



Suite from

# MAN OF STEEL

Featuring *Look to the Stars, DNA, Goodbye My Son, Launch, Krypton's Last, If You Love These People, Flight, and What Are You Going to Do When You Are Not Saving the World*

Composed by HANS ZIMMER

Arranged by RALPH FORD

## INSTRUMENTATION

- |                         |  |
|-------------------------|--|
| 1 Conductor             | 2 1st Trombone   |
| 3 1st Flute             | 2 2nd Trombone   |
| 3 2nd Flute             | 2 Bass Trombone  |
| 2 Oboe                  | 2 Euphonium  |
| 2 Bassoon               | 1 Baritone Treble Clef   |
| 3 1st B♭ Clarinet       | 4 Tuba   |
| 3 2nd B♭ Clarinet       | 1 String Bass  |
| 3 3rd B♭ Clarinet       | 1 Synthesizer  |
| 2 B♭ Bass Clarinet      | (Warm Atmosphere Pad,<br>Breathy Voices, Harp)   |
| 2 1st E♭ Alto Saxophone | 2 Mallet Percussion  |
| 2 2nd E♭ Alto Saxophone | (Marimba, Bells)   |
| 1 B♭ Tenor Saxophone    | 1 Timpani  |
| 1 E♭ Baritone Saxophone | 4 Percussion 1   |
| 3 1st B♭ Trumpet        | (Tom-Toms [2]/Snare Drum,<br>Bass Drum/Tom-Tom)  |
| 3 2nd B♭ Trumpet        | 4 Percussion 2   |
| 3 3rd B♭ Trumpet        | (Suspended Cymbal/Splash Cymbal/<br>Crash Cymbals, Gong or Optional Tam-Tam/<br>Crash Cymbals) |
| 2 1st F Horn            |  |
| 2 2nd F Horn            |  |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- Bass Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- Bass Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

## PROGRAM NOTES

Superman returned to the big screen in the 2013 summer mega-blockbuster, *Man of Steel*. Composer Hans Zimmer captures the vastness, beauty, conflict, and emotion in his musical score as powerful as the superhero himself. Included in this medley are "Look to the Stars," "DNA," "Goodbye My Son," "Launch," "Krypton's Last," "If You Love These People," "Flight," and "What Are You Going to Do When You Are Not Saving the World?" Supermen and superfans are sure to enjoy this super medley. Put on your cape and take off with the *Man of Steel*!

## NOTES TO THE CONDUCTOR

This medley moves through the music in chronological order with the movie and the soundtrack recording as each "cue" corresponds with the recorded track titles. This allows the conductor to use the soundtrack recording as a reference for interpretation (although each track listed is not represented in its entirety, but rather employs sections of each track to form the medley). The orchestration has been expanded to include all instruments of your ensemble, whereas the original soundtrack was scored for low brass, strings, drums, voices, and electronic sounds. The voice parts have been re-scored in the upper winds and synthesizer part.

Regarding the synthesizer part, it is a necessary instrument in the performance of this piece and must provide the following sounds: "Warm Atmospheric Pad," "Breathy Voices (Aah syllable)," and "Harp." Refer to the original soundtrack recording for examples of each of these sounds and approximate them as closely as possible with the available equipment. The synth part is cross-cued in the score, but the timbres of the electronic instrument are needed for the best results.

The percussion from the original recording incorporated multiple large drumset performances in a huge drum circle conducted by the composer. In order to recreate this massive percussion sound, multiple players may be stationed to perform the percussion 1 part. At minimum, two players are needed for the three large toms, snare drum, and bass drum (percussion 1). From the beginning to measure 112, player 1 plays the top two toms and player 2 plays the bass drum and lowest tom. From measure 133 to the end, player 1 plays the snare drum and highest tom; player 2 plays the lowest two toms. Again, this may be expanded to include as many extra percussionists for a larger sound. Two players are needed for percussion 2, which includes various cymbals and a gong (or tam-tam). One player each is needed for mallets (bells, marimba) and timpani (for a total of six percussionist minimum).

This medley is available for both Full Orchestra and Concert Band, which may be performed simultaneously, making it a great option for a combined concert ending featuring both groups together (both arrangements are exactly the same in form, structure, and keys).

For an added dimension, consider projecting visuals behind the performing group for a more immersive audience experience, and "Look to the Stars!"



FULL SCORE  
Approx. Duration - 10:00

Suite from  
**Man of Steel**

Composed by Hans Zimmer  
Arranged by Ralph Ford

Featuring *Look to the Stars, DNA, Goodbye My Son, Launch, Krypton's Last, If You Love These People, Flight, and What Are You Going to Do When You Are Not Saving the World?*

"Look to the Stars"  
With strength and resolve ♩ = 80

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Look to the Stars"  
With strength and resolve ♩ = 80

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2

Bass

Euphonium

Tuba

String Bass

Warm Atmosphere Pad

Synthesizer (Warm Atmosphere Pad, Breathly Voices, Harp)

Mallet Percussion (Marimba, Bells)

Timpani (Tune: E, F, A, C)

Percussion 1 (Tom-Toms [2]/Snare Drum, Bass Drum/Tom-Tom)

Percussion 2 (Suspended Cymbal/Splash Cymbal/ Crash Cymbals, Gong or Optional Tam-Tam/Crash Cymbals)

Large Suspended Cymbal (w/soft mlts.)

1 2 3 4 5 6

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Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Large Susp. Cym. (w/soft mts.)

19

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

19

Tpts. 1 2 3

Hns. 1 2

Tbns. Bass

Euph.

Tuba

Str. Bass

Synth.

To: Breathy Voices (AAH)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp

19

20

21

22

23

24



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp* *sub. p* *mp* *sub. p* *mp* *sub. p*

*mp* *sub. p* *mp* *sub. p* *mp* *sub. p*

*mp* *sub. p* *mp* *sub. p* *mp* *sub. p*

*p* Breathy Voices



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

Change: E to Eb

loco

*pp* *mp* *mf*



41 "DNA" Mysteriously ♩ = 82

Musical score for Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Bass, Euph., Tuba, Str. Bass, Synth., Mlt. Perc., Timp., Perc. 1, Perc. 2. Includes dynamics (mp, f, mf, ff, sub. f), articulation (>), and performance instructions like 'Player 1: top two Toms', 'Player 2: bottom Tom', and 'Marimba (8vb if possible)'.



Fls. 1/2

Ob.

Bsn. *sim.*

Cls. 1/2/3 *sim.*

B. Cl. *sim.*

A. Saxes. 1/2

T. Sax. *sim.*

Bar. Sax. *sim.*

Tpts. 1/2/3

Hns. 1/2

Tbns. Bass

Euph. *sim.*

Tuba *sim.*

Str. Bass

Synth.

Mlt. Perc. *sfz*

Timp.

Perc. 1

Perc. 2

Splash Cymbal

46

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Gong (Opt. Tam-Tam)

*ff*

*mf*

*p*

*div.*

Change: Eb to E, A to Ab

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*mf* *ff* *pp* *pp* *pp*

slow pitchbend downward

slow pitchbend downward

slow pitchbend downward

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*ff* *mf* *ff* *pp* *p*

slow pitchbend downward

loco

Change: Ab to A

Fls. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

f

Play a2

f

rim of Large Tom

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Splash Cym.

*ff*<sup>s</sup>

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*p*

68 *Play*

Fls. 1 2 *f mp f*

Ob. *f mp f*

Bsn. *mp f*

Cls. 1 2 3 *mp f*

B. Cl. *mp f*

A. Saxes. 1 2 *mp f*

T. Sax. *mp*

Bar. Sax. *mp*

68

Tpts. 1 2 3 *mp f*

Hns. 1 2 *mp f*

Tbns. 1 2 *mp f*

Bass *mp f*

Euph. *mp f*

Tuba *mp f*

Str. Bass

Synth

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

*mp f mp f*

*p f*

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. Bass 1/2

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Gong (Opt. Tam-Tam)

*mf* *ff* *mp* *pp*

2/4 4/4

on head

3

4



77 "Goodbye My Son"  
With great sadness ♩ = 80

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Solo *p*

(Synth.) 2. *pp*

(Synth.) 3. *pp*

(Synth.) 1. *pp*

(Synth.) 2. *pp*

(Synth.) *pp*

77 "Goodbye My Son"  
With great sadness ♩ = 80

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

*p* Breathy Voices

Mlt. Perc.

Timp.

Change: F to G, C to D

Perc. 1

Perc. 2

*ppp* *pp*



Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Tbn. 1 2  
Bass  
Euph.  
Tuba  
Str. Bass  
Synth.  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

(Ob.) mp  
mp  
ppp All p  
mp ppp Play p  
Play ppp p  
ppp p pp  
ppp p

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Fls. 1 2

Ob.

Bsn. *p* *pp* *p*

Cls. 1 2 3 *p* *pp* *p*

B. Cl. *p* *pp* *p*

A. Saxes. 1 2 *p* *pp* *p*

T. Sax. *p* *pp* *p*

Bar. Sax. *p* *pp* *p*

Tpts. 1 2 3

Hns. 1 2 *mp* *p* *mp* *p*

Tbn. 1 2 *p* *pp* *p*

Bass *p* *mp* *p*

Euph. *mp* *p*

Tuba *p* *pp* *p*

Str. Bass *p* *pp* *p*

Synth.

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn. *pp* *p* *pp*

Clas. 1 2 3

B. Cl. *pp* *p* *pp*

A. Saxes. 1 2 *pp* *p* *pp*

T. Sax. *pp* *p* *pp*

Bar. Sax. *pp* *p* *pp*

Tpts. 1 2 3 *pp* *a2* *pp*

Hns. 1 2 *mp* *p* *p*

Tbns. Bass 1 2 *pp* *p* *pp*

Euph. *mp* *p*

Tuba *pp* *p* *pp*

Str. Bass *pp* *p* *pp*

Synth.

Mlt. Perc. *pp* *p* *pp*

Timp.

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Low Tom-Tom

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

*mp* *p* *mf*

*mp* *p* *mf*

*mp* *p* *mf*

*mp* *p* *mf*

*mp* *p* *mf*

*mp* *p* *mf*

*mp* *p* *mf*

*mp* *p* *mf*

*mp* *p* *mf*

*mp* *p* *mf*

*pp* *p* *mp*

*pp* *p* *mp*

*pp* *p* *mp*

104

Fls. 1/2 *p* *mp* *p*

Ob. *p* *mp* *p*

Bsn. *p* *mp* *p*

Cls. 1 *mp*

2/3 *p* *mp* *p*

B. Cl. *p* *mp* *p*

A. Saxes. 1/2 *p* *mp* *p*

T. Sax. *p* *mp* *p*

Bar. Sax. *p* *mp* *p*

104

Tpts. 1 2/3

Hns. 1 *p* *mp* *pp*

2 *p* *mp* *pp*

Tbns. 1/2 *p* *mp* *p*

Bass *p* *mp* *p*

Euph. *p* *pp*

Tuba *p* *pp*

Str. Bass *p* *mp* *p*

Synth. *p* *mp* *p*

Mlt. Perc. *mp*

Timp. *p*

Perc. 1 *p*

Perc. 2

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Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2 *mf* *mf*

Tbns. 1 2 *mp* *mf*

Bass *mp* *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mp* *mf*

Syntn. *mf*

Mlt. Perc. *mf*

Timp. *pp*

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

Gong (Opt. Tam-Tam)

Player 1: top Tom and Snare

Player 2: bottom two Toms

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114 "Launch" With growing anticipation ♩ = 64

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

114 "Launch" With growing anticipation ♩ = 64

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2 Splash Cym.

Musical score for various instruments including Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Synthesizer (Synth.), Mallet Percussion (Mlt. Perc.), and various Percussion parts (Perc. 1, Perc. 2).

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo) across the instruments.

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124 "Krypton's Last"  
With reflection ♩ = 64

Fls. 1/2

Ob.

Bsn. (Bar.)

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Str. Bass (Str. Bass)

Synth. To: Atmosphere Pad Warm Atmosphere Pad

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Splash Cym.

*p* *mf* *mp* *f* *pp* *mf* *pp* *mp* *p* *mp* *mf* *mp* *f* *p* *mp* *pp* *mp*



Fls. 1 2

Ob.

Bsn. *mf* *f* *mf* *f*

Cls. 1 *pp* *mf* *pp* *mf* *pp* *mf*  
 2 3 *pp* *mf* *pp* *mf* *pp* *mf*

B. Cl. *pp* *mf* *mp* *mf*

A. Saxes. 1 2 *pp* *mf* *mp* *mf* *p*

T. Sax. *pp* *mf* *mp* *mf* *p*

Bar. Sax. *pp* *mf* *mp* *mf* *p*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph. *mf* *f* *mf* *f*

Tuba *pp* *mf* *mp* *mf* *p*

Str. Bass *pp* *mf* *mp* *mf* *p*

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Susp. Cym.* *pp*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. Bass 1 2

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

poco accel.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

poco accel.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

To: Breathy Voices (AAH)

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

141 "If You Love These People"  
With force and anguish ♩ = 80

Fls. 1 2

Ob.

Bsn. Play

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth. f Breathy Voices

Mlt. Perc.

Timp. Change: G to F, D to C

Perc. 1

Perc. 2

mf p f

141 142 143

Splash Cym.



The image displays a page from an orchestral score, numbered 38. It features a variety of instrumental parts: Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes. and T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Synthesizer (Synth.), and Percussion (Perc.). The percussion section includes Snare Drum, Tom, and Suspended Cymbal (Susp. Cym.). The score is written in treble and bass clefs, with dynamic markings such as *mf*, *f*, *sub. f*, and *p*. A large red watermark reading 'Preview Requires Purchase' is superimposed across the score.

149

Fls. 1/2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cls. 1/2/3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Saxes. 1/2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

149

Tpts. 1/2/3 *f* *mf* *f*

Hns. 1/2 *f* *mf* *f*

Tbns. 1/2 *f* *mf* *f*

Bass *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Str. Bass *f* *mf* *f*

Synth.

Mlt. Perc.

Timp.

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Preview Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Gong (Opt. Tam-Tam)

*mf*, *f*, *p*, *pp*, *sub. f*, *div.*, *mf*, *a2*, *mf*, *f*, *mf*, *f*, *pp*

150 151 152



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

*ff*

*fp*

*mp*

*pp*

*f*

*fp*

*pp*

(lower notes opt.)

"Flight"

165 **Broadly**

Fls. 1 2 *molto sost.*

Ob. *molto sost.*

Bsn. *f* *molto sost.*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

165 "Flight" **Broadly**

Tpts. 1 2 3

Hns. 1 2 *f* *molto sost.*

Tbns. Bass *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Synth.

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*sim.*

*f*

*f*

*sim.*

*f*

*f*

*sim.*

S.D. Tom S.D. Tom

Splash Cym.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tpbs. (Trombones), Bass, Euph. (Euphonium), Tuba, Str. Bass (String Bass), Synth. (Synthesizer), Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is divided into three measures: 171, 172, and 173. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. The music includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *p* (piano) and *f* (forte). Performance instructions like 'S.D.' (Soft Drums) and 'Tom' (Tom-toms) are present in the percussion parts.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf* *f*

*mf* *f*

*mf* *f*

*f*

Change: F to G

Tom

6

5

5

5



"What Are You Going to Do When You Are Not Saving the World?"

181 With resolve and determination

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3 *mf* *f* *p*

Hns. 1 2 *mf* *f*

Tbns. 1 2 *mf* *f*

Bass *mf* *f*

Euph. *mf* *f* *opt. 8va*

Tuba *mf* *f*

Str. Bass *mf* *f* *(lower notes opt.)*

Synth.

Mlt. Perc.

Timp. *mp* *f*

Perc. 1 *mf* *f* S.D. Tom S.D. Tom

Perc. 2

Gong (Opt. Tam-Tam) *p*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. Bass 1 2

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Splash Cym.

Susp. Cym.

S.D.

Tom

*mf* *f* *mf* *f*

*p* *f*

Preview Only  
Legal Use Requires Purchase



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells (brass mallets)

Tom

Splash Cym.

*ff*

*div.*

*loco*

3

6



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Gong (Opt. Tam-Tam)

*p* *ff*



**Big!**

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Tom

Susp. Cym.

B.D.

*ff* *fp* *sfz*

