

MY SAVIOR AND MY GOD

for S.A.B. voices, accompanied*

Words by RALPH E. HUDSON (1843-1901), *alt.*,
with additional words by JAY ALTHOUSE

Music by
JAY ALTHOUSE

ACCOMP.

Tenderly (♩ = ca. 80)

mp

4

SOPRANO
unis. mp 5

ALTO

BARITONE

My life, my love I give to Thee, Thou Lamb of God who

8

died for me. O may I ev - er faith-ful be, my

*Also available for S.A.T.B. voices, No. 4249.

11 13

Sav - ior and my God.

mp

O Thou who died on

Piano accompaniment for measures 11-13.

14 *p*

Cal - va - ry, set me

Cal - va - ry, to save my soul and set me free, I'll

Piano accompaniment for measures 14-16.

17 *cresc.* *mp*

free, my Sav - ior and my

ded - i - cate my life to Thee, my Sav - ior and my

Piano accompaniment for measures 17-20.

20 *mf* 21

God. I'll live for Him who died for me, _____ how

mf

23 rich - er then my life will be. I'll bow to Him on

26 *unis.*

bend-ed knees. _____ my Sav - ior and my God.

decres.

29 30 *mp* *unis.*

My life, my love I give to Thee, Thou

Oo _____ give to

mp

32

Lamb of God who died for me. O may I ev - er

cresc. *mp*

Thee who died for me. O

35

faith-ful be, my Sav - ior and my God. I'll

mf *mf*

38

live for Him who died for me, _____ how rich - er then my

mf

41

life will be. I'll bow to Him on bend-ed knee, _____ my

44

Sav - ior and my God. I'll

mp

decres.

47

The image shows a musical score for a choral piece. It consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#). The lyrics are: "live for Him who died for me, my Sav - ior and my God." The word "Savior" is hyphenated across two measures. The music includes a "rit." (ritardando) marking above the final measure. The middle staff is the bass line, also in treble clef with a key signature of one sharp. The bottom staff is the piano accompaniment, written in grand staff (treble and bass clefs) with a key signature of one sharp. It begins with a dynamic marking of *mp* (mezzo-piano) and includes a "rit." marking in the second measure. The score ends with a double bar line and repeat dots.

live for Him who died for me, my Sav - ior and my God.

mp *rit.*

My Savior and My God is a Lenten anthem that may also be appropriate for services focusing on stewardship, mission, baptism, and confirmation. Suggested corresponding lectionary readings include Psalm 51, John 1: 29-34, and 1 Peter 1: 13-25. One basic homiletical theme is that those who commit their lives to God's Truth will gain everlasting salvation.

Introduce the anthem in rehearsal with all voices softly singing the opening melody (m. 5-12) in unison on a neutral, focused syllable such as "noo." After uniform pitch and timbre are achieved, add the text, carefully shaping the phrases and inflecting the natural word stresses. Singers should be cautioned to avoid the temptation to rush the tempo in m. 21-28 and 38-45, feeling the inner pulse as articulated by the accompaniment. The observance of liquid four-measure phrases in these sections will contrast with the slightly more declamatory nature of the other verses.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 250 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania. He currently resides in Hilton Head, South Carolina.

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