

# THE POWER OF THE CROSS

*incorporating "Near the Cross"*

for S.A.T.B. voices, accompanied,  
with optional oboe\*

Words and Music by  
**KEITH GETTY and STUART TOWNEND**

Arranged by  
**PATTI DRENNAN (ASCAP)**

With rubato (♩ = ca. 73)

ACCOMP.

+ Oboe  
*mf*

8 SOPRANO / ALTO  
*rit.*

*a tempo*  
*mf*

Oh, to see the dawn of the dark - est day,

*a tempo*  
*rit.*

- Oboe

\*To purchase a full-length performance recording (42522) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

A FlexTrax Accompaniment CD is also available (42491).

8.5x11 pdf of the Oboe part is available as a free download at [alfred.com/choralparts](http://alfred.com/choralparts) (enter 42522 when prompted).

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11

Christ on the road to Cal - va - ry. Tried by sin - ful men,

TENOR / BASS *mf*

14

torn and beat - en, then nailed to a cross of

16

wood. This, the pow'r of the cross: Christ be-

*f* 17

*f* + Oboe



came sin for us. Took the blame, bore the

- Oboe

wrath. We stand for-giv - en at the cross.

26

*mp*

Oh, to see the pain

*mp*

*mp* + Oboe

- Oboe



27

writ - ten on Your face, bear - ing the awe - some

29

weight of sin. Ev - 'ry bit - ter thought,

*mf*

*mf*

Ev - 'ry thought,

+ Oboe *mf*

31

ev - 'ry e - vil deed, crown - ing Your blood - stained

ev - 'ry deed,

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33

34

brow. This, the pow'r of the cross: Christ be-

36

came sin for us. Took the blame, bore the

- Oboe

39

wrath. We stand for-giv - en at the cross.

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42

42

+ Oboe  
*mp*

46

46

*mf*

Now the day - light flees, now the ground be - neath

*mf*

*mf*

48

48

*f*

quakes as its Mak - er bows His head.

*f*

*f*

- Oboe

*f*

50

Cur - tain torn in two, dead are raised to life,

+ Oboe

52

"Fin - ished!" the vic - t'ry cry. *rit.*

*rit.*

54 Broadly (♩ = ca. 68)

Oh, to see my name writ - ten in the wounds,

Broadly (♩ = ca. 68)

56

for through Your suf - f'ring I am free.

Musical notation for measures 56-57, including vocal line and piano accompaniment.

58

Death is crushed to death, life is mine to live.

Musical notation for measures 58-59, including vocal line and piano accompaniment.

60

won through Your self - less love. This, the

Musical notation for measures 60-61, including vocal line and piano accompaniment.

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pow'r of the cross: Son of God slain for

65

us. What a love, what a cost, we stand for - giv - en

*mf*

*mf* - Oboe

68

at the cross. \* In the cross,

*mp*

*mp*

71 (Opt. a cappella from measures 71-78. Solo instrument may continue.)

72

in the cross, be my glo - ry ev - er. Till my rap - tured

76

soul shall find rest be - yond the riv - er.

- Oboe

+ Oboe *rit.*

**The Power of the Cross** is a stunning arrangement of the Keith Getty and Stuart Townend composition sung by Kristyn Getty and recorded on the “In Christ Alone” CD. This powerful ballad depicts the darkness and pain Jesus suffered while treading the road to Calvary and finally being slain on the cross. Patti Drennan beautifully arranged this song, as well as incorporated the familiar hymn “Near the Cross”. The use of the haunting optional oboe part is encouraged as it helps the choir create a climactic point during a powerful key change preceding “Oh, to see my name written in the wounds, for through Your suffering I am free”. An optional a cappella refrain of the original hymn closes this anthem to a reflective quiet ending. Parts are very accessible for any level of SATB choir and accompanist. This anthem is particularly worshipful when programmed during Holy Week, especially Good Friday, or anytime throughout the church year.

**Patti Drennan** earned a Bachelor of Music Education degree at Oklahoma State University and a Masters of Music Education degree at the University of Oklahoma. She taught Choral Music for twenty-eight years in Norman Public Schools, the first twenty years at West Mid-High School, where she was voted “Teacher of the Year”, and eight years at Norman High School where she directed four choirs which consistently received Superior (First place) ratings. During that time she was awarded the coveted “Director of Distinction Award” given yearly by the Oklahoma Choral Directors Association. An active composer and arranger, Patti has over 400 choral octavos published with numerous major publishers. She has served as a clinician for school and church workshops in 20 states, 3 times in Canada, and has presented 4 sessions at the Texas Music Educators Convention. She has been guest director at numerous church “Composer Weekends”. She has been an adjudicator for choral contests in Oklahoma, Arkansas and Kansas. For almost ten years she served as Music and Worship Arts Director at First Baptist Church, Norman. She is married and has two grown children.