

From The Hobbit: The Desolation of Smaug
Beyond the Forest

FULL SCORE
Approx. Duration - 5:15

Music by Howard Shore
Arranged by Patrick Roszell

Slowly ♩ = 56

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Optional String Bass

Mallet Percussion (Marimba)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tabla or Optional Bongos, Taiko Drum, Tam-Tam)

Slowly ♩ = 56

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42210S

5 6 7 8 9

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *p* *mf* *mp*

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4

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15 Solo
Fls. 1 p mp mf
2
Ob. mf
Bsn. mp mf
Cls. 1 p mp mf
2 3 p mp $a2$ mf
B. Cl. p mp mf
A. Saxes. 1 2 mp mf
T. Sax. mf
Bar. Sax. mp mf
15
Tpts. 1
2 3
Hns. 1 mp mf
2 mf
Tbns. 1 mf
2 mf
3
Euph. mp mf
Tuba mp mf
Str. Bass mp mf
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

24 **Faster** ♩ = 86

Fls. 1 2

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp* *mf*

2 3 *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Saxes. 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f* *mp*

2 3 *f* *mp*

Hns. 1 *f* *mp*

2 *f* *mp*

Tbns. 1 2 *f* *mp*

3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Str. Bass *f* *mp*

Mlt. Perc. Marimba *mf*

Timp.

Perc. 1

Perc. 2 Tabla (opt. Bongos)

42210S 20 21 22 23 24 *mf*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2* *f*

T. Sax. *f*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *f*

Tbn. 1 2 3

Euph. *f*

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42210S

mf

f

f

f

f

Fls. 1 2

Ob. *p* *f*

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *mf* *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

37

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43 Moderately ♩ = 104

The image displays a page of a musical score, numbered 13, starting at measure 43. The tempo is marked 'Moderately' with a quarter note equal to 104 beats per minute. The score includes parts for various instruments:

- Flutes (Fls.):** Two parts, 1 and 2.
- Oboes (Ob.):** One part.
- Bassoon (Bsn.):** One part.
- Clarinets (Cls.):** First Clarinet (1), Second Clarinet (2), and Third Clarinet (3).
- Bass Clarinet (B. Cl.):** One part.
- Saxophones (A. Saxes.):** First Alto Saxophone (1), Second Alto Saxophone (2).
- Tenor Saxophone (T. Sax.):** One part.
- Baritone Saxophone (Bar. Sax.):** One part.
- Trumpets (Tpts.):** First Trumpet (1), Second Trumpet (2), and Third Trumpet (3).
- Horns (Hns.):** First Horn (1), Second Horn (2).
- Trombones (Tbns.):** First Trombone (1), Second Trombone (2), and Third Trombone (3).
- Euphonium (Euph.):** One part.
- Tuba:** One part.
- String Bass (Str. Bass):** One part.
- Mallet Percussion (Mlt. Perc.):** One part.
- Timpani (Timp.):** One part.
- Percussion 1 (Perc. 1):** One part.
- Percussion 2 (Perc. 2):** One part.

The score shows dynamics such as *mp*, *mf*, *p*, and *mp* across the measures. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Str. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mp *mf* *mp* *mf* *p* *mp* *p* *mp* *p*
p *mp* *p* *mp* *p*
p *mp* *p* *mp* *p*
p *mp* *p* *mp* *p*
p *mp* *p* *mp* *p*
p *mp* *p* *mp* *p*
p *mp* *p* *mp* *p*
p *mp* *p* *mp* *p*
p *mp* *p* *mp* *p*
p *mp* *p* *mp* *p*
p *mp* *p* *mp* *p*
p *mp* *p* *mp* *p*
p *mp* *p* *mp* *p*
p *mp* *p* *mp* *p*
p *mp* *p* *mp* *p*
p *mp* *p* *mp* *p*
p *mp* *p* *mp* *p*

51

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

51

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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65

66

67

68

mp *mf* *f* *ff*

pp *f*

Tabla and Taiko Drum

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

All
f
a2

The image shows a page of a musical score, page 20 of a 42210S manuscript. The score is for a large orchestra and includes parts for:

- Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets), parts 1, 2, and 3
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones), parts 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets), parts 1, 2, and 3
- Hns. (Horns), parts 1 and 2
- Tbns. (Trombones), parts 1, 2, and 3
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1): Bass Drum (two beaters), *pp* to *ff*
- Perc. 2 (Percussion 2): Tam-Tam (two beaters), *pp* to *ff*

Measure numbers 73, 74, 75, and 76 are visible at the bottom of the score. A large red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase".

80 **Faster** ♩ = 112

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

80 **Faster** ♩ = 112

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

86 Deliberately $\text{♩} = 104$

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

86 Deliberately $\text{♩} = 104$

87

88

89

42210S

91

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbn. 1 2 3
 Euph.
 Tuba
 Str. Bass
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

sub. p *mf* *p* *mf*

91

dampen *sub. p* *mf* *p*

dampen *ff* dampen



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

101 Moderately slow ♩ = 88

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2