

GATHER US IN

for S.A.T.B. voices, accompanied*

Arranged by
MARK HAYES (ASCAP)

Words and Music by
MARTY HAUGEN

Joyfully (♩. = ca. 60)

ACCOMP.

mf

5 SOPRANO / ALTO *mf*

TENOR / BASS *mf*

Here in this place,

8 new light is streaming, now is the dark - ness van-ished a - way.

* To purchase a full-length performance recording (42503) of this piece, go to alfred.com/downloads.

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11

See, in this space, our fears and our dream-ings, brought here to You in the

14

light of this day.

17

mp Gath-er us in - the lost and for - sak - en, *mp* gath-er us in - the

20

mf

blind and the lame. Call to us now, and we shall a - wak - en,

mf

mf

23

we shall a - rise at the sound of our name.

27

mp

30

mp

We are the young - our lives are a mys - t'ry, we are the old - who

33

yearn for Your face.

mp

We have been sung through - out all of his - t'ry,

36

called to be light to the whole hu - man race.

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mf

Gath-er us in - the rich and the haugh - ty, gath-er us in - the

mf

This system contains measures 40, 41, and 42. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

mf

This system contains measures 40, 41, and 42. It features a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

proud and the strong. Give us a heart so meek and so low - ly,

This system contains measures 43 and 44. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

This system contains measures 43 and 44. It features a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

give us the cour-age to en - ter the song.

This system contains measures 46 and 47. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

This system contains measures 46 and 47. It features a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

52

mp

Here we will take the

mp

50

53

wine and the wa - ter, here we will take the bread of new birth.

56

Here You shall call Your sons and Your daugh - ters, call us a - new to be

salt for the earth.

mf

Give us to drink the

mf

mf

give us to eat the bread that is You.

wine of com-pass-ion,

66

Nour-ish us well, and teach us to fash-ion lives that are ho - ly and

69

hearts that are true, _____ hearts that are

hearts that are true, hearts that are true,

72

f true. 74 Not in the dark of

f true.

75

build-ings con - tin - ing, not in some heav - en, light years a - way, but

here in this place, the new light is shin - ing; now _____ is the

mf

mf

King - dom, now is the day. _____

f

f

Gath - er us in - and hold us for - ev - er, gath - er us in - and

88

make us your own. Gath-er us in - all peo - ples to - geth - er,

91

fire_ of love in our flesh_____ and our bone._____

95

Gath-er us in,_____ gath-er us in._____

Gath-er us in,_____ gath-er us in.

99

f

Here in this place, the new light is shin - ing; now is the king - dom,

f

102

ff

now is the day!

ff

ff

Gather Us In, Marty Haugen's dynamic hymn, is given new life by arranger, Mark Hayes. This lilting melody in 6/8 meter is a joyful invitation to gather the people of God, and to be God's light in the world. The inclusive text is deep with imagery. If it isn't already, it is sure to be a favorite of your congregation. Hayes has created a flowing and varied piano accompaniment, which supports the very accessible choral writing. This anthem is suitable for gathering music, as an introit, and for communion.

Mark Hayes is an internationally known and award-winning composer, arranger, concert pianist, and conductor with over 1,000 publications in print. Whether concertizing on the other side of the globe or composing at his home in Kansas City, Missouri, Mark is blessed to live out his mission "to create beautiful music for the world."

99

f

Here in this place, the new light is shin - ing; now is the king - dom,

f

102

ff

now is the day!

ff

ff

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