

Tina English is an ASCAP composer with various published choral anthems, musicals, hymns, children's songs, and works recorded by the Imperials, Larnelle Harris, and other artists. She is also a recording artist, studio singer, educator, and Licensed Professional Counselor. She received an Artist in Education appointment from the Texas Commission on the Arts.

Tina lives in McKinney, Texas, with her husband, Dr. James Davis. They have three children.

Jay Rouse has been a part of the choral publishing world since 1988. He has composed some of the top-selling choral anthems and become one of the leading arrangers and orchestrators in Christian music publishing. He lives in Anderson, Indiana, with his wife Amy and two children.

Who Will Go to Bethlehem? offers the listener a personal opportunity to identify with the experiences associated with the birth of Christ. To convey the images that describe the desire to share in that special night, sensitivity is urged in both the accompaniment and the vocal performance. After the flute begins the piece with the beautiful "Silent Night" melody, the poignant child solo at the beginning is especially effective at setting this musical mood. At measure 73, the familiar melody directs the listener towards an emotional key change. The piece ends quietly with a sense of awe, deep appreciation, and commitment.

Preview Only
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For my granddaughter, Molly

WHO WILL GO TO BETHLEHEM?

for S.A.T.B. voices, flute, accompanied*

Arranged by
JAY ROUSE (ASCAP)

Words and Music by
TINA ENGLISH (ASCAP)

Expressively (♩ = ca. 82)
+ Flute

ACCOMP. *mp*

7 CHILD SOLO (opt. S.A. unison) *slight rit.* 9 *a tempo mp*

Who will go to Beth-le - hem___ to

a tempo
+ Flute

slight rit.

11 greet the in - fant King? Who will let the star guide the way?

+ Flute

*A FlexTrax Accompaniment CD (42536) is available for this piece.

To purchase a full-length performance recording (42538) of this piece, go to alfred.com/downloads.

Flute part is on page 16.

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16

17

Who will make the jour - ney as the an - gels

- Flute

20

slight rit. (end solo)

sing, "Glo - ry to God on this Day!"

+ Flute

slight rit.

25 SOPRANO / ALTO
mp a tempo

Who will take the nar-row road, — so close and yet so far?

TENOR / BASS
mp

a tempo

- Flute

29

Who can ful - ly com - pre - hend? —

+ Flute

33

Je - sus, the Mes - si - ah, in a man - ge stall?

37

Who will go to Beth - le - hem?

41

mf

With thoughts of won - der and hearts of joy, the

mf

45

shep - herds hur - ried to see.

49

f

Find - ing the Sav - ior, this Ba - by Boy, they be -

f

53

slight rit.

lieved and fell on their knees.

57

mp a tempo

Wise men sought to un-der-stand, to learn the mys - ter y,

a tempo
mp

61

Bring - ing with them gifts of gold.

65

As they knelt to wor - ship, with thanks, they pro - claimed,

69 "This is the One fore - told!"

slight rit.

slight rit.

73 *a tempo*

a tempo
p

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77

mf

Who will go to Beth-le - hem — to meet the King of Kings?

mf

mf

81

Who will come and wel - come — Him? —

85

Those who seek sal - va - tion, find the new life He brings,

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89

God's on - ly Son, the Prom - ised One.

This system contains measures 89-92. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of chords and moving lines in both hands.

93

Who will go to Beth - le - hem?

This system contains measures 93-96. The vocal line has lyrics and a melodic line. The piano accompaniment continues with chords and moving lines. A large red watermark is overlaid on this system.

97

Who will go to Beth - le -

This system contains measures 97-100. The vocal line has lyrics and a melodic line. The piano accompaniment continues with chords and moving lines. A large red watermark is overlaid on this system.

This system contains measures 101-104. It features a piano accompaniment with chords and moving lines in both hands. A large red watermark is overlaid on this system.

101

hem?

107 Slower

pp

105

Who will

Slower
- Flute

pp

109

go?

rit.

+ Flute

rit.

- Flute

WHO WILL GO TO BETHLEHEM?

FLUTE

Words and Music by TINA ENGLISH (ASCAP)
Arranged by JAY ROUSE (ASCAP)

Expressively (♩ = ca. 82)

The musical score is written for a flute in 3/4 time. It begins with a dynamic marking of *mp* and a tempo of *Expressively* (♩ = ca. 82). The score consists of ten staves of music. Key features include:

- Staff 1: *mp*, *slight rit.*
- Staff 2: *a tempo* (6), *slight rit.* (17), *a tempo* (25), *mp*
- Staff 3: *mf* (33), *f* (49)
- Staff 4: *slight rit.* (57), *a tempo* (57), *mp*
- Staff 5: *slight rit.* (65), *a tempo* (77), *p*
- Staff 6: *mf* (85)
- Staff 7: *allegro* (97)
- Staff 8: *rit.* (107), *Slower* (107-108), *p*

Rehearsal marks are indicated by boxed numbers: 6, 17, 25, 33, 41, 49, 57, 65, 77, 85, 97, 107. The score concludes with a *p* dynamic marking.

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