JESU, JOY OF MAN'S DESIRING

A Christmas or Easter Anthem

for S.A.B. voices, accompanied,* with opt. C-Instrument**

Christmas verse by MARTIN JANUS (c. 1620 - c. 1682) trans. ROBERT BRIDGES (1844-1930) Easter verse by CHARLES WESLEY (1707-1788)

Chorale fantasy from CANTATA B.W.V. 147 by JOHANN SEBASTIAN BACH (1685-1750) Arranged by MICHAEL LARKIN



^{*}Accompaniment may be performed by organ or piano, alone or with C-Instrument. Please see the performance notes on p. 12.

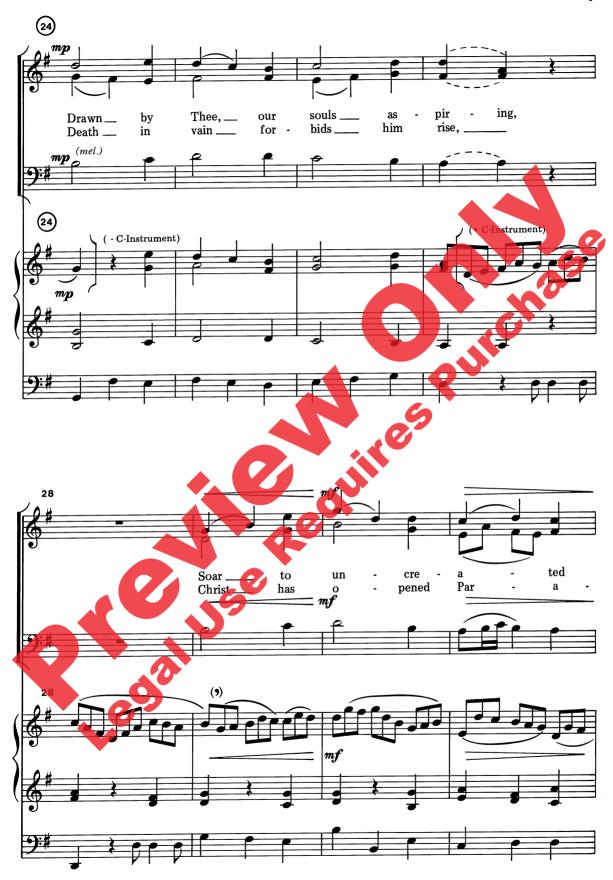
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^{**}Part for C-Instrument may be found on pages 10-12.



^{*}Sing verse 1 for Christmas, verse 2 for Easter.











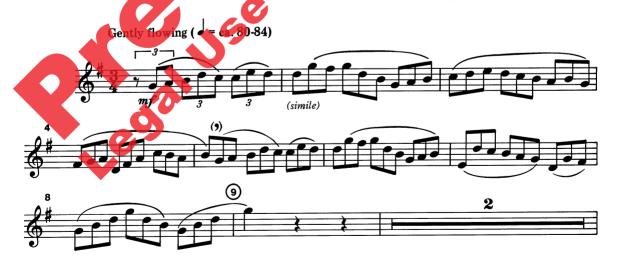




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C-Instrument

Chorale fantasy from CANTATA B.W.V. 147 by JOHANN SEBASTIAN BACH (1685-1750) Arranged by MICHAEL LARKIN









Jesu, Joy of Man's Desiring is a wonderful arrangement or S.A.B. voices of J. S. Bach's chorale fantasy Jesus bleibet meine Freude. Its famous Christmas text is paired with Charles Wesley's beloved Easter text, Love's Redeeming Work Is Done, For Christmas, suggested corresponding lectionary readings include Psalm 111, Isaiah 61: 10 - 62: 3, and Luke 2: 1-21; one basic homiletical theme is the triumph of Light over Darkness in the birth of Jesus. For Easter, suggested corresponding lectionary readings include Psalm 118: 14-24 and 1 Corinthians 15: 1-28; one basic tromiletical theme is the triumph of Life Eternal over Death.

This anthem may be accompanied by keyboard only: if organ is used, play as written; if piano is used, play only the solo stop and pedal staves. If keyboard and C-instrument are used, it is recommended that the keyboard omit the C-instrument (bracketed) part.

Johann Sebastian Bach (1685-1750) became the cantor of St. Thomas' Church in Leipzig in 1723, remaining there until his death. In Leipzig he composed approximately 265 of his 295 church cantatas (202 survived).

Michael Larkin is Faculty Coordinator of Vocal Studies at the Wilmington (De.) Music School, Organist and Choir Director and the Mary Anne's Episcopal Church in Northeast, Maryland, and Founder and Music Director of the New Ark Chorale. With music degrees from the University of Delaware, the Catholic University of America, and Temple University, Dr. Larkin is active as guest conductor and choral clinician and currently serves on the Commission of Liturgy and Worship for the Episcopal Diocese of Easton, Maryland, and as Delaware Music in Worship Chairperson for the American Choral Directors' Association.

