



Suite from

# THE HOBBIT

THE DESOLATION OF SMAUG

## I. The Quest for Erebor, II. Wilderland, III. Thrice Welcome, IV. In the Shadow of the Mountain and On the Doorstep

Music by HOWARD SHORE

Arranged by VICTOR LÓPEZ

\*On the Doorstep:  
Music by HOWARD SHORE  
Lyrics by PHILIPPA BOYENS

### INSTRUMENTATION

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 2 1st Trombone   |
| 3 1st Flute                    | 2 2nd Trombone   |
| 3 2nd Flute                    | 2 3rd Trombone   |
| 2 Oboe                         | 2 Euphonium  |
| 2 Bassoon                      | 1 Baritone Treble Clef   |
| 3 1st B $\flat$ Clarinet       | 4 Tuba   |
| 3 2nd B $\flat$ Clarinet       | 1 Optional Piano   |
| 3 3rd B $\flat$ Clarinet       | 1 Optional String Bass   |
| 2 B $\flat$ Bass Clarinet      | 3 Mallet Percussion<br>(Celesta [Opt. Bells]/Xylophone/Marimba)  |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani  |
| 2 2nd E $\flat$ Alto Saxophone | 4 Percussion 1<br>(Field Drum or Opt. Snare Drum/Snare Drum/<br>Tam-Tam/5 Tibetan Hanging Gongs or Opt.<br>Crotales/Small & Large Frame Drums or Opt.<br>Small & Large Tambourines, Bass Drum) |
| 1 B $\flat$ Tenor Saxophone    | 4 Percussion 2<br>(Tam-Tam/Low Tom-Tom/Suspended Cymbal/<br>Small Cymbals, Taiko Drum/Bodhrán or Opt.<br>Large Tambourine/Large Gong)  |
| 1 E $\flat$ Baritone Saxophone |  |
| 3 1st B $\flat$ Trumpet        |  |
| 3 2nd B $\flat$ Trumpet        |  |
| 3 3rd B $\flat$ Trumpet        |  |
| 2 1st F Horn                   |  |
| 2 2nd F Horn                   |  |

### SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

### PROGRAM NOTES

*The Hobbit: The Desolation of Smaug* is the second in a trilogy of films adapting the enduringly popular masterpiece, *The Hobbit*, by J.R.R. Tolkien. This film continues the adventures of the title character Bilbo Baggins as he journeys with the Wizard Gandalf and thirteen dwarves, led by Thorin Oakenshield, on an epic quest to reclaim the lost Dwarven Kingdom of Erebor.

The score for *The Hobbit: The Desolation of Smaug* was composed by Howard Shore. The motion picture soundtrack was released on December 10, 2013, and is especially noteworthy for its new themes.

- I. The Quest for Erebor
- II. Wilderland
- III. Thrice Welcome
- IV. In the Shadow of the Mountain and On the Doorstep

## NOTES TO CONDUCTOR

*The Hobbit: The Desolation of Smaug* is a two-hour long film, and the lengthy soundtrack was certainly a challenge when choosing the specific themes to use for this concert band adaptation. Consequently, five titles, which appear in the order of the film, "The Quest for Erebor," "Wilderland," "Thrice Welcome," and "In the Shadow of the Mountain"/"On the Doorstep," were used for this work.

Notice that there are numerous variations in dynamics, as well as gradual crescendos and decrescendos that will affect the intended volume and intensity of the movements. Make certain that all of the markings are strictly followed in order to obtain the determined effect of each movement. Additionally, all percussion parts are written somewhat light throughout and should be considered ornamental to the entire work. This arrangement is suitable for high school and advanced junior high school ensembles.

*Victor Lopez*

### **The Quest for Erebor** **Music by Howard Shore**

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### **Wilderland** **Music by Howard Shore**

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### **Thrice Welcome** **Music by Howard Shore**

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### **In the Shadow of the Mountain** **Music by Howard Shore**

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### **On the Doorstep** **Music by Howard Shore** **Lyrics by Philippa Boyens**

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Suite from

# The Hobbit: The Desolation of Smaug

I. The Quest for Erebor, II. Wilderland, III. Thrice Welcome, IV. In the Shadow of the Mountain and On the Doorstep

FULL SCORE

Approx. Duration - 11:00

## I. The Quest for Erebor

Music by Howard Shore

Arranged by Victor López

Moderately ♩ = 88

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Celesta [Opt. Bells]/Vibraphone/Xylophone)

Timpani

Percussion 1 (Field Drum or Optional Snare Drum/Snare Drum/Tam-Tam/5 Tibetan Hanging Gongs or Optional Crotales/Small and Large Frame Drums or Optional Small and Large Tambourines, Bass Drum)

Percussion 2 (Tam-Tam/Low Tom-Tom/Suspended Cymbal/Small Cymbals, Taiko Drum/Bodhrán or Optional Large Tambourine/Large Gong)

Celesta (Opt. Bells)

Tune: E, F, E, D (soft mallets)

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

14

staggered breathing

mp

mf

pp

Solo

staggered breathing

mp

pp

staggered breathing

pp

staggered breathing

pp

14

mp

mf

pp

staggered breathing

pp

Change: E to B

mp

Field Drum (Opt. Snare Drum)

pp

mf

pp

Slower ♩ = 76

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp mp p All a2 p mp

Slower ♩ = 76  
in stand

mp a2 in stand

pp mp

(medium mallets)

mp

Fls. 1 2

Ob.

Bsn. *mp* *mp* *mp* *mp* *mp* *mp*

Cls. 1 *mp* *mp* *mp* *mp* *mp* *mp*

2 3 *mp* *mp* *mp* *mp* *mp* *mp*

B. Cl. *mp* *mp* *mp* *mp* *mp* *mp*

A. Saxes. 1 2

T. Sax. *mp* *mp* *mp* *mp* *mp* *mp*

Bar. Sax. *mf*

Tpts. 1 *mf* *mp*

2 3 *mf* *mp*

Hns. 1 *mf* *mp*

2 *mf* *mp*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf* *mp*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn. *mp* *mf* *mp* *p*

Cls. 1 2 3 *mp* *mf* *p*

B. Cl. *mp* *mf* *mp* *p*

A. Saxes. 1 2

T. Sax. *mp* *mf* *mp* *p*

Bar. Sax. *mp* *mf*

Tpts. 1 2 3 *p* *p* *p*

Hns. 1 2 *p* *p*

Tbns. 1 2 3 *mp* *mf* *p* *mp* *p*

Euph. *p*

Tuba *mp* *mf* *mp* *p*

Mlt. Perc.

Timp. *mp* *mf* Change: G to F, E to C

Perc. 1 Bass Drum *mf*

Perc. 2







# II. Wilderland

11  
Music by Howard Shore  
Arranged by Victor López

Steadily ♩ = 120

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1 2 3 4 5



Fls. 1 2

Ob.

Bsn. *mf* *f*

Cls. 1 *mf* *f*

2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3

Hns. 1 *mf* *f*

2 *mf* *f*

Tbns. 1 2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc.

Timp. *mf* *f*

Perc. 1

Perc. 2











Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *mf* *mp* *a2* *pp*



44 With intensity ♩ = 100

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *a2* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

44 With intensity ♩ = 100

Tpts. 1 2 3

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* *Vibraphone*

Timp.

Perc. 1

Perc. 2



Faster ♩ = 120

Fls. 1 2 *f* 5 4 *mf* 3 4

Ob. *f* 5 4 *mf* 3 4

Bsn. 4 4 4 4

Cls. 1 2 3 *f* *mf* *mf*

B. Cl. *f* *mf*

A. Saxes. 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 2 3 *f* 5 4 3 4

Hns. 1 2 4 4 4 4

Tbns. 1 2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. 5 4 3 4

Timp. *f* *mf*

Perc. 1 4 4 4 4

Perc. 2 *p* 4 4 4 4

Faster ♩ = 120



With energy ♩ = 131

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

With energy ♩ = 131

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Low Tom-Tom

Field Drum (Opt. Snare Drum)

*mf*

*f*





69

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

69

Tpts. 1 2 3 *f* *div.*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. -

Timp. -

Perc. 1 Snare Drum *mf* %

Perc. 2 %

*mf*



Expressively ♩ = 66

81

a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Expressively ♩ = 66

81

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



# III. Thrice Welcome

Music by Howard Shore

Arranged by Victor López

Stately ♩ = 62

The musical score is arranged for a full orchestra. It features the following instruments and parts:

- Fls.:** Flutes 1 and 2, playing a melodic line with *mf* dynamics.
- Ob.:** Oboe, playing a melodic line with *mf* dynamics.
- Bsn.:** Bassoon, playing a melodic line with *mf* dynamics.
- Cls.:** Clarinets 1, 2, and 3, playing a melodic line with *mf* dynamics.
- B. Cl.:** Bass Clarinet, playing a melodic line with *mf* dynamics.
- A. Saxes.:** Alto Saxophones 1 and 2, playing a melodic line with *mf* dynamics.
- T. Sax.:** Tenor Saxophone, playing a melodic line with *mf* dynamics.
- Bar. Sax.:** Baritone Saxophone, playing a melodic line with *mf* dynamics.
- Tpts.:** Trumpets 1, 2, and 3, playing a melodic line with *mf* dynamics.
- Hns.:** Horns 1 and 2, playing a melodic line with *mf* dynamics.
- Tbns.:** Trombones 1, 2, and 3, playing a melodic line with *mf* dynamics.
- Euph.:** Euphonium, playing a melodic line with *mf* dynamics.
- Tuba:** Tuba, playing a melodic line with *mf* dynamics.
- Mlt. Perc.:** Multiple Percussion, playing a melodic line with *mf* dynamics.
- Timp.:** Timpani, playing a melodic line with *mf* dynamics.
- Perc. 1:** Percussion 1, playing a melodic line with *mf* dynamics.
- Perc. 2:** Percussion 2, playing a melodic line with *mf* dynamics.

The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*. It also features a large red watermark that reads "Preview Requires Purchase".

Fls. 1 2

Ob. *mp* < *mf* *poco espansivo* *p* *pp*

Bsn. *p* < *mp* *p* *pp* *mp* *mf*

Cl. 1 *mp* < *mf* *poco espansivo* *p* *pp* *mf*

2 3 *mp* < *mf* *p* *pp* *mf* *a2*

B. Cl. *p* < *mp* *p* *pp* *mp* *mf*

A. Sax. 1 2 *mp* < *mf* *poco espansivo* *p* *pp*

T. Sax. *p* < *mp* *p* *pp*

Bar. Sax. *p* < *mp* *p* *pp* *mp* *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *p* < *mp* *p* *pp* *(Bsn.) mp* *mf*

Euph. *p* *mp* *pp* *mf*

Tuba *p* *mp* *pp* *mp* *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1 Bass Drum *mp*

Perc. 2



Fls. 1 2

Ob. *mp* < *mf* *mp* *mf* *f* *p*

Bsn. *mp* *mf* *mp* *mf* *f* *p*

Cls. 1 *mp* < *mf* *mp* *mf* *f* *p*

2 3

B. Cl. *mp* *mf* *mp* *mf* *f* *p*

A. Saxes. 1 *a2* *mp* < *mf* *mp* *mf* *f* *p*

2

T. Sax. *mp* < *mf* *mp* *mf* *f* *p*

Bar. Sax. *mp* *mf* *mp* *mf* *f* *p*

Tpts. 1 *mf* *f* *p*

2 3

Hns. 1 *mp* < *mf* *mp* *mf* *f* *p*

2 *mp* < *mf* *mp* *mf* *f* *p*

Tbns. 1 *mp* *mf* *mp* *mf*

2 3

Euph. *mp* < *mf* *mp*

Tuba *mp* *mf* *mp* *mf* > *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

3 4 3 4 4 4

Preview Requires Purchase

Fls. 1 2

Ob.

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f*

B. Cl. *p* *mp* *mf* *f*

A. Saxes. 1 2 (Hns.) *mf* *f* Play *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *p* *mp* *mf* *f*

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 *mf* *f*

Tbns. 1 2 3 *p* *mp* *mf* *f* Play

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc.

Timp. *p* *mp* *mf*

Perc. 1 *p*

Perc. 2

Taiko Drum *p*



19 A bit faster ♩ = 104

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp* *mf* *mp* *mf* *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mp* *mf* *mp* *mf* *mp*

19 A bit faster ♩ = 104

Tpts. 1 2 3 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Hns. 1 2

Tbns. 1 2 3 *mp* *mf* *mp* *mf* *mp*

Euph.

Tuba *mp* *mf* *mp* *mf* *mp*

Mlt. Perc. *Vibraphone (soft mallets)* *mp* *mf* *mp* *mf* *mp*

Timp.

Perc. 1 *Suspended Cymbal (small)*

Perc. 2 *mp*

*mp* *mf* *mp* *mf* *mp*

19

20

21

22

23







Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2* *mf*

Euph. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp f

mp f

f

f

f

41 42 43 44

45

Fls. 1 2 *mp*

Ob.

Bsn. *mf*

Cls. 1 *f*

2 3 *f*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *az*

T. Sax. *f*

Bar. Sax. *mf*

45

Tpts. 1 2 3

Hns. 1 2 *mf*

(Euph.) *mp* *mf* *mp* *mf* *mp*

Tbns. 1 2 3 *mf*

Euph. *mp* *mf* *mp* *mf* *mp*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

A bit faster ♩ = 104

Fls. 1 2

Ob.

Bsn. *mf* *f* *mp* *mf* *mp*

Cls. 1 *mf* *f* *mp* *mf* *mp*

2 3 *mf* *f* *mp* *mf* *mp*

B. Cl. *mf* *f* *mp* *mf* *mp*

A. Saxes. 1 2 *mf* *f* *mp* *mf* *mp*

T. Sax. *mf* *f* *mp* *mf* *mp*

Bar. Sax. *mf* *f* *mp* *mf* *mp*

Tpts. 1 *mf* *f* *mp* *mf* *mp*

2 3 *mf* *f* *mp* *mf* *mp*

Hns. 1 *mf* *f* *mp* *mf* *mp*

2 *mf* *f* *mp* *mf* *mp*

Tbns. 1 *mf* *f* *mp* *mf* *mp*

2 3 *mf* *f* *mp* *mf* *mp*

Euph. *mf* *f* *mp* *mf* *mp*

Tuba *mf* *f* *mp* *mf* *mp*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2

A bit faster ♩ = 104





Fls. 1 2

Ob.

Bsn. *mf* *p* *mp* *mf* *mp* *mf* *mp* *mf*

Cl. 1 *mf* *p*

2 3

B. Cl. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

A. Sax. 1 2 *mp* *mf* *mp* *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 *mp* *mf* *mp* *mf*

2 *mp* *mf* *mp* *mf*

Tbns. 1 2 3 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Euph. *mf* *p* *mp* *mf* *mp* *mf* *mp* *mf*

Tuba *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

3 4

3 4

3 4

3 4







Fls. 1 2

Ob.

Bsn.

Cl. 1 *p poco marcato*  
a2 *ppp*

2 3 *p poco marcato* *ppp*

B. Cl. *mp* *p* *ppp*

A. Saxes. 1 2

T. Sax. *mp* *p* *ppp*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp* *p* *ppp*

Tuba *mp* *p* *ppp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

75

76

77

78

79

# IV. In the Shadow of the Mountain and On the Doorstep

"In the Shadow of the Mountain"  
Slowly and sustained ♩ = 60

Music by Howard Shore  
Arranged by Victor López

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"In the Shadow of the Mountain"  
Slowly and sustained ♩ = 60

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Lightly ♩ = 79

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cls. 1 *mf*

2 3 *mf* *mp*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 *mf* *p*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf* *mp*

Tuba *mf*

Mlt. Perc. *mf* Xylophone

Timp. *mf*

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Taiko Drum





Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* >

*p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* >

*p* < *mf* > *p* < *mf* > *p*

*mf* (one player) (1st Tpt.) *mf*

*p* < *mf* > *p* < *mf* > *p*

*p* < *mf* > *p* < *mf* > *p*

*p* < *mf* > *p* < *mf* > *p*

*p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* >

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

(Tuba) *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39

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