

for Dr. Mary Hopper

JAZZ ALLELUIA

for S.A.T.B. voices, accompanied*

Words and Music by
CRAIG CURRY (ASCAP)

Slowly and prayerfully, with rubato throughout (♩ = ca. 64)

ACCOMP.

4 rit. SOPRANO / ALTO 5 a tempo mp

TENOR / BASS mp

Al - le - lu - ia.

Al - le - lu - ia.

a tempo

rit. mp

7

Al - le - lu - ia.

Al - le - lu - ia.

Al - le - lu - ia.

mf

mf

mf

* To purchase a full-length performance recording (42506) of this piece, go to alfred.com/downloads.

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mp *rit.*

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

mp *rit.*

13

a tempo *rit.* **15** *a tempo*

Al - le - lu - ia. Al - le - lu - ia.

a tempo *rit.* *a tempo*

16

Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia.

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mf Slightly faster (♩ = ca. 68)

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Slightly faster (♩ = ca. 68)

rubato

mp

molto rit.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

rubato

mp

molto rit.

a tempo

accel.

27

mf

ia. Al - le - lu - ia.

a tempo

accel.

mf

28

rit.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

rit.

Maestoso, dramatically (♩ = ca. 60)

31

S. *f* Al - le - lu - ia! Al - le - lu - ia. Al - le - lu - ia.

A. *f* Al - le - lu - ia! Al - le - lu - ia. Al - le - lu - ia.

T. *f* Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

B. *f* Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Maestoso, dramatically (♩ = ca. 60)

f

35 Moving along, flowing (♩ = ca. 68)

34

ff *rit.* *mf* *mp* *mf*

Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le -

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

35 Moving along, flowing (♩ = ca. 68)

ff *rit.* *mf* *mp* *mf*

37

mp *mf* *mp*

Al - le lu ia. Al - le -

lu ia. Al - le - lu

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.

mp *mf* *mp*

40

rit. *mf* **41** Tempo I (♩ = ca. 64) *mp* *mf*

lu - ia. Al - le - lu - ia. Al - le - lu - ia.

ia. Al - le - lu. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu. Al - le - lu - ia.

Al - le - lu, Al - le - lu - ia.

41 Tempo I (♩ = ca. 64)

rit. *mf* *mp* *mf*

44

Al - le - lu - ia.

Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.

The musical score is arranged in five systems. The first system shows a vocal line in treble clef with lyrics 'Al - le - lu - ia.' and a dynamic marking of *mp*. The second system is identical to the first. The third system shows a vocal line in bass clef with lyrics 'Al - le - lu - ia.' and a dynamic marking of *p*. The fourth system shows a piano accompaniment in treble clef with a dynamic marking of *p*. The fifth system shows a piano accompaniment in bass clef with a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Jazz Alleluia is a highly musical and unique anthem of praise which offers a variety of emotional moments for performer and listener alike. From quiet to soaring, the piece is lyrically simple, yet profound in the exploration of the many “moods” of praising with a single word. The word “Alleluia” or “Hallelujah” (from Hebrew) literally means “Praise ye Yah” or “Praise Jah, you people.” By paying close attention to phrasing, dynamics and tempo coloring, the piece will come alive all the more in its presentation.

Craig Curry is a widely-published free-lance composer and arranger. An accomplished pianist, he has released seven albums of his published piano works. Based in Wichita, KS, Craig serves on the faculty at Friends University where he directs the Jazz Vocal Ensemble. He holds degrees from Wheaton College (B.M., Piano Performance) and the University of Miami (M.M., Media Writing and Production).

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46

Let us live

f

rit.

Let us live in the shad-ow of the cross,

f

rit.

49

Slower, freely

mp

p

rit.

in the shad-ow of the cross.

mp

p

Slower, freely

mp

p

rit.

pp

Sub

In the Shadow of the Cross is a poignantly beautiful, yet highly accessible anthem for S.A.T.B. voices that calls the listener to reflect on the love and freedom that is found because of the cross of Jesus. It is suitable for communion, during Lent and Holy Week, or any time that Christ's sacrificial love is the worship theme. Suggested scripture texts which correspond include Is. 32:1–2, Matt. 26–27, Mark 15–16, Luke 23–24, John 19, Gal. 2:19–20, Phil. 2:1–8, Col. 1:15–23, and Heb. 12:1–2.

Lee Dengler is a composer and arranger with over 300 published choral anthems, books for vocal and piano solo, and Christmas and Holy Week cantatas to his credit. He studied choral composition and arranging with Alice Parker and received his Bachelor of Music and Master of Music degrees from West Chester University in West Chester, PA. He is a freelance music editor and engraver.

Susan Naus Dengler is a lyricist and writer, as well as a children's choir conductor, soprano soloist and voice teacher. She received degrees in Music Education from West Chester University and Church Music and Vocal Performance from Valparaiso University. Lee and Susan are Ministers of Music at College Mennonite Church in Goshen, Indiana.