

FULL SCORE  
Approx. Duration - 7:??

For Wynton Marsalis

# Two Irish Folk Melodies

I. 'Tis the Last Rose of Summer II. Believe Me, If All Those Endearing Young Charms

## I. 'Tis the Last Rose of Summer

Traditional Irish Melody  
Arranged by Donald Hunsberger (ASCAP)

Tempo ♩ = 72

5

Solo B $\flat$  Cornet (Trumpet)

Piccolo/Flute 3

Flutes 1 2

Oboes 1 2

English Horn

Bassoons 1 2

Contrabassoon

B $\flat$  Clarinets 1 2 3

B $\flat$  Bass Clarinet/  
B $\flat$  Contrabass Clarinet

E $\flat$  Alto Saxophones 1 2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Tempo ♩ = 72

5

B $\flat$  Trumpets 1 2 3 4

F Horns 1 2 3 4

Trombones 1 2 3 4

Euphonium

Tuba

String Bass

Keyboard (Harp)

Percussion (Suspended Cymbal)

Solo Cor.

Picc./Fl. 3

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

Cbsn.

Cls. 1 2 3

B. Cl./ Cb. Cl. -Contrabass Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Euph. Bsn.

Tuba

Str. Bass

Keybd. (Harp)

Perc.

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Slowly

Solo Cor.

Picc./Fl. 3

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

Cbsn.

Cls. 1 2 3

B. Cl/ Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Euph.

Tuba

Str. Bass

Keybd. (Harp)

Perc.

*p* *f* *mf* *pp*

*ten.* *ens.*

6

21 22 23 24 25 26



# II. Believe Me, If All Those Endearing Young Charms

Traditional Irish Melody

Arranged by Donald Hunsberger (ASCAP)

Slowly (♩ = 78)

Score for Solo Cor., Picc./Fl. 3, Fls. 1 & 2, Obs. 1 & 2, E.H., Bsns. 1 & 2, Cbsn., Cls. 1, 2, & 3, B. Cl./Cb. Cl., A. Saxes. 1 & 2, T. Sax., Bar. Sax.

Tempo: Slowly (♩ = 78). Time signature: 3/4. Dynamics include *f*, *mf*, *p*, *ten. ten.*, and *opt. tacet*. A large red watermark "Preview Only" is overlaid on the score.

Slowly (♩ = 78)

Score for Tpts. 1, 2, 3, & 4; Hns. 1, 2, 3, & 4; Tlms., Euph., Tuba, Str. Bass, Keybd. (Harp), Mlt. Perc. 1 (Bells), Mlt. Perc. 2 (Vibraphone), Perc.

Tempo: Slowly (♩ = 78). Time signature: 3/4. Dynamics include *mf* and *p*. A large red watermark "Preview Only" is overlaid on the score.

Solo Cor.

Picc./Fl. 3

Fls. 1 2

Obs. 1 2

E.H. Solo (w/Wynton) *f*

Bsns. 1 2

Cbsn.

Cls. 1 2 3 *p*

B. Cl./Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4 *f* *a2* *f*

Tbns. 1 2 3 4 solotone or hat

Euph.

Tube

Str. Bass

Keybd. (Harp)

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

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Solo Cor.

Picc./Fl. 3

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2  
(-2.) a2 +2.

Cbsn.

Cls. 1 2 3

B. Cl./Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Keybd. (Harp) F# A# A# F#

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

22 With movement (♩ = 84)

Solo Cor.

Picc./Fl. 3

1 Fls.

2 Fls.

1 Obs.

2 Obs.

E.H.

1 Bsns.

2 Bsns.

Cbsn.

1 Cls.

2 Cls.

3 Cls.

B. Cl./Cb. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

4 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbus.

2 Tbus.

3 Tbus.

Euph.

Tuba

Str. Bass

Keybd. (Harp)

1 Mlt. Perc. 1

2 Mlt. Perc. 2

Perc.

22 With movement (♩ = 84)





Slower

Solo Cor.

Picc./Fl. 3

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

Cbsn.

Cls. 1 2 3

B. Cl/ Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Keybd. (Harp)

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Slower

*As*

*(voharp)*

*a2*

*a2*

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a tempo

60

Solo Cor.

Picc./Fl. 3

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

Cbsn.

Cls. 1 2 3

B. Cl./ Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

a tempo

60

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Euph. Solo

Tuba

Str. Bass pizz. arco

Keybd. (Harp) B $\flat$  D $\flat$  E $\flat$  G $\flat$  A $\flat$  B $\flat$  C $\flat$

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

