

# RING THE EASTER BELLS

for S.A.T.B. voices, accompanied, with opt. handbells\*

Words and Music by  
JOSEPH M. MARTIN (BMI)

Joyously (♩ = ca. 126-132)

HANDBELLS *mf* *cresc.*

ACCOMP. *mf*

5

S. *f*

A.

Ring the Eas - ter bells vic - tor - ious for the res - ur - rec - tion day.

T. *f*

B.

5

\* Part for 15-note (2 octaves) handbells may be found on page 12.

Also available: S.A.B. (4219) and Unison or 2-part (19993).

FlexTrax Accompaniment CD (42491).

To purchase a full-length performance recording (42512) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

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9

Christ has proved His name all glo - rious, He has rolled our doubt a - way.

13 TENOR / BASS  
*mf*

He has con - quered death's dread pris - on, He has end - ed sin's dark night.

17 SOPRANO / ALTO  
*mf*

He has lift - ed us to heav - en through His death and end - less life.

4  
21

*S. f*  
A.  
Ring the Eas - ter bells vic - tor - ious, Christ\_ is ris - en, He's a - live!

*T. f*  
B.

HB.  
*f*

21

*f*

25

*sub. mp*

29 TENOR / BASS (opt. solo)  
*mp*

Ring the Eas - ter bells in hon - or of the Lord who paid the price,

HB.  
*mp*

33 SOPRANO / ALTO (opt. solo)  
*mp*

for the love that bid Him suf - fer, for the pow'r that bid Him rise.

37

let our minds be set on Thee;  
E - ven as the bells are toll - ing,

37

41

*mf*

Musical staff for voice, measures 41-43. The melody consists of quarter and eighth notes.

Ring - ing not for death, but liv - ing, peal - ing forth in

*mf*

Musical staff for voice, measures 41-43. The melody consists of quarter notes.

Al - le - lu - ia, al - le -

*mf*

Piano accompaniment for measures 41-43. The right hand features chords and eighth-note patterns, while the left hand plays a steady bass line.

44

45

*f tutti*

Musical staff for voice, measures 44-46. The melody starts with a dotted quarter note followed by eighth notes.

vic - to - ry. Ring the Eas - ter bells in hon - or

*mf tutti*

*f*

Musical staff for voice, measures 44-46. The melody consists of quarter notes.

lu, al - le - lu - ia. Ring the Eas - ter bells in hon - or

45

*f*

Piano accompaniment for measures 44-46. The right hand features chords and eighth-note patterns, while the left hand plays a steady bass line.



47

49

of the Christ who sets us free.

*sub. mp*

49

*sub. mp*

51

*cresc. poco a poco*

*cresc. poco a poco*

55

*f* Ring the Eas - ter bells with glad - ness, let them ring through -

*f* Ring the Eas - ter bells with glad - ness

55

*f*

out the land. Let us put a - way our sad - ness,  
 through the land. Christ is ris - en,

61 Christ is ris - en as He said. Al - le - lu - ia,  
 Christ is ris - en as He said. Al - le - lu - ia to the Sav - ior,

63

65

King of kings and Lord of lords, for He gains the Fa-ther's\_ fa - vor

al - le - lu - ia,

69

if up - on His name we call, Ring the Eas - ter

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73

bells vic - tor - ious, Christ is ris - en, Lord of all. Christ is ris - en,

76

76

77 *mf* Christ is ris - en, Lord, *f* the Lord of  
 Lord, *mf* Christ is ris - en, Lord, *f* the Lord of

81

The musical score is arranged for SATB voices and piano. It consists of four systems of staves. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) with a common chord and a fermata, marked 'all.' and 'poco rit.'. The second system shows the vocal parts with a common chord and a fermata, marked 'all.'. The third system shows the vocal parts with a common chord and a fermata, marked 'poco rit.'. The fourth system shows the piano accompaniment, with the right hand playing a descending eighth-note melody and the left hand playing a common chord, marked 'poco rit.'. A large red watermark 'Preview Only' is overlaid on the score.

**Ring the Easter Bells** is a joyous resurrection anthem in a flexible arrangement for S.A.T.B. voices. Suggested corresponding scripture readings include Psalm 118:14–24, Luke 24:1–12, Acts 10:34–43 and 1 Corinthians 15:19–26. One basic homiletical theme is the invitation for all true believers to share in the triumph of God’s love in Christ’s resurrection.

Rehearse the melody with all voices singing energetically but lightly in unison on a neutral syllable such as “do.” Strive for a brightly focused and articulate sound. Keep the voices evenly matched in the canon that begins in m. 55, adding the keyboard right hand as an equally articulate descant to the singers.

**Joseph M. Martin** earned degrees in Piano Performance from Furman University and the University of Texas, Austin. He is recognized throughout the United States for his many choral compositions, both sacred and secular. Over twelve hundred compositions are currently in print and the list continues to grow. He has performed solo piano recitals and has been the featured artist with symphony orchestras in the United States and Mexico. Though he continues to perform in concert, he now devotes his efforts to playing in churches and for conferences of church musicians. Joseph lives in Austin, Texas, with his children Jonathan and Aubrey and his wife Sue.

# RING THE EASTER BELLS

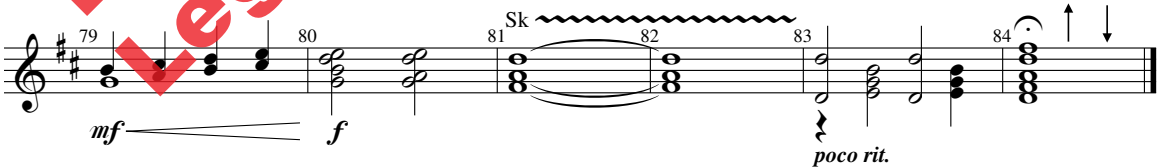
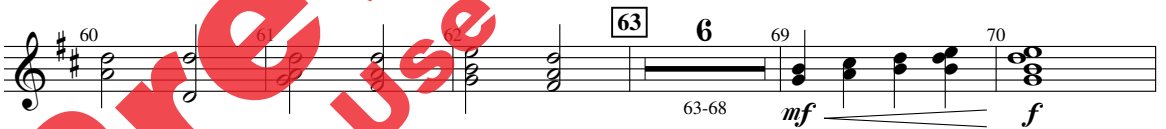
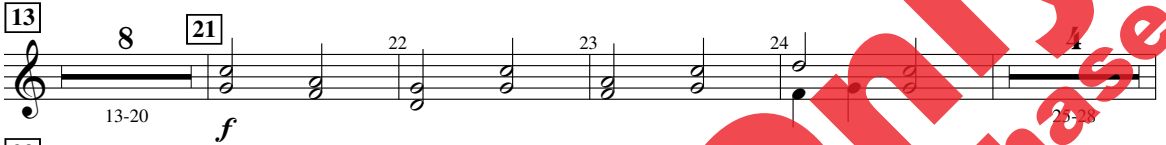
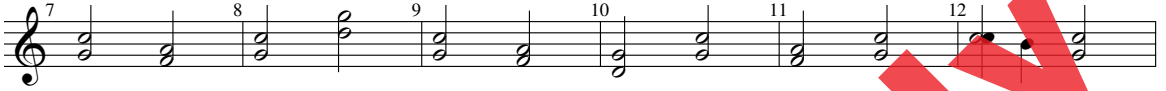
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2 Octaves  
Handbells Used: 15



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