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GOD WORKS FOR GOOD

for Kim Hornsby, in memory of SWAT Officer, Bobby Hornsby

for S.A.T.B. voices, accompanied*

Words based on
Romans 8:28

Words and Music by
CINDY BERRY (ASCAP)

With emotion (♩ = ca. 88)

poco rit.

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

With emotion (♩ = ca. 88)

mp

poco rit.

5

a tempo mp

There are times when pain and sor - row line the road a -

a tempo

*To purchase a full-length performance recording (42501) of this piece, go to alfred.com/downloads.

head. Life seems void of hope and mean - ing,

mf

mf

filled with fear and dread. Then the Fa - ther

poco rit. **13** *a tempo*

a tempo

poco rit.

speaks my name and takes me by the hand.

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17

I can trust His love for me, He sees the mas - ter

20

rit.

21

Flowing (♩ = ca. 76)

plan. God works for good, He works for

Flowing (♩ = ca. 76)

rit.

23

good, for those who trust Him and are called by His



cresc. poco a poco

name.

As we fol - low in o - be - di - ence_ and

cresc. poco a poco

cresc. poco a poco

mf

seek to do_ His will,

God works for

mf

mf

good, _____ He works for

good.

God works for good, He works for

32

good _____ for those who trust Him _____ and are called by _____ His
trust and are called by _____ His

This block contains the musical notation for measures 32 and 33. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "good _____ for those who trust Him _____ and are called by _____ His" on the top line, and "trust and are called by _____ His" on the bottom line.

34

name. As we fol - low in o - be - di - ence _____ and

This block contains the musical notation for measures 34 and 35. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "name. As we fol - low in o - be - di - ence _____ and" on the top line.

36

seek to do His will, God works for

This block contains the musical notation for measures 36 and 37. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "seek to do His will, God works for" on the top line.

mp cresc.

good.

I can trust Him

mp cresc.

mp cresc.

mf

in the val - ley, when I can - not see the light.

mf

mf

mp

Step by step He leads me as I

mp

mp

46

cresc.

rit.
sight.

walk by faith and not by sight, not by sight. God works for

walk by faith and not by sight,

cresc.

rit.

49

God works for good. He works for good, those who

good, He works for good for those who

51

trust Him and are called by His name. As we

trust and are called by His name.

Sub

53

fol - low in o - be - di - ence, and seek to do His will,

55

God works for good. As we fol - low in o - be - di - ence and

58

seek to do His will, He makes

60

all things work to - geth - er for our good. He

63

molto rit.
good.

works for good, for our good.

molto rit.

The image shows a musical score for a choral piece. It consists of two systems of staves. The first system (measures 60-62) features a vocal line with lyrics 'all things work to - geth - er for our good. He' and a piano accompaniment. The second system (measures 63-65) features a vocal line with lyrics 'works for good, for our good.' and a piano accompaniment. The piano part includes a 'molto rit.' marking. A large red watermark 'Preview Only' is overlaid diagonally across the score.

God Works for Good is a choral expression of the truths found in Romans 8:28. Even through the most difficult trials of life, we can trust in God, knowing that He loves us and has a plan for our lives. He wants to bless us with His love and peace. The bridge (mm. 40–48) should be sung with assurance, building toward the key change and descant-like soprano line beginning in ms. 49.

Cindy Berry is a composer/arranger of sacred choral anthems and piano collections for several major publishers. She regularly receives ASCAP Special Awards. Her goal as a musician is to present her music as an offering to God, and to help lead others in worshipping and praising God. She has always been actively involved in church music ministry. She and her husband Bruce currently serve at First Baptist Church in Killeen, Texas. They are the parents of three grown sons and five grandchildren.