

Christ-mas comes _____

47 (♩ = ca. 74)

rall.

hear the still small voice of God, _____

(♩ = ca. 74) *rall. mp* *p*

51 **Tempo I** (♩ = ca. 78) *poco rall.* *a tempo cresc. e accel. poco a poco*

Tempo I (♩ = ca. 78) *poco rall.* *a tempo cresc. e accel. poco a poco*

54 *rit.* **55** *a tempo f*

Christ-mas comes to

56 *rit.* *a tempo f*

those who let the Son of God be born to them, born to

born, born to them,

them; born in their hearts, their homes, their

dim.

lives.

Peace will come, will come when we

Peace will come, will come when we

Peace will come, will come.

mf

mf

mf

hear the still, small voice,

Hear the still, small voice,

Hear the still, small voice,

poco rall.

expressively

poco rall.

expressively

poco rall.

expressively

poco rall.

67 *mp*

(♩ = ca. 72)

voice of God. Be

ten. *ten.* *p*

mp

ten. (♩ = ca. 72)

70

born in us to - day.

rit. *a tempo*

p *rit.* *a tempo*

73

rit.

rit.