

WHEN WILL WE SEE THE LITTLE ONE?

for S.A.T.B. voices, accompanied*

Words by
SALLY K. ALBRECHT

Music by
JAY ALTHOUSE

Tenderly (♩ = ca. 80) 3 *mp*

SOPRANO ALTO

TENOR BASS

When will we see the

Tenderly (♩ = ca. 80) *mp* *gva* *(loco)*

ACCOMP.

lit - tle one's face? When will we see the child full of grace? Will He

* Also available for S.A.B. voices, No. 4226, and two-part any combination voices, No. 4227.

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7 *cresc.* *dim.*

look like a king? Will He wear a gold-en crown? When will we see the

cresc. *dim.*

cresc. *dim.*

10 *mp*

lit - tle one? When will we see the lit - tle one?

mp

mp

14 *p (unis.)*

Oo

mp (unis.)

gva *(loco)*

When will we hear the lit - tle one cry?

16

mp

cresc.

When will we hear the song in the sky? Will the an - gels sing as the

p

mp

cresc.

Oo

cresc.

19

dim.

trum - pets sound? When will we see the lit - tle one?

dim.

dim.

22

mp (unis.)

When will we see the lit - tle one?

mp (unis.)

8va

mp

25 With more movement

mf

Will He come at the break of day with the dawn's ear-ly

mf

With more movement

(loco)

mf

28

sub. mp

light? Will He come as the sun goes down or

sub. mp

sub. mp

31

rit.

Slowly

accel.

in the dark of night?

Slowly

rit.

p

accel.

35

Tempo I

mp

When will we know the strength of His life? When will we know the

mp

Tempo I

mp

38

cresc.

pain and the strife? Will we feel His love? Will we know Him when He comes?

cresc.

cresc.

cresc.

41

dim.

mp (unis.)

When will we see the lit-tle one? When will we see the

dim. *mp (unis.)*

dim.

mp

dim. *mp*

44 46

lit - tle one? When will we see the

gva *(loco)*

47 *Slowly* *p*

lit - tle one? When will we see God's Son?

Slowly *p* *L.H.*

Ad. *

The image shows a musical score for a choral piece. It consists of three systems of staves. The first system (measures 44-46) features a vocal line with lyrics 'lit - tle one? When will we see the' and a piano accompaniment. The second system (measures 47-48) continues the vocal line with lyrics 'lit - tle one? When will we see God's Son?' and includes performance markings such as 'Slowly', 'p' (piano), and 'L.H.' (left hand). The piano part includes a fermata and a final flourish marked 'Ad.' and '*'. A large red watermark 'Preview Only' is overlaid diagonally across the score.

When Will We See the Little One? is a compelling anthem for the Advent season. Suggested corresponding lectionary readings include Psalm 89: 1-4, 19-24, Matthew 25: 31-46, and John 1: 6-8, 19-28. One basic homiletical theme is the hopeful expectation of waiting for the Messiah.

Sensitive text declamation is essential to this charming Advent text. In rehearsal, speak the text in tempo, listening both to the natural word stresses and the inherent rise and fall of the line. Allow this natural line to guide the singers towards proper phrasing as the pitches are learned. Soft singing of the parts on a neutral syllable such as “noo” will encourage proper intonation and uniform ensemble tone.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 250 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M. Ed. in Music from Indiana University of Pennsylvania. He lives in Hilton Head, South Carolina, with his wife, **Sally K. Albrecht**. Sally is the Director of School Choral Publications for Alfred Publishing Co., Inc. The author of two books on choral movement, she received a B.A. in Music and Theatre from Rollins College and from the University of Miami (Florida) both an M.A. in Drama and an M.M. in Accompanying. Sally has over 30 choral publications in print.

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