

# MY SONG IN THE NIGHT

for S.A.T.B. voices, optional oboe or C-instrument, accompanied\*

American Folk Hymn

Arranged by

CLAUDE L. BASS (ASCAP)

With great expression (♩ = ca. 96)

OBOE  
(or C-Instrument)

4 SOPRANO / ALTO  
*mp*

5

O — Je — sus, my Sav — ior, my song in the

TENOR / BASS

\* To purchase a full-length performance recording (42509) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

A FlexTrax Accompaniment CD is also available (42491).

8.5x11 pdf of the Oboe (or C-Instrument) part is available as a free download at [alfred.com/choralparts](http://alfred.com/choralparts) (enter 42509 when prompted)

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8

night, come to me with Thy ten - der love, my soul's de -

*mp*

13

12

light. Un - to Thee, O Lord, in af - flic - tion I

*mf* *dim.*

*mf* *dim.*

16

call; my com - fort by day and my song in the

*mp*

*mp*

night. *mf*

O \_\_\_\_\_

*mf*

OBOE (or C-Instr.)

*mp* *mf*

*mf*

23

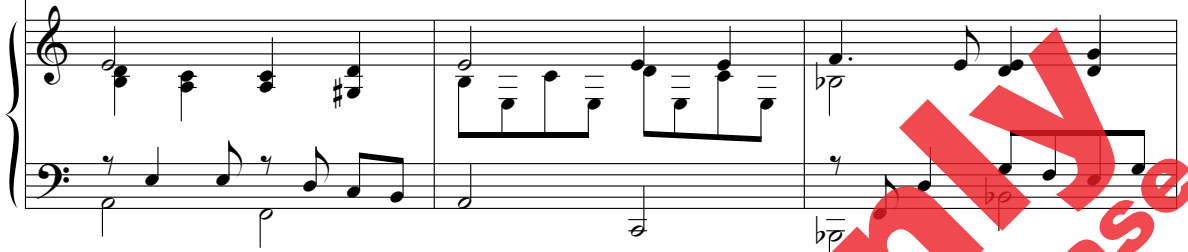
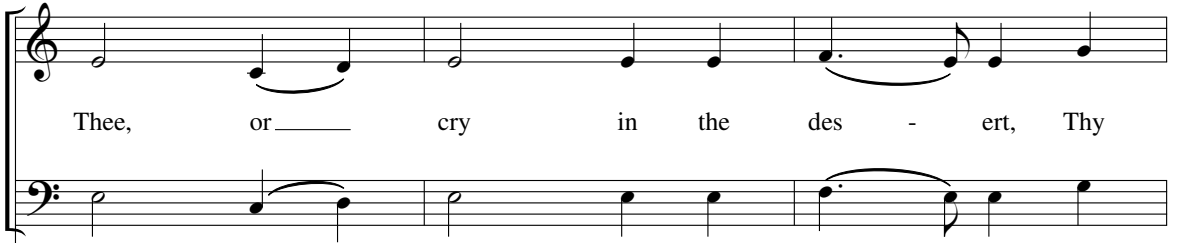
why should I wan - der an a - lien from

23

*p*

26

Thee, or \_\_\_\_\_ cry in the des - ert, Thy



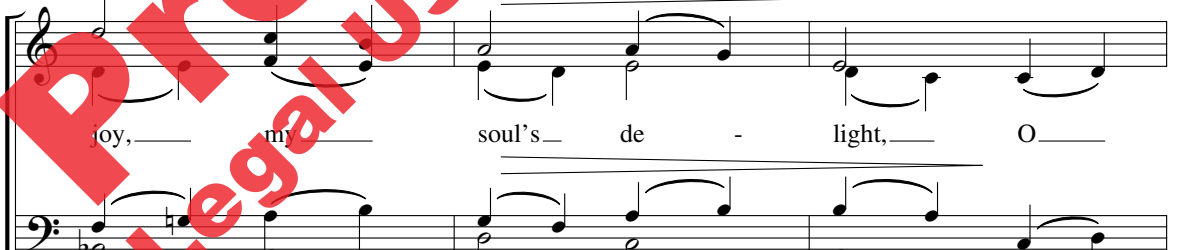
29

face \_\_\_\_\_ to see; \_\_\_\_\_ my \_\_\_\_\_ com - fort and



32

joy, \_\_\_\_\_ my \_\_\_\_\_ soul's \_\_\_\_\_ de - light, \_\_\_\_\_ O \_\_\_\_\_



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Je - sus, my Sav - ior, my song in the

night? As the

OBOE (or Constr.)

*mf*

41

deer \_\_\_\_\_ longs for the wat - er-brooks, so \_\_\_\_\_ longs \_\_\_\_\_ my soul af - ter

41

44

Thee, O God. My soul \_\_\_\_\_ thirsts for the

47

liv - ing God. My tears flow\_ day and night. But in the

tears flow\_ day and night.

50

night, His song shall be with me, and I will

50

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53

praise Him; I will hope and trust in the Lord.

56

*sub. mp* *cresc.*

**59** Slightly faster and more urgently (♩ = ca. 100)

S. *f*

A. O - Je - sus, my Sav - ior, my

T. *f*

B.

OBOE (or C-Clarinet)

**59** Slightly faster and more urgently (♩ = ca. 100)

*f*



song in the night, come to me with Thy ten - der love, my

This system contains measures 62 through 65. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords and moving lines in both hands.

soul's de - light Un - to Thee, O

*ff*

*ff*

This system contains measures 66 through 68. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a *ff* dynamic marking. Measure numbers 66, 68, and 68 are indicated in boxes.

Tempo I

69

*rit.*

*mf*

Lord, in af - flic - tion I call; my com - fort by

*rit.*

*mf*

Tempo I

*rit.*

*mf*

73

*poco rit.*

day and my song in the

*poco rit.*

76 *mp* *rit.*

night.

*mp* *rit.*

*mp* *rit.* *p*

The image shows a musical score for a piece titled "My Song in the Night". It consists of four staves. The top two staves are for voice, with the lyrics "night." written below the first staff. The bottom two staves are for piano accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *rit.* (ritardando), and a crescendo hairpin. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

**My Song in the Night** - The tune is named Expression and it is found in ORIGINAL SACRED HARP, compiled in 1844. Nothing is known about the composer of the melody or the writer of the poem. The author, using words like “my comfort by day and my song in the night,” seems to know Psalm 42:8. Picturing himself as alone and wandering from God, he expresses longing for the comfort of the Lord. Near the middle of this arrangement Claude Bass offers his own version of portions of Psalm 42, focusing on praising the Lord who brings hope in the midst of despair. In this section the tune, now in major, appears in the accompaniment and new music has been composed for the voices. Suggested corresponding Scripture readings include John 14:18, Psalm 23, Isaiah 66:13, and 2 Corinthians 1:3-7.

**Claude L. Bass** lives in Fort Worth, Texas. In 2001 he retired from Southwestern Baptist Theological Seminary as Distinguished Professor of Music Theory and Composition. He has many published compositions and arrangement to his credit. He earned degrees from Oklahoma Baptist University (B.M.E), University of Oklahoma (M.M.), and University of North Texas (Ph.D.). He remains busy as a singer, director, orchestrator, composer and arranger.