

A Day for Hosannas is a powerful new anthem featuring SATB choir with piano accompaniment, optional handbells, and an optional trumpet obligato. The buoyant character of the melodic themes, coupled with John Parker's joyous text, makes this an inspired choice for Palm Sunday worship. Suggested corresponding scripture readings include Matthew 21:4-9, Mark 11:7-10, Luke 19:35-38, John 12:12-15, and Revelation 7:12.

Strive for a steady tempo throughout the anthem, and make sure consonants are well-articulated and clear. The piano and obligato instruments should always maintain a "classical" sound and avoid any tendency to become harsh or heavy-handed. At all times, the music should feel joyous, dance-like, and effortless.

Brad Nix currently serves as Music Department Chair at Sterling College, in Sterling, KS. His responsibilities include overseeing the department, teaching applied and group piano, composition, music theory, and arranging. Brad received his Doctor of Musical Arts degree in Piano Performance from the University of Colorado at Boulder. As a widely recognized composer and arranger, Brad has written for many of the nation's major publishing companies and has dozens of pieces in print. He frequently travels throughout the country as a clinician for reading sessions and conferences.

A DAY FOR HOSANNAS

for S.A.T.B. voices, accompanied, with opt. B \flat trumpet and handbells*

Words by

JOHN PARKER (ASCAP)

Incorporating Revelation 7:12

Music by

BRAD NIX (ASCAP)

With jubilation (♩. = ca. 63)

ACCOMP.

mf

⊕ Tpt.
HB.

4 SOPRANO / ALTO 5 *mp*

This is a day like no oth er. See the

Tpt.
HB.

mp (*lightly*)

7

dawn of sal - va - tion a rise;

TENOR / BASS *mp*

a light for our sis - ters and

* To purchase a full-length performance recording (42492) of this piece, go to alfred.com/downloads.

A FlexTrax Accompaniment CD is also available (42491).

8.5x11 pdf of the parts for B \flat Trumpet and Handbells (3 octaves) are available as a free download at alfred.com/choralparts (enter 42492 when prompted).

broth - ers, as His ra - di-ance fills up the sky.

13

Come, join the cel - e - bra - tion, and lift pris - es to the

⊕ HB. ⊕ Tpt.

16

Lord... To - day is a day for ho - san - nas, like

⊖ Tpt.
HB. ⊕ Tpt.

19

21

p *cresc. poco a poco*

none ev - er known be - fore. —

Bless - ing and glo - ry,

p *cresc. poco a poco*

⊖ Tpt.

⊕ HB.

p *cresc. poco a poco*

22

wis - dom and thanks,

hon - or and pow - er and might,

un - to our

mf

⊕ Tpt.

mf

25

God!

mp

Je -

mp

⊖ Tpt.
HB.

⊕ Tpt.

ru - sa-lem chil-dren are sing - ing. See them play - ful-ly danc-ing with

\ominus Tpt.
mp

joy. Their in - no-cent praise they are bring - ing, with the

\oplus HB
mf

sim - ples of wor-ship em - ployed. Come, join the cel - e -

mf

38

bra - tion, and lift prais - es to the Lord. To -

⊕ Tpt.

⊖ Tpt.
HB.

41

day is a day for ho - san - nas, like none ev - er known be -

⊕ Tpt.

44

fore. Bless - ing and glo - ry, wis - dom and thanks,

p *cresc. poco a poco*

p *cresc. poco a poco*

⊖ Tpt.

⊕ HB.

p *cresc. poco a poco*

47

mf

mp

hon - or and pow - er and might, un - to our God!

A

mf

⊕ Tpt.

⊖ Tpt.
HB.

mf

51

time for sing - ing our song of praise.

mp

day for ho - san - nas

mp

54

a time for sing - ing our song of praise, a

for end-less days,

⊕ Tpt.
HB.

57

day for ho - san - nas for end - less days!

mf

60

⊖ Tpt.
HB.

63

Come, join the cel - e - bra - tion, and lift prais - es to the

f

⊕ Tpt.
HB.

f

66

Lord... To - day is a day for ho - san - nas, like

⊖ Tpt.
HB.

⊕ Tpt.

69

71 *mp* *cresc. poco a poco*

none ev - er known be - fore... Bless - ing and glo - ry,
mp *cresc. poco a poco*

⊖ Tpt.

⊕ HB.

mp *cresc. poco a poco*

72

f

wis - dom and thanks, hon - or and pow - er and might, un - to our
f

⊕ Tpt.

f

77

mf

75

God! This is a day,

⊖ Tpt.
HB.

⊕ HB.

This is a

mf

78

this is a day, this is a day,

day, this is a day, this is a

80

⊕ Tpt.

⊖ Tpt.
HB.

f

a day for ho - san - nas!