

Ancient Words, a flowing worship song by Lynn DeShazo, speaks of the power of God's Word, words written long ago yet relevant for our spiritual journey today. Mark Hayes has combined this beautiful melody with the time-honored hymn tune, "How Firm a Foundation," which has a similar focus textually. He uses just the right combination of unison, 2-part and 4-part writing, making this an easy anthem to learn. "Ancient Words" can be sung throughout the year and is especially appropriate for blended worship

Mark Hayes is an internationally known and award-winning composer, arranger, concert pianist, and conductor with over 1,000 publications in print. Whether concertizing on the other side of the globe or composing at his home in Kansas City, Missouri, Mark is blessed to live out his mission "to create beautiful music for the world."

ANCIENT WORDS

with "How Firm a Foundation"

for S.A.T.B. voices, accompanied*

Arranged by
MARK HAYES (ASCAP)

Words and Music by
LYNN DESHAZO

Moderately, with a steady tempo (♩ = ca. 72)

ACCOMP. *mp*

4 SOPRANO / ALTO *mp* 6

Ho - ly _ words, long pre - served for our walk in this

9

world; they re - sound with God's own heart. O let the an - cient words im -

* To purchase a full-length performance recording (45495) of this piece, go to alfred.com/downloads.

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part.
TENOR / BASS

mp

Words of _ life, words of

hope, give us strength help us cope. In this_

world, where-e're we roam, an-cient words will guide us_

22

mf 24

An-cient words, ev - er

home.

mf

25

true, chang - ing me and chang - ing you. We have -

28

come with o - pen hearts. O let the an - cient words im -

part.

Musical notation for measures 31-33. The vocal line consists of whole rests. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

Piano accompaniment for measures 31-33. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

mp

Ho - ly — words of our fath — hand - ed

Musical notation for measures 34-36. The vocal line includes the lyrics "Ho - ly — words of our fath — hand - ed". The piano accompaniment continues with similar patterns to the previous section.

mp

Piano accompaniment for measures 34-36. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

down — to this age, — came to — us through sac - ri -

Musical notation for measures 37-39. The vocal line includes the lyrics "down — to this age, — came to — us through sac - ri -". The piano accompaniment continues with similar patterns.

Piano accompaniment for measures 37-39. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

40

fice. O heed the faith - ful words of Christ.

43

44 *mp*
Ho - ly words long pre - served

mf
Ho - ly words, long pre - served for our

mf

46

for our walk in this world; they re - sound with

walk in this world; they re - sound with God's own

mf

God's own heart. O let the an-cient words im - part.

heart; O let the an-cient words im - part.

rit. *mf* **55** *a tempo*

How from a four-

a tempo

mf

da - tion, ye saints of the Lord, is laid for your

60

63

f

faith in His ex - cel - lent Word! What more can He

f

64

say than to you He has said, to you who for

mf

mf

mf

68

ref - uge to Je - sus have fled? An - cient

f

f

words, ev - er true, chang-ing me and chang-ing

mf
you. We have_ come with o - pen hearts. O let the

mf

an - cient words im - part. An - cient words,

An-cient words, ev - er

cresc. *f*



81

ev - er true, chang - ing me and chang - ing you. We have_

mf

true, chang - ing me, and chang - ing you.

mf

84

come with o - pen hearts. O let the an - cient words im - part.

mf

88

O let the an - cient words im - part.

rit mp

mp rit. Slower