

Trusting Through It All combines Andrae Crouch's classic "Through It All" with the beloved hymn, "'Tis So Sweet to Trust in Jesus" and is appropriate for general use throughout the church year.

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TRUSTING THROUGH IT ALL

3

for S.A.T.B. voices, accompanied*

Arranged by
BENJAMIN HARLAN (ASCAP)

Words and Music by
ANDRAÉ CROUCH
Incorporating
"Tis So Sweet to Trust in Jesus"

Slowly, with rubato (♩ = ca. 96)

ACCOMP.



3

S. *mp*

A.

Je - sus, - Je - sus, pre - cious Je - sus, O for grace to trust Him

T. *mp*

B.

rit.



7

Easy gospel feel (♩ = ca. 66)

more!



* To purchase a full-length performance recording (42527) of this piece, go to alfred.com/downloads.

** Tune: TRUST IN JESUS, William J. Kirkpatrick, 1838-1921

Words: Louisa M. R. Stead, 1850-1917

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42527

11 SOPRANO / ALTO (opt. solo)
mf unis.

I've had man - y tears___ and sor - rows... I've had ques - tions for__

___ to - mor - row... There've been times I did - n't know right from

wrong;___ but in ev - 'ry sit - u - a -

- tion, God gave bless - ed con - so - la - tion, that my

23

(end solo)

tri - als come to on - ly make me strong...

26

SOPRANO / ALTO

27

mf

Through it all,

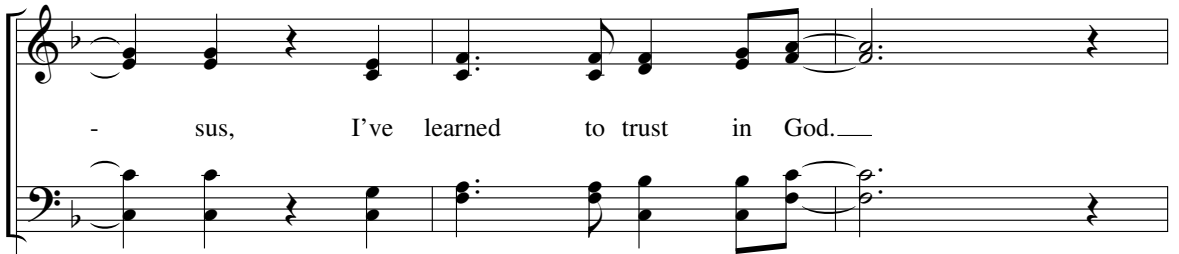
TENOR / BASS

mf

29

through it all,

I've learned to trust in Je -



- sus, I've learned to trust in God. —



35



Through it all, — through it all, —



38



I've learned to de - pend — up - on His



41

43

Word.

I thank God for...

44

the moun-tains, and I thank Him for the val-leys...

47

I thank Him for the storms He brought me through.

50

51

For if I'd nev - er had a prob - lem,

Musical notation for measures 50-51, including vocal line and piano accompaniment.

Musical notation for measures 52-53, including piano accompaniment.

53

I would-n't know that He could solve them. I'd nev - er know what

Musical notation for measures 53-54, including vocal line and piano accompaniment.

Musical notation for measures 55-56, including piano accompaniment.

56

faith in God could do.

Musical notation for measures 56-57, including vocal line and piano accompaniment.

Musical notation for measures 58-59, including piano accompaniment.

59

f

Through it all, _____ through it all, _____

f

62

I've learned to trust in Je sus. I've

65

67

learned to trust in God. _____ Through it all, _____

through it all, I've

learned to de - pend up - on His Word

dim.

Word, His

dim.

I've learned to de - pend up - on His

mf *rit.*

Word.

mf *rit.*

77

79 Slower (♩ = ca. 85)

Word. 'Tis so sweet to

80

trust in Je - sus, just to take Him at His word;

83

just to rest up - on His prom - ise. O for grace,

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86

87

O for grace to

Musical notation for measures 86-87, including vocal line and piano accompaniment.

89

trust Him through it all,

Musical notation for measures 89-90, including vocal line and piano accompaniment.

91

through it all.

rit.

Musical notation for measures 91-92, including vocal line and piano accompaniment.

86

87

O for grace _____ to

86 87

89

trust Him through it all,

89 90

91

through it all.

rit.

91 92