



Downton Abbey – The Suite

Composed by JOHN LUNN
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 1 Baritone Treble Clef |
| 3 3rd B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 1 Mallet Percussion
(Bells) |
| 2 1st E \flat Alto Saxophone | 1 Timpani |
| 2 2nd E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 1 B \flat Tenor Saxophone | 2 Percussion 2
(Suspended Cymbal/Triangle) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in E \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Downton Abbey, the wildly popular drama series that aired on ITV in the United Kingdom and on PBS in the United States, has become the most viewed television period drama in thirty years. In the captivating and ever-changing plotline created by writer/actor Julian Fellowes, the trials, triumphs, and tribulations of the Crawley family above stairs are intertwined with the colorful lives of those who serve this great house below stairs.

The best bits of composer John Lunn's stunning score are presented in *Downton Abbey – The Suite*, arranged here for concert band. Listeners will quickly recognize the familiar theme that opens each episode, "Did I Make the Most of Loving You?" It also occurs several times throughout the work, acting as a unifying element.

NOTES TO THE CONDUCTOR

A general light and unencumbered performance style should be employed throughout, with players always being aware of not overpowering important melodic lines. The tempo should be steady but not rushed, while careful heed to dynamics will insure the necessary balance of parts.

For the sake of continuity of form and musical structure, all repeats should be observed.

Downton Abbey – The Suite

FULL SCORE
Approx. Duration - 4:00

Composed by John Lunn
Arranged by Douglas E. Wagner

With urgency ♩ = 112

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Triangle)

1 2 3 4 5

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42212S

6 7 8 9 10

12

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

12

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Emph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

21

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

21

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *mf*

Timp.

Perc. 1

Perc. 2

mf 21 22 23 24 25

To Coda \oplus 29

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

To Coda \oplus 29

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf* *f* *a2*

37

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf* *a2*

37

36 37 38 39 40



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp* *mf* *mp* *mp*

A. Saxes. 1 2 *mp* *mf* *mp* *mp*

T. Sax.

Bar. Sax.

45

Tpts. 1 *mf* *a2* *mf* 2.

2 3 *mf* *f* *mf*

Hns. 1 2

Tbns. 1 2 3 *mf* *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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45 46 47 48 Triangle *mp* 49

Fls. 1 2

Ob.

Bsn. *mf* *mp* *f*

Cls. 1 2 3

B. Cl. *mf* *mp* *f*

A. Saxes. 1 2 *mf* *mp* *mp*

T. Sax.

Bar. Sax. *mf* *mp* *f*

Tpts. 1 2 3 *f* *mf* *a2*

Hns. 1 2

Tbns. 1 2 3 *mf* *mp*

Euph. *mf* *mp* *f*

Tuba *mf* *mp* *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42212S

50 51 52 53 54

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls.

1 2

Musical notation for Flutes (Fls.), measures 66-70. The part is in 2/2 time, key of B-flat major. It features a melodic line with slurs and ties, starting with a whole rest in measure 66 and moving into a series of eighth and quarter notes in measures 67-69, ending with a whole rest in measure 70.

Ob.

Musical notation for Oboe (Ob.), measures 66-70. The part is in 2/2 time, key of B-flat major. It features a melodic line with slurs and ties, starting with a whole rest in measure 66 and moving into a series of eighth and quarter notes in measures 67-69, ending with a whole rest in measure 70.

Bsn.

Musical notation for Bassoon (Bsn.), measures 66-70. The part is in 2/2 time, key of B-flat major. It features a melodic line with slurs and ties, starting with a whole rest in measure 66 and moving into a series of eighth and quarter notes in measures 67-69, ending with a whole rest in measure 70.

Cls.

1 2 3

Musical notation for Clarinets (Cls.), measures 66-70. The part is in 2/2 time, key of B-flat major. It features a melodic line with slurs and ties, starting with a whole rest in measure 66 and moving into a series of eighth and quarter notes in measures 67-69, ending with a whole rest in measure 70.

B. Cl.

Musical notation for Bass Clarinet (B. Cl.), measures 66-70. The part is in 2/2 time, key of B-flat major. It features a melodic line with slurs and ties, starting with a whole rest in measure 66 and moving into a series of eighth and quarter notes in measures 67-69, ending with a whole rest in measure 70.

A. Saxes.

1 2

Musical notation for Alto Saxophones (A. Saxes.), measures 66-70. The part is in 2/2 time, key of B-flat major. It features a melodic line with slurs and ties, starting with a whole rest in measure 66 and moving into a series of eighth and quarter notes in measures 67-69, ending with a whole rest in measure 70.

T. Sax.

Musical notation for Tenor Saxophone (T. Sax.), measures 66-70. The part is in 2/2 time, key of B-flat major. It features a melodic line with slurs and ties, starting with a whole rest in measure 66 and moving into a series of eighth and quarter notes in measures 67-69, ending with a whole rest in measure 70.

Bar. Sax.

Musical notation for Baritone Saxophone (Bar. Sax.), measures 66-70. The part is in 2/2 time, key of B-flat major. It features a melodic line with slurs and ties, starting with a whole rest in measure 66 and moving into a series of eighth and quarter notes in measures 67-69, ending with a whole rest in measure 70.

Tpts.

1 2 3

Musical notation for Trumpets (Tpts.), measures 66-70. The part is in 2/2 time, key of B-flat major. It features a melodic line with slurs and ties, starting with a whole rest in measure 66 and moving into a series of eighth and quarter notes in measures 67-69, ending with a whole rest in measure 70.

Hns.

1 2

Musical notation for Horns (Hns.), measures 66-70. The part is in 2/2 time, key of B-flat major. It features a melodic line with slurs and ties, starting with a whole rest in measure 66 and moving into a series of eighth and quarter notes in measures 67-69, ending with a whole rest in measure 70.

Tbns.

1 2 3

Musical notation for Trombones (Tbns.), measures 66-70. The part is in 2/2 time, key of B-flat major. It features a melodic line with slurs and ties, starting with a whole rest in measure 66 and moving into a series of eighth and quarter notes in measures 67-69, ending with a whole rest in measure 70.

Euph.

Musical notation for Euphonium (Euph.), measures 66-70. The part is in 2/2 time, key of B-flat major. It features a melodic line with slurs and ties, starting with a whole rest in measure 66 and moving into a series of eighth and quarter notes in measures 67-69, ending with a whole rest in measure 70.

Tuba

Musical notation for Tuba, measures 66-70. The part is in 2/2 time, key of B-flat major. It features a melodic line with slurs and ties, starting with a whole rest in measure 66 and moving into a series of eighth and quarter notes in measures 67-69, ending with a whole rest in measure 70.

Mlt. Perc.

Musical notation for Mallet Percussion (Mlt. Perc.), measures 66-70. The part is in 2/2 time, key of B-flat major. It features a melodic line with slurs and ties, starting with a whole rest in measure 66 and moving into a series of eighth and quarter notes in measures 67-69, ending with a whole rest in measure 70.

Timp.

Musical notation for Timpani (Timp.), measures 66-70. The part is in 2/2 time, key of B-flat major. It features a melodic line with slurs and ties, starting with a whole rest in measure 66 and moving into a series of eighth and quarter notes in measures 67-69, ending with a whole rest in measure 70.

Perc. 1

Musical notation for Percussion 1 (Perc. 1), measures 66-70. The part is in 2/2 time, key of B-flat major. It features a melodic line with slurs and ties, starting with a whole rest in measure 66 and moving into a series of eighth and quarter notes in measures 67-69, ending with a whole rest in measure 70. A dynamic marking of *mp* is present in measure 67.

Perc. 2

Musical notation for Percussion 2 (Perc. 2), measures 66-70. The part is in 2/2 time, key of B-flat major. It features a melodic line with slurs and ties, starting with a whole rest in measure 66 and moving into a series of eighth and quarter notes in measures 67-69, ending with a whole rest in measure 70.

(play second time only)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

71 75

mf *f* *mf* *f* *mf* *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Preview Only

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

84

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

84

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

88 89 90 91 92 93

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94

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

94

Tpts. 1 2 3

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

cresc. *ff* *mp* *f*

106 A bit slower

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

106 A bit slower

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

mf

114

118 Tempo I

D.S. % al Coda

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

118 Tempo I

D.S. % al Coda

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Coda

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Coda

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2



130

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

130

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2