

Noel Peace Canon will be a delightful addition to your Christmas repertoire. Seamlessly weaving the beloved “Dona Nobis Pacem” (with a fresh seasonal text) with “The First Noel,” the two meld together beautifully. The Canon is introduced first, then is quoted throughout the Carol until the song builds dramatically to the statement “Born is the King who will bring us peace,” and then concludes with another statement of the Canon.

In rehearsal, pay careful attention to the dynamic indications so that the song builds to its apex and then eases down to the thoughtful ending. Observe the rests so that diction, phrasing, and ending consonants are consistent and unified. If you are singing the Canon melody, or an implication of it, bring that out, but be careful not to overwhelm the Carol melody. At the end, close to the “m” of “pacem” and continue to soften down so that the piano “solo” of the last four measures and the last chord can be heard even though the piano softens to *pp*.

Ruth Elaine Schram lives in Birmingham, Alabama, where she is a full-time composer and arranger. She currently has over 2,000 published works for all types of choirs, soloists, instrumentalists, and keyboard. In addition to her printed choral music, her songs appear on numerous recordings and videos and have been heard on various television shows. Visit her website at www.choralmusic.com.

NOEL PEACE CANON

for S.A.T.B. voices, accompanied*

Words incorporating DONA NOBIS PACEM (traditional)
and THE FIRST NOEL (traditional English carol)

Arranged by
RUTH ELAINE SCHRAM

Peacefully (♩ = ca. 88)

ACCOMP. *mp*

6 SOPRANO / ALTO *mp*

7

Do - na no - bis pa - cem, pa - cem.

11

Bring us peace this Christ - mas - time.

The image shows a musical score for 'Noel Peace Canon'. It includes piano accompaniment (ACCOMP.) and vocal parts for Soprano/Alto. The tempo is marked 'Peacefully' with a quarter note equal to approximately 88 beats per minute. The score is in 3/4 time and B-flat major. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page. The lyrics are: 'Do - na no - bis pa - cem, pa - cem.' and 'Bring us peace this Christ - mas - time.'

* To purchase a full-length performance recording (42539) of this piece, go to alfred.com/downloads.

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15

SOPRANO

Do - na no - bis pa - cem.

ALTO

Do - na no - bis pa - cem, pa - cem.

TENOR / BASS
mp

Do - na no - bis pa - cem.

15

19

cresc.

Bring us peace this Christ - mas -

cresc.

Bring us peace this Christ - mas -

cresc.

Bring us peace this Christ - mas -

19

cresc.



22

mf 23

time. The first No - el the

22

mf

time. The first No - el,

22

mf

time. No - el, No - el,

22

mf 23

25

an - gel did say was to cer - tain poor

25

No - el, No - el, to cer - tain poor

25

No - el, No - el, shep -

25

Preview Only
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28

shep - herds in fields as they lay; in

shep - herds in fields as they lay;

herds in fields as they lay; in

28

fields where they lay keep - ing their

31

No - el, No - el, keep - ing their

fields where they lay keep - ing their

31

fields where they lay keep - ing their

34

sheep on a cold win - ter's night that was so

sheep on a cold win - ter's night that was so

sheep on a cold win - ter's night that was so

34

38

39

deep. No - el, No - el, No - el, No -

deep. No - el, No - el, No - el, No -

deep. No - el, No - el, No - el, No -

38

39

42

el. _____ Born is the King _____ of Is - ra -

el. _____ Born is the King of Is - ra -

el. _____ Born is the King _____ of Is - ra -

42

Piano accompaniment for measures 42-45, featuring a melody in the right hand and a bass line in the left hand.

46

47

el. No - el, No - el, No - el, No - el, No -

el. No - el, No - el, No - el, No - el, No -

el. No - el, No - el, No - el, No - el, No -

rall. *f*

rall. *f*

rall. *f*

46

47

Piano accompaniment for measures 46-49, featuring a melody in the right hand and a bass line in the left hand. Includes dynamic markings *rall.* and *f*.

50

a tempo

rall.

el. _____ Born is the King who will

el. _____ Born is the King who will

el. _____ Born is the King who will

50

a tempo

rall.

53

mf

a tempo

bring us peace. _____

mf

bring us, _____ Do - na no - bis

mf

bring us; _____ Do - na

53

a tempo

mf



57

Pa - cem, pa - cem. Bring us peace this

pa - cem, pa - cem. Bring us peace this

no - bis pa - cem. Bring us peace this

57

63

mp

61

Christ - mas - time. Do - na

Christ - mas - time. Do - na no - bis

mp

Christ - mas - time. Do - na

mp

61

63

mp

65

rall.

no - bis pa - cem. Bring us

pa - cem, pa - cem. Bring us

no - bis pa - cem. Bring us

65

rall.

Piano accompaniment for measures 65-70.

68

71 Freely

peace this Christ - mas - time. Do - na

peace this Christ - mas - time. Do - na

peace this Christ - mas - time. Do - na

68

71 Freely

8va

Piano accompaniment for measures 68-71, including an 8va section.



72

no - bis pa - cem, pa -

no - bis pa - cem, pa -

no - bis pa - cem, pa -

p

(8^{va})

72

p

76

rit.

close "in"

cem.

cem.

cem.

76

rit.

pp