

ADVENT PRAYER

for S.A.T.B. voices, accompanied,
with optional flute*

Words by
PATRICK M. LIEBERGEN

Based upon *Panis Angelicus*
and *Lo, How a Rose E'er Blooming*
Arranged by **PATRICK M. LIEBERGEN**

Freely, smoothly (♩ = ca. 88)

FLUTE

ACCOMP.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system shows the beginning of the piece, with a flute part starting on a whole note G4 and an accompaniment part starting with a quarter-note bass line. The second system begins with a triplet of eighth notes in the flute part. The third system continues the melodic and harmonic development. Dynamics are marked as *mp* (mezzo-piano) in the first system.

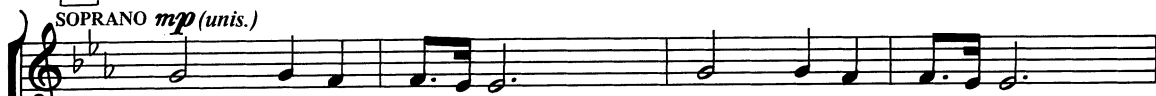
* Flute part can be found on pages 11-12.

Also available for S.A.B. voices with optional flute, Level 2, No. 19874, and 2-part any combination voices with optional flute, Level 2, No. 19875.

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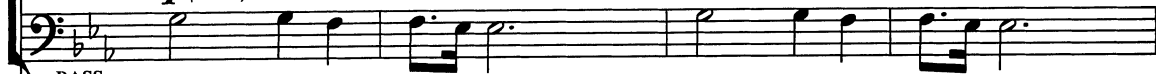
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9

SOPRANO *mp* (unis.)

ALTO

* Lord, Sav - ior come to me, Je - sus, I wait for Thee,

TENOR *mp* (unis.)

BASS



9



13

mf

An - gels and all the earth give praise to You, O Lord;

mf*mf*

13

mf* *Panis Angelicus*, Melody by César Franck (1812-1896).

17

(unis.)
mp *cresc.*

Your birth shall set me free,

mp (unis.)

cresc.

Your glo - ry shines on me,

mp

cresc.

17

mp

cresc.

21

mf

cresc.

f

Ho - ly, ho - ly, ho - ly are You, O

mf

cresc.

f

mf

cresc.

f

21

mf

cresc.

f