

Joyful Thanksgiving – This cheerful anthem for Thanksgiving or general use is a joyful acclamation of praise. Light vocal textures capture the jubilant rhythmic spirit, while contrasting sections of four-part writing add depth and color. The inclusion of a time-honored hymn in the B section is an inspiring moment and adds lyrical depth to this pleasing worship song, ideal for churches of any size. Strive for a crisp vocal approach to rhythmic passages and rich vowels, and supportive tones for the more chorale style sections.

Joseph M. Martin earned degrees in Piano Performance from Furman University and the University of Texas, Austin. He is recognized throughout the United States for his many choral compositions, both sacred and secular. Over 1,200 compositions are currently in print, and the list continues to grow. He has performed solo piano recitals and has been the featured artist with symphony orchestras in Europe, Mexico and the United States, including Carnegie Hall and Lincoln Center. Though he continues to perform in concert, he now devotes his efforts to playing in churches and for conferences of church musicians. Joseph lives in Austin, Texas with his children, Jonathan and Aubrey, and his wife, Sue.

JOYFUL THANKSGIVING

3

for S.A.T.B. voices, accompanied*

Words and Music by
JOSEPH M. MARTIN (BMI)
Incorporating tune: **KREMSE**
Dutch Folk Melody

Quickly, with energy (♩ = ca. 122-126)

ACCOMP. *mp*

4 *mf*

7 **7** *mf* **CHOIR unison**
I will give thanks... I will give thanks...

9
I will give thanks... to the Lord most high. I will give thanks...

* To purchase a full-length performance recording (42537) of this piece, go to alfred.com/downloads.

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42537

12

Musical staff for voice, measures 12-14. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. Measure 13 continues with eighth notes D5, E5, F5, and a quarter note G5. Measure 14 has a whole note G5.

I will give thanks... I will give thanks_ to the Lord.

Piano accompaniment for measures 12-14. The right hand features chords and moving lines, while the left hand provides a steady bass line.

15

Piano accompaniment for measures 15-17. The right hand continues with chords and moving lines, while the left hand provides a steady bass line.

18

SOPRANO / ALTO

mf

Musical staff for Soprano/Alto, measures 18-20. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. Measure 19 continues with eighth notes D5, E5, F5, and a quarter note G5. Measure 20 has a whole note G5.

I will re - joice... lift up my voice;_

TENOR / BASS

mf

Musical staff for Tenor/Bass, measures 18-20. The melody starts with a quarter rest, followed by eighth notes G3, A3, B3, and a quarter note C4. Measure 19 continues with eighth notes D4, E4, F4, and a quarter note G4. Measure 20 has a whole note G4.

I will lift up my voice;_

Piano accompaniment for measures 18-20. The right hand features chords and moving lines, while the left hand provides a steady bass line.

20

I will re - joice — with a song of praise.

re - joice with ju - bi - lant praise. —

This block contains the first system of music, measures 20 and 21. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "I will re - joice — with a song of praise." and "re - joice with ju - bi - lant praise. —".

22

I will re - joice; — lift up my voice. —

I will lift up my voice. —

This block contains the second system of music, measures 22 and 23. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "I will re - joice; — lift up my voice. —" and "I will lift up my voice. —".

24

I will re - joice — in the Lord.

This block contains the third system of music, measures 24 and 25. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "I will re - joice — in the Lord."

This block contains the piano accompaniment for measures 24 and 25, corresponding to the third system of music. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The accompaniment consists of chords and moving lines in both hands.

6

26

f

I will re - jice, — and lift a glad thanks - giv - ing,

f

28

shout - ed on high — to de - clare Your name.

30

I will re - jice, — and cel - e - brate in liv - ing;

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32

giv - ing You hon - or, and all my praise.

35

mf 36
* I praise You, my God, my Re -

38

deem - er Cre - a - tor. In grate - ful de -

41

vo - tion, my trib - ute I bring. I

44

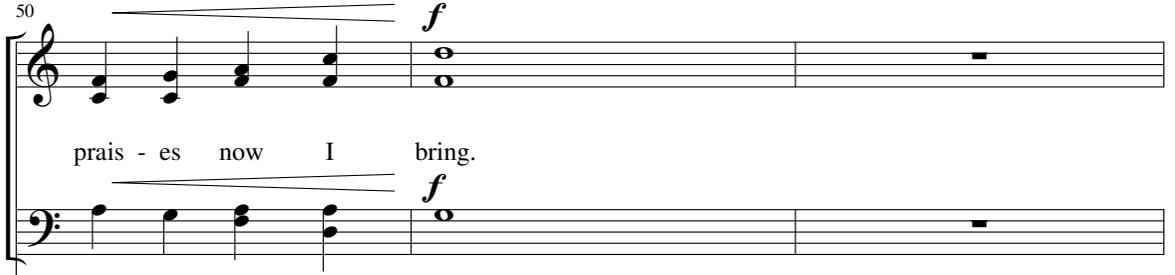
lay it be - fore You, I kneel and a -

47

dore You, I bless Your ho - ly name. Grate - ful

50

prais - es now I bring.



f

f

53

I will give thanks... I will give thanks.

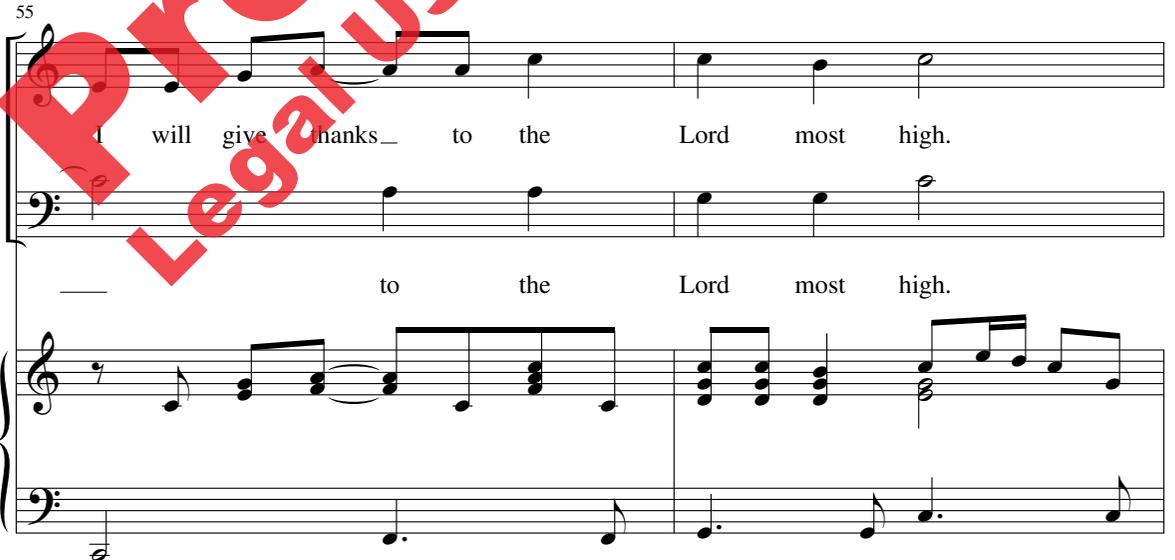
I will give thanks... I will give thanks.



55

I will give thanks... to the Lord most high.

to the Lord most high.



57

I will give thanks... I will give thanks...

I will give thanks, — give thanks.

59

I will give thanks — to the Lord.

61

ff I will give thanks to the Lord. *rit.*

ff *rit.*

8vb