

Joyful Thanksgiving – This cheerful anthem for Thanksgiving or general use is a joyful acclamation of praise. Light vocal textures capture the jubilant rhythmic spirit, while contrasting sections of four-part writing add depth and color. The inclusion of a time-honored hymn in the B section is an inspiring moment and adds lyrical depth to this pleasing worship song, ideal for churches of any size. Strive for a crisp vocal approach to rhythmic passages and rich vowels, and supportive tones for the more chorale style sections.

Joseph M. Martin earned degrees in Piano Performance from Furman University and the University of Texas, Austin. He is recognized throughout the United States for his many choral compositions, both sacred and secular. Over 1,200 compositions are currently in print, and the list continues to grow. He has performed solo piano recitals and has been the featured artist with symphony orchestras in Europe, Mexico and the United States, including Carnegie Hall and Lincoln Center. Though he continues to perform in concert, he now devotes his efforts to playing in churches and for conferences of church musicians. Joseph lives in Austin, Texas with his children, Jonathan and Aubrey, and his wife, Sue.

JOYFUL THANKSGIVING

3

for S.A.T.B. voices, accompanied*

Words and Music by
JOSEPH M. MARTIN (BMI)
Incorporating tune: **KREMSE**
Dutch Folk Melody

Quickly, with energy (♩ = ca. 122-126)

ACCOMP. *mp*

4 *mf*

7 **7** CHOIR unison *mf*
I will give thanks... I will give thanks...

9
I will give thanks... to the Lord most high. I will give thanks...

The musical score consists of piano accompaniment and a choir unison part. The piano part is written in a grand staff with treble and bass clefs. The tempo is 'Quickly, with energy' with a quarter note equal to approximately 122-126 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature starts in 4/4 and changes to 3/4. The piano part includes dynamic markings of *mp* and *mf*. The choir part is a unison line starting at measure 7, with lyrics: 'I will give thanks... I will give thanks...'. The piano accompaniment continues through measure 9, with lyrics: 'I will give thanks... to the Lord most high. I will give thanks...'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

* To purchase a full-length performance recording (42537) of this piece, go to alfred.com/downloads.

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42537

12

Musical staff for voice, measures 12-14. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest in measure 13, followed by quarter notes B4, A4, G4, and F4 in measure 14. The staff ends with a double bar line and a 3/4 time signature.

I will give thanks... I will give thanks_ to the Lord.

Piano accompaniment for measures 12-14. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The music is in 3/4 time and B-flat major.

15

Piano accompaniment for measures 15-17. The right hand continues with chords, and the left hand continues with the bass line. The music is in 3/4 time and B-flat major.

18

SOPRANO / ALTO

mf

Musical staff for soprano/alto, measures 18-20. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest in measure 19, followed by quarter notes B4, A4, G4, and F4 in measure 20. The staff ends with a double bar line and a 3/4 time signature.

I will re - joice... lift up my voice;_

TENOR / BASS

mf

Musical staff for tenor/bass, measures 18-20. The melody starts with a quarter note G3, followed by quarter notes A3, B3, and C4. There is a quarter rest in measure 19, followed by quarter notes B3, A3, G3, and F3 in measure 20. The staff ends with a double bar line and a 3/4 time signature.

I will lift up my voice;_

Piano accompaniment for measures 18-20. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The music is in 3/4 time and B-flat major.

20

I will re - jice — with a song of praise.

re - jice with ju - bi - lant praise. —

Piano accompaniment for measures 20-21, featuring chords in the right hand and a bass line in the left hand.

22

I will re - jice; — lift up my voice. —

I will lift up my voice. —

Piano accompaniment for measures 22-23, featuring chords in the right hand and a bass line in the left hand.

24

I will re - jice — in the Lord.

Piano accompaniment for measures 24-25, featuring chords in the right hand and a bass line in the left hand.

6

26

f

I will re - jice, — and lift a glad thanks - giv - ing,

f

f

28

shout - ed on high — to de - clare Your name.

30

I will re - jice, — and cel - e - brate in liv - ing;

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32

giv - ing You hon - or, and all my praise.

35

mf 36
* I praise You, my God, my Re -

38

deem - er Cre - a - tor. In grate - ful de -

41

vo - tion, — my trib - ute — I bring. I

44

lay it — be - fore You, — I kneel — and a -

47

dore You, — I bless Your ho - ly name. Grate - ful —

50

prais - es now I bring.

f

f

53

I will give thanks... I will give thanks.

I will give thanks... I will give thanks.

55

I will give thanks... to the Lord most high.

to the Lord most high.

57

I will give thanks... I will give thanks...

I will give thanks, — give thanks.

59

I will give thanks — to the Lord.

61

ff I will give thanks to the Lord. *rit.*

ff *rit.*

8vb