

This setting created for the installation of Dr. Blair Monie
as pastor of Preston Hollow Presbyterian Church, Dallas, Texas,
January 22, 1995

THIS IS THE DAY THE LORD HAS MADE

for S.A.T.B. voices and keyboard
with optional trumpets and timpani*

Based on
Psalm 118:16,17,24

Music by
GEORGE FRIDERIC HANDEL (1685–1759)**

Arranged by
HAL H. HOPSON (ASCAP)

With joyful exuberance (♩ = ca. 104)

ACCOMP.

mf

4 SOPRANO

ALTO

TENOR

BASS

This is the

This is the day the Lord has made. Re -

mf

4

tr

6

* To purchase a full-length performance recording (42525) of this piece, go to alfred.com/downloads.
A FlexTrax Accompaniment CD is also available (42491).
Parts for 2 B♭ Trumpets and Timpani can be found on pages 14–16.

** from *JOSEPH AND HIS BRETHERN*

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7

day the Lord has made. Re - joice, re - joice and

joice, re - joice and sing. Re - joice and

mf

8 This is the day the Lord has made. Re - joice, re -

7

9

sing. Re - joice and sing.

sing. Re - joice and sing.

joice and sing. Re - joice and sing.

mf

8 This is the day the Lord has made. Re - joice, re -

9

+Tpt.
+Timp.

11 *f* 12

Re - joice and sing. We tri - umph, we tri - umph in the

Re - joice and sing. We tri - umph, we tri - umph in the

Re - joice and sing. We tri - umph, we tri - umph in the

joice and sing. We tri - umph, we tri - umph in the

11 *f* 12

13

name of the Lord our God. We tri - umph, we

name of the Lord our God. We tri - umph, we

name of the Lord our God. We tri - umph, we

name of the Lord our God. We tri - umph, we

13

15

tri - umph, we tri - umph in the name of the Lord our

tri - umph, we tri - umph in the name of the Lord our

8 tri - umph, we tri - umph in the name of the Lord our

tri - umph, we tri - umph in the name of the Lord our

17

God. This is the day the Lord has

God. This is the day the Lord has made. Re -

8 God. This is the day the Lord has

God. This is the day the Lord has made. Re -

17

18

mf -Tpt.
-Timp.

19 *f*
 made. Re - joice and sing. We tri - umph in the name of the

joice, re - joice and sing. We tri - umph, we tri - umph. Hal - le -

made, re - joice and sing. We tri - umph, we tri - umph. Hal - le -

joice, re - joice and sing. We tri - umph, we tri - umph. Hal - le -

19 *f*
 +Tpt. *f*

21 Lord our God. Hal - le - lu -

lu - jah, hal - le - lu - jah. We tri - umph.

lu - jah, hal - le - lu - jah. We tri - umph. *mf* This is the

lu - jah hal - le - lu - jah. We tri - umph.

21 *mf*
 -Tpt. *mf*

23

mf

jah. This is the day the

mf

This is the day the Lord has made, re -

day the Lord has made, the day the Lord has made. Re-joice and

mf

Re - joice and

23

+Tpt.

25

Lord has made. We shall not

joice and sing. We shall not die, but we shall

sing, re - joice and sing. We shall not die, but we shall

sing, re - joice and sing, re - joice and sing.

25

+Timp.

-Tpt.
-Timp.

27

die, but we shall live _____ for - ev - er - more. We *f*

live for - ev - er - more, for - ev - er - more. We *f*

live. We shall live for - ev - er - more, for - ev - er - more. We *f*

We shall not die, but we shall live for - ev - er - more. We *f*

27

f

+Timp. +Tpt. *f*

29

tri - umph, we tri - umph, Hal - le - lu - jah, hal - le - lu - jah. We

tri - umph, we tri - umph, Hal - le - lu - jah, hal - le - lu - jah. We

tri - umph in the name of the Lord our God.

tri - umph, we tri - umph. Hal - le - lu - jah, hal - le - lu - jah. We

29

31 *mf*
 tri - umph. This is the day, re - joice, re -
 tri - umph. This is the day the Lord has made, _____
 Hal - le - lu - jah. This is the
 tri - umph, hal - le - lu - jah, hal - le

mf
 -Tpt.
 -Timp.
mf

33
 joice and sing. This is the day the Lord has made. Re - joice, re -
 re - joice and sing This is the day the Lord has
 day, re - joice and sing. This is the day the Lord has made. Re -
 lu - jah. This is the day the Lord has made. Re -

33
 +Tpt.

35 *f* **36**

joice and sing. We tri - umph. We tri - umph. Hal - le -

made. Re - joice and sing. We tri - umph in the name of the

joice, re - joice and sing. We tri - umph. We tri - umph. Hal - le -

joice and sing. We tri - umph. We tri - umph. Hal - le -

35 *f* **36**

+Tpt. +Timp.

37

lu - jah, hal - le - lu - jah. We tri - umph.

Lord our God hal - le - lu -

lu - jah, hal - le - lu - jah. We tri - umph. We shall not

lu - jah hal - le - lu - jah. We tri - umph. We shall not

37 *mf*

-Tpt. -Timp.

39

mf

We shall not

mf

jah. We shall not die, but we shall live,

die, but we shall live for - ev - er - more. We live for -

die, but we shall live for - ev - er - more, we live for - ev - er.

39

41

cresc.

die, but we shall live, we live. We

cresc.

but we shall live for ev - er - more. We live for -

cresc.

ev - er - more, but we shall live for - ev - er - more. We live for -

cresc.

We shall not die, but we shall live for - ev -

41

+Tpt.
+Timp.

cresc.

43 *f* *ff* [44]

live for - ev - er - more. We tri - umph. We tri - umph. Hal - le -

ev - er - more. We tri - umph. We tri - umph. Hal - le -

ev - er - more. We tri - umph. We tri - umph. Hal - le -

- er - more. We tri - umph. We tri - umph. Hal - le -

43 [44] *ff*

45 1. (to pg. 2)

lu - jah, hal - le - lu - jah. We tri - umph.

lu - jah, hal - le - lu - jah. We tri - umph. *mf* This is the

lu - jah, hal - le - lu - jah. We tri - umph.

lu - jah, hal - le - lu - jah. We tri - umph.

45 1. (to pg. 2) *mf*

47 ^{2.}

tri - umph. Hal - le - lu - jah, hal - le - lu -

tri - umph. Hal - le - lu - jah, hal - le - lu -

8 tri - umph. Hal - le - lu - jah, hal - le - lu -

tri - umph. Hal - le - lu - jah, hal - le - lu -

49 **Adagio**

jah, hal - le - lu - jah.

jah, hal - le - lu - jah.

8 jah, hal - le - lu - jah.

jah, hal - le - lu - jah.

49 **Adagio**

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January 22, 1995

THIS IS THE DAY THE LORD HAS MADE

B \flat TRUMPET I

Based on
Psalm 118:16,17,24

Music by
GEORGE FRIDERIC HANDEL (1685–1759)*

Arranged by
HAL H. HOPSON (ASCAP)

With joyful exuberance ($\text{♩} = \text{ca. } 104$)

The musical score is written for B-flat Trumpet I in 4/4 time, with a key signature of one sharp (F#). It begins with a tempo instruction of 'With joyful exuberance' and a metronome marking of approximately 104 beats per minute. The score is divided into measures, with measure numbers 5, 6, 12, 16, 18, 21, 23, 26, 29, 31, 32-33, 36, 37, 39-40, 44, and 48 marked. Dynamics include *f*, *mf*, *ff*, and *cresc.*. The score includes first and second endings at measures 44-47. The piece concludes with a tempo change to 'Adagio' at measure 48.

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THIS IS THE DAY THE LORD HAS MADE

B \flat TRUMPET II

Based on
Psalm 118:16,17,24

Music by
GEORGE FRIDERIC HANDEL (1685–1759)*

Arranged by
HAL H. HOPSON (ASCAP)

With joyful exuberance (♩ = ca. 104)

5 6 3
1-5 6-8 *mf* *f*

12

16 18 5 23 2
18-22 23-24 *mf*

27 29 *f*

32 3 36 *mf* *f*

32-34

38 2 39-40 *mf* *cresc.* *f*

44 1. 2. *ff* *mf*

48 **Adagio**

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THIS IS THE DAY THE LORD HAS MADE

TIMPANI

Based on
Psalm 118:16,17,24

Music by
GEORGE FRIDERIC HANDEL (1685–1759)*

Arranged by
HAL H. HOPSON (ASCAP)

With joyful exuberance (♩ = ca. 104)

Timpani: C, G

5 6 3

1-5 6-8 *mf* *f*

12

17 18 5 23 2

18-22 23-24 *mf*

27 29

f

31 3 36

32-34 *f*

38 2

39-40 *mf* *cresc.* *f*

44 1. 2.

ff *mf*

48 **Adagio**

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