



From the Broadway Musical

Pippin

Featuring *Corner the Sky, Magic to Do, Extraordinary, Simple Joys, (Pippin) Finale, and Morning Glow*

Music and Lyrics by **STEPHEN SCHWARTZ**

Arranged by **RALPH FORD**

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|---|
| 1 | Conductor | 2 | 1st F Horn |
| 3 | 1st Flute | 2 | 2nd F Horn |
| 3 | 2nd Flute | 2 | 1st Trombone |
| 2 | Oboe | 2 | 2nd Trombone |
| 2 | Bassoon | 2 | 3rd Trombone |
| 3 | 1st B \flat Clarinet | 2 | Euphonium |
| 3 | 2nd B \flat Clarinet | 1 | Baritone Treble Clef |
| 3 | 3rd B \flat Clarinet | 4 | Tuba |
| 2 | B \flat Bass Clarinet | 1 | Optional Electric/String Bass |
| 2 | 1st E \flat Alto Saxophone | 1 | Optional Piano |
| 2 | 2nd E \flat Alto Saxophone | 2 | Mallet Percussion (Bells/Xylophone) |
| 1 | B \flat Tenor Saxophone | 1 | Timpani |
| 1 | E \flat Baritone Saxophone | 3 | Percussion 1 (Drumset) |
| 3 | 1st B \flat Trumpet | 3 | Percussion 2 (Crash Cymbals/Triangle, Suspended Cymbal) |
| 3 | 2nd B \flat Trumpet | | |
| 3 | 3rd B \flat Trumpet | | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Pippin first made its debut on Broadway in 1972, starring Ben Vereen, who won a Tony award for his portrayal as the leader of a performance troupe. Forty years later, *Pippin* has returned to Broadway in 2013, winning another Tony for Best Musical Revival. Patina Miller also received a Tony as the "troupe leader" in the current revival. The story revolves around a young prince (Pippin) and his journey to find meaning in his life. This medley includes the songs "Corner of the Sky," "Magic to Do," "Extraordinary," "Simple Joys," "Pippin (Finale)," and the mega-hit, "Morning Glow."

NOTES TO THE CONDUCTOR

All tempi are notated on the score but may be adjusted slightly depending upon interpretation — the metronome markings are suggestions. Beginning at measure 64, the shuffle style requires that the eighth notes “swing” until measure 90. After the “Finale” fanfare (measure 97), the swing eighth note style returns at measure 105, this time in a heavy gospel-style jazz waltz. Straight eighth notes return at measure 117 into the transition to “Morning Dew.”

Adhere carefully to all articulation markings for performance in the appropriate styles of each song. The use of piano and electric/string bass, although optional, is strongly recommended. The electric/string bass part duplicates the tuba voice, mostly 8vb, throughout the arrangement. Percussion 1 should be performed on a drumset. If this is not a viable option, two players may create a drumset effect by playing ride cymbal, snare drum (player 1), and bass drum (player 2). Should a third player for the Percussion 1 part be available, they may be assigned to the tom (3) parts which are also notated with the ride cymbal, snare, and bass drum.



From the Broadway Musical

Pippin

FULL SCORE
Approx. Duration - 5:45

Featuring *Corner of the Sky, Magic to Do, Extraordinary,
Simple Joys, Finale, and Morning Glow*

Music and Lyrics by
Stephen Schwartz
Arranged by Ralph Ford

Majestic ♩ = 92
"Corner of the Sky"

Flutes 1 2
Oboe
Bassoon
B♭ Clarinets 1 2 3
B♭ Bass Clarinet
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1 2 3
F Horns 1 2
Trombones 1 2 3
Euphonium
Tuba
Mallet Percussion (Bells/Xylophone)
Timpani
Percussion 1 (Drumset)
Percussion 2 (Crash Cymbals/Triangle, Suspended Cymbal)

Crash Cymbals **ff** 1 2 3 4 5

mp3

42222S

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Flowing

9

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The musical score is arranged for a full orchestra. It features multiple staves for each instrument family, with dynamics such as *mf*, *p*, and *mp* indicated throughout. A large red watermark is superimposed diagonally across the page.

Fls. 1/2, **Ob.**, **Bsn.**, **Cls.** 1, 2, 3, **B. Cl.**, **A. Saxes.** 1/2, **T. Sax.**, **Bar. Sax.**, **Tpts.** 1, 2, 3, **Hns.** 1, 2, **Tbns.** 1, 2, 3, **Euph.**, **Tuba**, **Mlt. Perc.**, **Timp.**, **Perc. 1**, **Perc. 2** (Suspended Cymbal)

Measure numbers 6, 7, 8, 9, 10 are marked at the bottom.

Fls. 1/2

Ob. *mf*

Bsn. *mf*

Cls. 1/2 3

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 3

Hns. 1/2 *mf*

Tbns. 1/2 3

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

pp

17

Fls. 1/2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

2/3 *mf*

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

17

Tpts. 1 *mf*

2/3 *mf* *a2*

Hns. 1

2

Tbns. 1/2 *mf*

3 *mf*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mf*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

acc.

f

fp

mf

Change: Bb to C

mf

p

27 Medium rock ♩ = 132
"Magic To Do"

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

27 Medium rock ♩ = 132
"Magic To Do"

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



35

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

a2

35

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbn. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2 *mf* *f* *mf* *a2*

Ob. *mf* *f* *mf*

Bsn. *f* *mf*

Cls. 1 *f* *mf* *a2*

2/3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes. 1/2 *mf* *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 *mf* *f* *mf* *a2*

2/3 *mf* *f* *mf*

Hns. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

Tbns. 1/2 *f* *mf* *a2*

3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. -

Timp. -

Perc. 1 *f* *mf*

Perc. 2 -



This image displays a page of a musical score for an orchestra, spanning measures 46 to 50. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are:

- Fls. (Flutes)
- Ob. (Oboes)
- Bsn. (Bassoons)
- Cls. (Clarinets, 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones, 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, 1 and 2)
- Hns. (Horns, 1 and 2)
- Tbns. (Trombones, 1, 2, and 3)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). There are also performance instructions like *div.* (divisi) and *mf* (mezzo-forte). A large, semi-transparent red watermark is overlaid diagonally across the entire page, reading "Preview Only - Legal Use Requires Purchase".

51

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp* *div.*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

51

Tpts. 1 *f*

2 3 *f* *a2*

Hns. 1 *f*

2 *f*

Tbns. 1 2 *f*

3 *f*

Euph. (B. Cl.) *mp* *f* *Play*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *mp* Triangle

42222S *mp* 51 52 53 54 55



Fls. 1/2 *a2* *mf* *fp* **60**

Ob. *mf* *fp*

Bsn. *mf* *f*

Cls. 1 *mf* *fp*

2/3 *mf* *fp*

B. Cl. *mf* *f*

A. Saxes. 1/2 *mf* *fp*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 **60** *div.*

2/3

Hns. 1 *mf* *f*

2 *mf* *f*

Tbns. 1/2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Bells

Timp.

Perc. 1 *mf* *f*

Perc. 2 *Susp. Cym.* *p* *f*



66 Sassy shuffle ♩ = 124 (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)
"Extraordinary"

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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74

Fls. 1/2

Ob.

Bsn.

mf

mf

mf

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

mf

mf

mf

mf

mf

mf

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

mf

mf

mf

Tuba

mf

Mlt. Perc.

mf

Timp.

Perc. 1

p

mf

Perc. 2



This musical score is for a full orchestra, spanning measures 76 to 80. The instruments and their parts are as follows:

- Fls. (Flutes):** Part 1 and 2, playing sustained notes in the upper register.
- Ob. (Oboe):** Playing sustained notes in the upper register.
- Bsn. (Bassoon):** Playing a melodic line in the lower register.
- Cls. (Clarinets):** Parts 1, 2, and 3, playing sustained notes.
- B. Cl. (Bass Clarinet):** Playing sustained notes in the lower register.
- A. Saxes. (Alto Saxophones):** Parts 1 and 2, playing sustained notes.
- T. Sax. (Tenor Saxophone):** Playing a melodic line in the middle register.
- Bar. Sax. (Baritone Saxophone):** Playing sustained notes in the lower register.
- Tpts. (Trumpets):** Parts 1, 2, and 3, playing sustained notes.
- Hns. (Horns):** Parts 1 and 2, playing sustained notes.
- Tbns. (Trombones):** Parts 1, 2, and 3, playing a melodic line in the lower register.
- Eupn. (Euphonium):** Playing a melodic line in the lower register.
- Tuba:** Playing a melodic line in the lower register.
- Mlt. Perc. (Mallet Percussion):** Playing sustained notes.
- Timp. (Timpani):** Playing sustained notes.
- Perc. 1 (Percussion 1):** Playing a rhythmic pattern.
- Perc. 2 (Percussion 2):** Playing sustained notes.

The score includes dynamic markings such as *fz* (fortissimo) and *f* (forte). A large red watermark is overlaid across the page, reading "Preview Only - Legal Use Requires Purchase".

82

Fls. 1/2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 *f* *mf*

2/3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *f* *mf*

82

Tpts. 1 *mf*

2/3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1/2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *p* *mf*

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

p

mf

pp

a2

mf

3

92 **Brightly** ♩ = 152
"Simple Joys"

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Detailed description: This section of the score covers measures 92-95 for woodwind and saxophone instruments. It includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 152 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are various articulations such as accents and slurs. A large red watermark 'Preview Only' is overlaid on the score.

92 **Brightly** ♩ = 152
"Simple Joys"

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This section of the score covers measures 92-95 for brass and percussion instruments. It includes parts for Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The music continues in 2/4 time with a key signature of two flats. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are articulations such as accents and slurs. A change in key signature from C major to B-flat major is indicated in the Timpani part. A large red watermark 'Preview Only' is overlaid on the score.

a tempo

poco rit.

105 Jazz waltz ♩ = 112 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls. 1/2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit. Rubato (♩ = ♩) rall.

f *mf* *mp* *p*

The musical score is for page 25 of a symphony or concert band score. It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Timpani, and two sets of Percussion (Perc. 1 and Perc. 2). The score is divided into measures 113 through 118. Performance directions at the top right indicate a ritardando (rit.), followed by a section of Rubato where the tempo is equal to the original tempo (♩ = ♩), and finally a rallentando (rall.). Dynamic markings include fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p), with hairpins indicating crescendos and decrescendos. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score.

119 Flowing ♩ = 96

rall.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

119 Flowing ♩ = 96

rall.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Susp. Cym.

T.T.



123 Medium rock ballad ♩ = 104
"Morning Glow"

127

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1/2

2/3

B. Cl. *mf*

A. Saxes. 1/2

T. Sax. *mf*

Bar. Sax. *mf*

123 Medium rock ballad ♩ = 104
"Morning Glow"

127

Tpts. 1/2

3

Hns. 1/2

2

Tbns. 1/2

3

Euph. *mf*

Tuba *mf*

Mit. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

rim click

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *mf* *fp* *pp* *mf* *mf*

Trgl.

137

Fls. 1 2 *mp* *mf* *a2*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 *mp* *mf* *a2*

2 3 *mp* *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 *mf*

2 *mf* *a2*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2 *p* *Susp. Cym.*

mp *pp* *mf*

137

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

a2

p

145

Fls. 1/2

Ob.

Bsn.

Musical notation for Flutes (1/2), Oboes, and Bassoons. The Flutes and Oboes parts are in treble clef with a key signature of one flat. The Bassoon part is in bass clef with a key signature of one flat. All parts start with a dynamic marking of *f*.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Musical notation for Clarinets (1/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, and Baritone Saxophone. The Clarinets and Bass Clarinet parts are in treble clef with a key signature of one sharp. The Alto Saxophones, Tenor Saxophone, and Baritone Saxophone parts are in bass clef with a key signature of one sharp. All parts start with a dynamic marking of *f*.

145

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Musical notation for Trumpets (1/3), Horns (1/2), Trombones (1/3), Euphonium, and Tuba. The Trumpets and Horns parts are in treble clef with a key signature of one sharp. The Trombones, Euphonium, and Tuba parts are in bass clef with a key signature of one flat. All parts start with a dynamic marking of *f*.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical notation for Mallet Percussion, Timpani, and other Percussion. The Mallet Percussion part is in treble clef. The Timpani part is in bass clef. The other Percussion parts are in a non-staff notation. A dynamic marking of *f* is present. A note 'Change: C to Bb' is written above the Timpani staff.

Fls. 1 2 *a2* *mf* *f* *pp* (Ob.) Solo *rit.*

Ob. *mf* *f* *pp* Solo *mf*

Bsn. *mf* *f* *mf*

Cls. 1 *mf* *f* *pp* Solo *mp*

2 3 *mf* *f* *pp* Solo *mp*

B. Cl. *mf* (Bsn.)

A. Saxes. 1 2 *a2* *mf* *f* *pp*

T. Sax. *mf* *f* *pp*

Bar. Sax. *mf* *f* *pp*

Tpts. 1 *mf* *f* *pp* *rit.*

2 3 *mf* *f* *pp*

Hns. 1 *mf* *f* *pp*

2 *mf* *f* *pp*

Tbns. 1 2 *mf* *f* *pp*

3 *mf* *f* *pp*

Euph. *mf* *f* *pp*

Tuba *mf* *f* *pp*

Mlt. Perc. *mf* *f* *pp*

Timp. *mf* *f* *pp*

Perc. 1 *mf* *f* *pp*

Perc. 2 *mf* *f* *pp*

p *mf*

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