

Picc.

Fls. 1/2

Ob.

Bsn. *mp*

Cls. 1 *mf*
2/3

B. Cl. *mf*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mf*

Tpts. 1
2/3

Hns. 1/2 *mp*
3/4 *mp*

Tbns. 1/2
3

Euph. *mp*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

mf

15

Picc. *mf*

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mf*

15

Tpts. 1 *mf*

2 *a2*

3 *mf*

Hns. 1/2

3/4

Tbns. 1 *mf*

2

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23

Picc. *mf-f*

Fls. 1/2 *mf-f*

Ob. *mf-f*

Bsn. *mf-f*

Cls. 1 *mf-f*

2/3 *mf-f*

B. Cl. *mf-f*

A. Saxes. 1/2 *mf-f*

T. Sax. *mf-f*

Bar. Sax. *mf-f*

23 *play 2nd time only*

Tpts. 1 *f*

2/3 *mf-f*

Hns. 1/2 *mf-f*

3/4 *mf-f*

Tbns. 1/2 *mf-f*

3 *mf-f*

Euph. *mf-f*

Tuba *mf-f*

Mlt. Perc.

Timp. *mf-f*

Perc. 1 *mf-f*

Perc. 2 *mf-f*

mf-f

24 25 26



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

Picc. optional

Picc.

Fls. 1/2

Ob.

Bsn. *f*

Cls. 1 *f*

2/3 *f*
a2

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2/3 *f*
a2

Hns. 1/2 *f*

3/4 *f*
a2

Tbns. 1/2 *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Change: F to G, Bb to D



rall.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

rall.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

The image shows a page of a musical score for a symphony orchestra. The page is numbered 11 in the top right corner. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. The music is in a key with two flats (B-flat major or D minor) and a common time signature. A 'rall.' (rallentando) marking is placed above the first staff and below the Trumpets staff. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'mf'. The page is divided into four measures, numbered 35, 36, 37, and 38 at the bottom.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

