

FULL SCORE
Approx. Duration - 7:45

Ludlow

April 20th, 1914

By Roland Barrett (ASCAP)

Ominously $\text{♩} = 60$

The score is arranged in systems for various instruments. The woodwind section includes Flutes (1/2), Oboe, Bassoon, B♭ Clarinets (1/2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1/2/3), F Horns (1/2/3/4), Trombones (1/2/3), Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 (Vibraphone, Bells, Hand Claps, Chimes), Mallet Percussion 2 (Chimes, Marimba, Xylophone, Vibraphone), Timpani, Percussion 1 (Gong, Triangle, Bass Drum, Snare Drum), Percussion 2 (4 Toms, Timbales, Woodblock, Brake Drum, Anvil, Triangle, Water Gong, Tambourine), and Percussion 3 (Wind Chimes, Suspended Cymbal, 2 Small Susp. Cymb., Woodblock, Tambourine, Brake Drum/Anvil, Gong). The score includes dynamic markings such as *mf*, *mp*, and *fff*, and performance instructions like 'Solo' and 'Chimes'. A large red watermark 'Preview Only' is overlaid diagonally across the score.

10

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

in stand *mp* *pp*

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *mp*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *fff* *p*

Perc. 1 Triangle *mp* *fff*

Perc. 2 *fff*

Perc. 3



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

mp

mp

mp

mp

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

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ppp

pp

p

mp

mf

f

Triangle

Bass Drum

Suspended Cymbal

open

a2

mp

p

mp

p

mp

mf

f

mp

p

mp

mf

f

mp

p

Menacingly ♩ = 152

25 + piccolo (m. 25 thru 33)
a2
Tutti

Fls. 1 2

Ob. Tutti ff

Bsn. ff

Cls. 1 ff
2 a2 ff
3 ff

B. Cl. ff

A. Saxes. 1 2 ff

T. Sax. ff

Bar. Sax. ff

25 Menacingly ♩ = 152

Tpts. 1 ff
2 a2 ff
3 ff

Hns. 1 ff
2 ff
3 ff
4 ff

Tbns. 1 a2 ff
2 ff
3 ff

Euph. ff

Tuba ff

Mlt. Perc. 1

Mlt. Perc. 2

Timp. ff

Perc. 1 ff

Perc. 2 > Timbales ff

Woodblock ff

Perc. 3 ff

ff 25 26 27 28

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mt. Perc. 1

Mt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

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33

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Vibraphone (motor off)

Mlt. Perc. 2

Chimes (up-stems)

Marimba (down-stems)

Timp.

Perc. 1

Snare (at edge)

Perc. 2

Perc. 3

2 Small Suspended Cymbals (on crown, wooden stick)



Fls. 1 2 *f* + piccolo

Ob.

Bsn. *mp* *pp*

Cls. 1 *mf* *f*
 2 3 *p* *mp* *mf* *f*
 3rds + 2nds

B. Cl. *mp* *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *mp* *pp* *mp*
 2 3 *mp* *pp* *mp*

Hns. 1 2 *mp* *pp* *mp*
 3 4 *mp* *pp* *mp*

Tbns. 1 2 3

Euph. *mp*

Tuba *mp* *pp*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3



Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *p* *mf* *mp* 3rds + 2nds

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* *mf*

Hns. 1 2 3 4 *mf* *mf*

Tbn. 1 2 3 *pp* *mf* *pp* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pre-View
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+ piccolo 53

Fls. 1/2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1/2 3/4

Tbns. 1/2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

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+ piccolo

+ piccolo (thru m. 64) 13

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbn. 1 2 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 3

mf *f* *cresc.* *pp*

Fls. 1 2 *fff*

Ob. *fff*

Bsn. *fff*

Cls. 1 2 3 *fff*

B. Cl. *fff*

A. Saxes. 1 2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Tpts. 1 2 3 *fff*

Hns. 1 2 3 4 *fff*

Tbns. 1 2 3 *fff*

Euph. *fff*

Tuba *fff*

Mlt. Perc. 1 *fff* Xylophone (up-stems)

Mlt. Perc. 2 *fff* Chimes (down-stems)

Timp. *fff*

Perc. 1 *fff* Brake Drum or Anvil

Perc. 2 *fff*

Perc. 3 *fff* Woodblock

42227S *ff* 61 *mf* 62 *ff* 63 *ff* 64



Flutes stems-up piccolo stems-down

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Brake Drum or Anvil

Gong

Tamb. (held)

4 Toms *ff*

fff *fp* *ff*

71

- piccolo

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Mit. Perc. 1 (Mild Percussion 1), Mit. Perc. 2 (Mild Percussion 2), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is written in 4/4 time with a key signature of one flat (B-flat major). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "16" is in the top left, and the measure number "71" is in a box at the top center. The word "Chimes" is written above the Mit. Perc. 2 staff. The dynamic marking "fp" (fortissimo) is at the bottom center. The page number "42227S" is at the bottom left, and the measure numbers "69", "70", "71", "72", "73", and "74" are at the bottom.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

Brake Drum or Anvil

Xyl.

Gong

pp

ff

+ piccolo

Solo (hold note approximately 6-7 seconds)

42227S

79 80 81 82 83



84 With immense sadness ♩ = 63
- piccolo

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

84 With immense sadness ♩ = 63

Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Euph.
Tuba

Mit. Perc. 1
Mit. Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

Pitches: F, Ab, Bb, D, Eb

Vibes (motor on-slow)

Fls. 1 2

Ob.

Bsn. 4

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Triangle

Water Gong

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Flugelhorn Solo

94

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Water Gong

mp

Fls. 1 2

Ob.

Bsn.

mp *mf*

Cls. 1 2 3

B. Cl.

mf

A. Saxes. 1 2

T. Sax.

Bar. Sax.

One Player Per Part

mp *mf*

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 2

Perc. 2

Perc. 3

Vibes (motor off)

Water Gong

Susp. Cym.

mf

All

mp

pp

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

f *mp* *p*
f *mp* *p*
f *mp* *p*
f *mp* *p*
f *mp* *p*
f *mp* *p*
f *mp* *p*
f *mp* *p*
f *mp* *p*
f *mp* *p*
f *mp* *p*
f *mp* *p*
f *mp* *p*
f *mp* *p*

One Player Per Part
 One Player

Fls. 1/2

Ob.

Bsn.

mp *mf* *p*

Cls. 1

2/3

B. Cl.

T. Sax.

Bar. Sax.

mp *mf* *p* *div.*

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Flugelhorn Solo

mp *p* *mf* *p*

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibes (motor on-slow) *mf*

Triangle *mp*

Wind Chimes *p*

4 Toms *pp*

pp *fp*



+ piccolo
(m. 135 thru 143)

Fls. 1/2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Hand Claps

Xylophone

Chimes

Brake Drum or Anvil

Choke (ch)

fff

fp



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

(ch) (ch) (ch) (ch) (ch)

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fp *fff* *ff*

Tambourine (lay tamb flat, play lightly with snare drum sticks)

145

Fls. 1/2

Ob.

Bsn. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *a2* *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mf*

A. Sax. 1/2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

145

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2 Woodblock *mf*

Perc. 3 *mp*

42227S

145 146 147 148 149



Fls. 1 2

Ob.

Bsn. 4

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

42227S

150 151 152 153 154

155

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

155

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

2.

mf

f

+1.

+ piccolo (m. 164 thru 171)

pp cresc.

160 161 162 163 164



Fls. 1 2 *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *cresc.* *fff*

Cls. 1 *ff* *fff*

2 3 *ff* *fff*

B. Cl. *ff* *fff*

A. Saxes. 1 2 *ff* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *ff* *fff*

Tpts. 1 *ff* *fff*

2 3 *ff* *fff*

Hns. 1 2 *ff* *fff*

3 4 *ff* *fff*

Tbns. 1 2 *ff* *fff*

3 *ff* *fff*

Euph. *ff* *fff*

Tuba *ff* *fff*

Mlt. Perc. 1 *ff* *cresc.* *fff*

Mlt. Perc. 2 *ff* *cresc.* *fff*

Timp. *f* *cresc.* *ff* *cresc.* *fff*

Perc. 1 *gradually move to center* *fff*

Perc. 2 *cresc.* *fff*

Perc. 3 *cresc.* *fff*

Bells *mf*

Xyl. *ff* *cresc.*

Chimes *fff*

4 Toms *fff*

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165 166 167 168 169

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

173

mp

Vibes-motor off (up-stems)

Marimba (down-stems)

mp

Pitches: F, Bb, C, E, F

Tambourine (lay tamb. flat, play with both hands)

mp

Wind Chimes

42227S

170 171 172 *mp* 173 174



- piccolo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Spare Drum Rim Clicks

mp

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo (in stand, distant)

mp *mf* *pp* *mp* *mp* *mp*

42227S

180 181 182 183 184

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *Solo* *mf*

3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

190 191 192 193 194

mf

mf

p *mf*

mf

mf

mf

p *mf*

pp

mf

mf

pp

mf

mf

pp

mf

mf

pp

All

pp

mf

mf

p *mf*

mf

pp



Fls. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

a2
fp
ff
fp
ff
fp
ff
fp
ff
fp
ff
fp
ff
fp
ff
fp
ff
fp
ff
fp
ff
fp
ff
p
ff

div.
1st div.

42227S

250 250 250 250 250

Detailed description of the musical score: The score is for a full orchestra and includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion 1 and 2 (Mlt. Perc. 1, 2), Snare Drum (Timp.), and three types of Percussion (Perc. 1, 2, 3). The music is in 2/4 time and features a dynamic progression from *fp* (fortissimo piano) to *ff* (fortissimo) across several measures. There are also markings for *p* (piano) and *ff* (fortissimo) in the percussion parts. A large red watermark 'Legal Use Only' is superimposed over the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

mf *fff* *fff* *mp*

3 4 3 4

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

42227S

205

206

207

208 *ff*

div.

fff *fp* *mf*

Tamb. (held)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

Xylophone

Triangle

Woodblock

ff

fff

ff

fff

fff

209 210 211 212 213



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

+ piccolo (thru end of piece)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Brake Drum or Anvil

Gong

ff

ff

ff



Fls. 1/2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

Bells

Woodblock

Tamb. (w/snare sticks)

mp *fff*

