

commissioned by First United Methodist Church, Palmyra, PA,
in honor of Mildred E. Myers

O WORSHIP THE KING

A Hymn Concertato

for S.A.T.B. voices and organ,
with optional trumpet and congregational refrain*

Words by
ROBERT GRANT (1779-1838)

Attr. to JOHANN MICHAEL HAYDN
(1737-1806)

Arranged by ROBERT LAU

Majestically (♩ = ca. 112) *f* (unis.)

SOPRANO
ALTO

TENOR
BASS

O wor - ship the King,

Majestically (♩ = ca. 112) *f*

ORGAN

5

O grate - ful - ly sing. _____

Man.

*Parts for B♭ trumpet and congregational refrain may be found on pages 11 and 12, respectively.

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10 *f*

Ped.

14 *poco rit.*

19

CHOIR & CONGREGATION

f a tempo

1. O wor - ship the King, all glo - rious a - bove, O

a tempo

23

grate - ful - ly sing God's pow - er and God's love; Our

Shield and De - fend - er, the An - cient of Days, Pa -

31
vil - ioned in splen - dor, and gird - ed with praise.

SOPRANO & ALTO UNISON

mf 35
2. The earth with its store of won - ders un - told, Al -

39
might - y, thy power hath found - ed of old, hath
*(Es -

43

'stab - lished it fast by a change - less de - cree, And
 tab - lished)

47

round it hath cast, like a man - tle, the sea.

poco rit.

51

a tempo

mf
(Man.)

Ped.

56

reduce organ

molto rit. e dim.

61

Slowly (♩ = ca. 80)

S. *molto legato*

mp

A.

3. Thy boun - ti - ful care, what tongue can re - cite? It

mp

T.

B.

Slowly (♩ = ca. 80)

mp For rehearsal only

65

breathes in the air, — it shines — in the light; — It (mel.)

69

poco cresc. (mel.)

streams from the hills, it de - scends to the plain, — And

poco cresc.

streams from hills, —

poco cresc.

73

poco dim. e rit.

mp

sweet - ly dis - tills in the dew and the rain.
poco dim. e rit.

mp

poco dim. e rit.

mp

77

Tempo I

Ped.

81

85

allarg.

rit.

Broadly 91

DESCANT & TRUMPET

f

Frail chil - dren, fee - ble as frail, In _____

CHOIR & CONGREGATION

f

4. Frail chil - dren of dust, and fee - ble as frail, In _____

Broadly

f

95

Thee we trust, nor find Thee to fail; sing

Thee do we trust, nor find Thee to fail; Thy

99

cresc. , *ff*

praise to God, sing praise to our

cresc. *ff*

mer - cies how ten - der, how firm to the end, Our

cresc. *ff*

103

molto rit.

Mak - er, De - fen - der, Re - deem - er, — and Friend.

Mak - er, De - fen - der, Re - deem - er, and Friend.

molto rit.

O Worship the King is a concertato based upon the hymn tune *Lyons*, attributed to Johann Michael Haydn. It is appropriate for Christ the King Sunday, Ascension, Trinity Sunday, and more general worship services. Suggested corresponding lectionary readings include Genesis 1-3 (the creation narratives), Psalms 8 and 23, and Isaiah 6: 1-7. One basic homiletical theme is praise to God the Creator, Protector, and Redeemer.

In rehearsal, strive for fluid four-measure phrases with a basic feeling of one pulse per measure. In the slower verse (m. 61-76), carefully inflect the text, shaping the phrases around its subtle nuances. When rehearsing this verse for unaccompanied performance, omit the piano as soon as possible; instruct the choir to sing the rich harmonies slowly and softly on a neutral syllable such as “noo” until proper intonation and blend are achieved. In the phrases ending with suspensions (m. 65-68 and 69-72), advise the stationary voices to delay their breaths until the moving voice has completed the suspensions.

Robert Lau is Organist/Choirmaster at Zion Lutheran (Penbrook) Church in Harrisburg, Pennsylvania, and a private music teacher and free-lance composer. With music degrees from Lebanon Valley College, the Eastman School of Music, and Catholic University, Dr. Lau has served as Chairman of the Music Department at Lebanon Valley College and is currently an adjunct music professor at The Pennsylvania State University (Harrisburg).

O WORSHIP THE KING

A Hymn Concertato

TRUMPET in B \flat

LYONS
Attr. to JOHANN MICHAEL HAYDN
(1737-1806)
Arranged by ROBERT LAU

Majestically ($\text{♩} = \text{ca. } 112$) 17 *a tempo*

19 15 35 *a tempo* 15 *poco rit.*

50 51 *a tempo* 9 *Slowly* ($\text{♩} = \text{ca. } 80$)

61 77 *Tempo I* 13 *Broadly*
poco rit. *rit.* *Frail*

91 chil - dren

95

99 *cresc.* *ff*

103 *molto rit.*

O WORSHIP THE KING

A Hymn Concertato
for congregational singing

LYONS

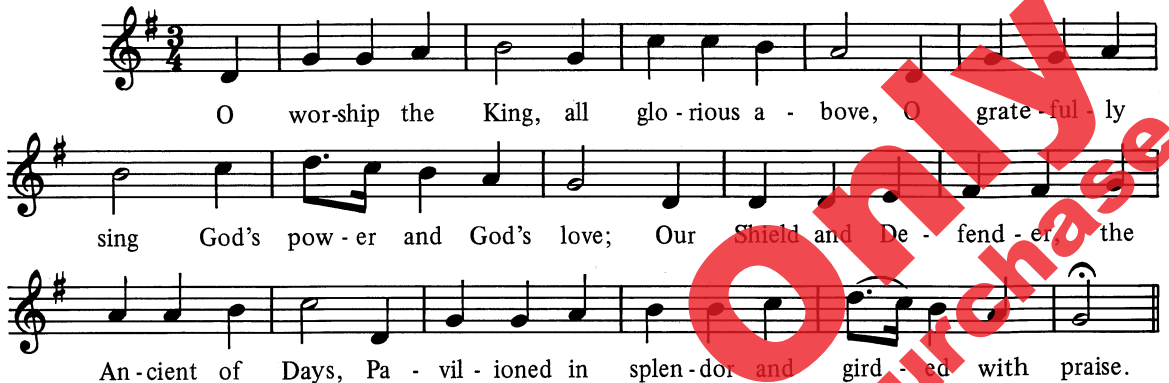
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Prelude: O worship the King, O gratefully sing.
(Choir only)

Verse 1:
Choir and Congregation



O wor-ship the King, all glo-ri-ous a - bove, O grate-ful - ly
sing God's pow - er and God's love; Our Shield and De - fend - er, the
An - cient of Days, Pa - vil - ioned in splen - dor and gird - ed with praise.

Verse 2: The earth with its store of wonders untold,
(Choir only) Almighty, thy power hath founded of old;
Hath 'stablished it fast by a changeless decree,
And round it hath cast, like a mantle, the sea.

Verse 3: Thy bountiful care, what tongue can recite?
(Choir only) It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.

Verse 4:
Choir and Congregation



Frail chil - dren of dust, and fee - ble as frail, In Thee do we
trust, nor find Thee to fail; Thy mer - cies how ten - der, how
firm to the end, Our Mak - er, De - fend - er, Re - deem - er, and Friend.

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