



Suite from

THE HOBBIT

THE DESOLATION OF SMAUG

I. The Quest for Erebor, II. Wilderland, III. Thrice Welcome, IV. In the Shadow of the Mountain and On the Doorstep

Music by HOWARD SHORE

Arranged by VICTOR LÓPEZ

*On the Doorstep:
Music by HOWARD SHORE
Lyrics by PHILIPPA BOYENS

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st Trombone |
| 3 1st Flute | 2 2nd Trombone |
| 3 2nd Flute | 2 3rd Trombone |
| 2 Oboe | 2 Euphonium |
| 2 Bassoon | 1 Baritone Treble Clef |
| 3 1st B \flat Clarinet | 4 Tuba |
| 3 2nd B \flat Clarinet | 1 Optional Piano |
| 3 3rd B \flat Clarinet | 1 Optional String Bass |
| 2 B \flat Bass Clarinet | 3 Mallet Percussion
(Celesta [Opt. Bells]/Xylophone/Marimba) |
| 2 1st E \flat Alto Saxophone | 1 Timpani |
| 2 2nd E \flat Alto Saxophone | 4 Percussion 1
(Field Drum or Opt. Snare Drum/Snare Drum/
Tam-Tam/5 Tibetan Hanging Gongs or Opt.
Crotales/Small & Large Frame Drums or Opt.
Small & Large Tambourines, Bass Drum) |
| 1 B \flat Tenor Saxophone | 4 Percussion 2
(Tam-Tam/Low Tom-Tom/Suspended Cymbal/
Small Cymbals, Taiko Drum/Bodhrán or Opt.
Large Tambourine/Large Gong) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |
| 2 1st F Horn | |
| 2 2nd F Horn | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The Hobbit: The Desolation of Smaug is the second in a trilogy of films adapting the enduringly popular masterpiece, *The Hobbit*, by J.R.R. Tolkien. This film continues the adventures of the title character Bilbo Baggins as he journeys with the Wizard Gandalf and thirteen dwarves, led by Thorin Oakenshield, on an epic quest to reclaim the lost Dwarven Kingdom of Erebor.

The score for *The Hobbit: The Desolation of Smaug* was composed by Howard Shore. The motion picture soundtrack was released on December 10, 2013, and is especially noteworthy for its new themes.

- I. The Quest for Erebor
- II. Wilderland
- III. Thrice Welcome
- IV. In the Shadow of the Mountain and On the Doorstep

NOTES TO CONDUCTOR

The Hobbit: The Desolation of Smaug is a two-hour long film, and the lengthy soundtrack was certainly a challenge when choosing the specific themes to use for this concert band adaptation. Consequently, five titles, which appear in the order of the film, "The Quest for Erebor," "Wilderland," "Thrice Welcome," and "In the Shadow of the Mountain"/"On the Doorstep," were used for this work.

Notice that there are numerous variations in dynamics, as well as gradual crescendos and decrescendos that will affect the intended volume and intensity of the movements. Make certain that all of the markings are strictly followed in order to obtain the determined effect of each movement. Additionally, all percussion parts are written somewhat light throughout and should be considered ornamental to the entire work. This arrangement is suitable for high school and advanced junior high school ensembles.

Victor Lopez

The Quest for Erebor **Music by Howard Shore**

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Wilderland **Music by Howard Shore**

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Thrice Welcome **Music by Howard Shore**

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In the Shadow of the Mountain **Music by Howard Shore**

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On the Doorstep **Music by Howard Shore** **Lyrics by Philippa Boyens**

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Suite from

The Hobbit: The Desolation of Smaug

I. The Quest for Erebor, II. Wilderland, III. Thrice Welcome, IV. In the Shadow of the Mountain and On the Doorstep

FULL SCORE

Approx. Duration - 11:00

I. The Quest for Erebor

Music by Howard Shore

Arranged by Victor López

Moderately ♩ = 88

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Celesta [Opt. Bells]/Vibraphone/Xylophone)

Timpani

Percussion 1 (Field Drum or Optional Snare Drum/Snare Drum/Tam-Tam/5 Tibetan Hanging Gongs or Optional Crotales/Small and Large Frame Drums or Optional Small and Large Tambourines, Bass Drum)

Percussion 2 (Tam-Tam/Low Tom-Tom/Suspended Cymbal/Small Cymbals, Taiko Drum/Bodhrán or Optional Large Tambourine/Large Gong)

Celesta (Opt. Bells)

Tune: E, F, E, D (soft mallets)

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tam-Tam *pp*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

mp *p* *mp* *mf*

mp *p* *mp* *mf*

mp *p* *mp* *mf*

mp *p* *mp* *mf*

mp *p* *mp* *mf*

mp *p* *mp* *mf*

mp *p* *mp* *mf*

Change: F to B^b

pp *mp*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

14

staggered breathing

mp

mf

pp

Solo

staggered breathing

mp

pp

staggered breathing

pp

staggered breathing

pp

14

mp

mf

pp

staggered breathing

pp

Change: E to B

mp

Field Drum (Opt. Snare Drum)

pp

mf

pp



Slower ♩ = 76

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp mp p All p a2 mp

mp in stand a2 in stand mp

pp mp (medium mallets) mp

Fls. 1 2

Ob.

Bsn. *mp* *mp* *mp* *mp* *mp* *mp* *mf* *mp*

Cls. 1 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

2 3 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B. Cl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

A. Saxes. 1 2

T. Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mf* *mp*

2 3 *mf* *mp*

Hns. 1 *mf* *mp*

2 *mf* *mp*

Tbns. 1 2 *mf* *mp*

3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn. *mp* *mf* *mp* *p*

Cls. 1 2 3 *mp* *mf* *p*

B. Cl. *mp* *mf* *mp* *p*

A. Saxes. 1 2

T. Sax. *mp* *mf* *mp* *p*

Bar. Sax. *mp* *mf*

Tpts. 1 2 3 *p* *p* *p*

Hns. 1 2 *p* *p*

Tbns. 1 2 3 *mp* *mf* *p* *p*

Euph. *p*

Tuba *mp* *mf* *mp* *p*

Mlt. Perc.

Timp. *mp* *mf* Change: G to F, E to C

Perc. 1 Bass Drum *mf*

Perc. 2

Slightly faster ♩ = 88

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

p

pp

mf

mp

p

pp

mf

mp

p

pp

mf

mp

a2

Slightly faster ♩ = 88

A bit slower ♩ = 81

Fls. 1 2

Ob. 1 2 3

Bsn. 1 2 3

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes. 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

Mlt. Perc. 1 2 3

Timp. 1 2 3

Perc. 1 1 2 3

Perc. 2 1 2 3

II. Wilderland

11
Music by Howard Shore
Arranged by Victor López

Steadily ♩ = 120

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1 2 3 4 5

Fls. 1 2 *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

Cls. 1 *f*

B. Cl. 2 3 *f* *mf* *f*

A. Saxes. 1 2 *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

Bar. Sax. *mf* *f* *mf* *f*

Tpts. 1 *mf* *p*

2 3 *mf* *p*

Hns. 1 *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f*

Tbns. 1 2 *mf* *f* *mf* *f*

3 *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Mlt. Perc. *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

Perc. 1 Field Drum (Opt. Snare Drum) *mp*

Perc. 2 *mp*

Low Tom-Tom *mp*

6 7 8 9 10 11

Fls. 1 2

Ob.

Bsn. *mf* *f*

Cls. 1 *mf* *f*

2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3

Hns. 1 *mf* *f*

2 *mf* *f*

Tbns. 1 2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc.

Timp. *mf* *f*

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn. 4 4

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 Bass Drum

Perc. 2 Taiko Drum

Vibraphone

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21 Moderately ♩ = 96

3 4

sfz *sfz* *sfz* *sfz* *sfz* *p* *< mp > p*

mp *mp* *mp* *p* *f*

sfz *sfz* *sfz* *sfz* *sfz* *p* *< mp > p* *f* *a2*

mp *mp* *mp* *p* *f*

sfz *sfz* *sfz* *p* *< mp > p* *f*

sfz *sfz* *sfz* *p* *< mp > p* *f*

sfz *sfz* *sfz* *p* *< mp > p* *f*

sfz *sfz* *sfz* *p* *< mp > p* *f*

sfz *sfz* *sfz* *p* *< mp > p* *f*

sfz *sfz* *sfz* *p* *< mp > p* *f*

sfz *sfz* *sfz* *p* *< mp > p* *f*

sfz *sfz* *sfz* *p* *< mp > p* *f*

sfz *sfz* *sfz* *p* *< mp > p* *f*

sfz *sfz* *sfz* *p* *< mp > p* *f*

mf

Change: D to E, A to B

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

Tam-Tam

mf

mp

a2

42209S

22 23 24 25 26



Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42209S

32 33 34 35 36

mf *f* *mf* *f* *mf* *f*

ff *mf* *ff* *mp* *f* *mp* *mf* *p*

f *mp* *mf* *p*

mp *mf* *p*

mp *mf* *p*

ff *mf* *ff* *mp* *f* *mp* *mf* *p*

ff *mf* *ff* *mp* *f* *mp* *mf* *p*

ff *mf* *ff* *mp* *f* *mp* *mf* *p*

mp

mp *mf* *p*

ff *mf* *ff* *mp* *f* *mp* *mf* *p*

ff *mf* *ff* *mp* *f* *mp* *mf* *p*

mp

B.D.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *mf* *mp* *a2* *pp*

44 With intensity ♩ = 100

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* a2 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

44 With intensity ♩ = 100

Tpts. 1 2 3

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Vibraphone

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a large orchestra. The score is arranged in staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboes), Bsn. (Bassoons), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The page number '52' is located at the top center and middle right. A large red watermark reading 'Preview Only' is diagonally overlaid across the score. The word 'Legal Use Requires Purchase' is written in a smaller font across the watermark. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp'. The page is numbered 21 in the top right corner. At the bottom of the page, there are page numbers 49, 50, 51, 52, and 53, and the code 42209S.

Faster ♩ = 120

Fls. 1 2 *f* 5 4 *mf* 3 4

Ob. *f* 5 4 *mf* 3 4

Bsn. 4 4 4 4

Cls. 1 2 3 *f* *mf* *mf*

B. Cl. *f* *mf*

A. Saxes. 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 2 3 *f* 5 4 3 4

Hns. 1 2 4 4 4 4

Tbns. 1 2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. 5 4 3 4

Timp. *f* *mf*

Perc. 1 4 4 4 4

Perc. 2 *p* 4 4 4 4

Faster ♩ = 120



With energy ♩ = 131

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

With energy ♩ = 131

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Low Tom-Tom

Field Drum (Opt. Snare Drum)

mf

f

69

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

69

Tpts. 1 2 3 *f* *div.*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. -

Timp. -

Perc. 1 Snare Drum *mf* %

Perc. 2 %

mf

Expressively ♩ = 66

81

a2

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Expressively ♩ = 66

81

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *p* *ppp*

This page contains the musical score for measures 82 through 86. The instruments listed are Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Snare Drum (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The Flute 1 part has a melodic line starting in measure 82 with a *mf* dynamic, which then softens to *p* and *ppp* in measures 83 and 84 respectively. The Oboe and Bassoon parts also have a similar dynamic progression. The rest of the instruments are mostly silent, indicated by rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

III. Thrice Welcome

Music by Howard Shore

Arranged by Victor López

Stately ♩ = 62

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp mp p mp

1 2 3 4

Fls. 1 2

Ob. *mp* < *mf* *poco espansivo* *p* < *pp*

Bsn. *p* < *mp* *p* < *pp* *mp* < *mf*

Cl. 1 *mp* < *mf* *poco espansivo* *p* < *pp* *mf*

2 3 *mp* < *mf* *p* < *pp* *mf* *a2*

B. Cl. *p* < *mp* *p* < *pp* *mp* < *mf*

A. Saxes. 1 2 *mp* < *mf* *poco espansivo* *p* < *pp*

T. Sax. *p* < *mp* *p* < *pp*

Bar. Sax. *p* < *mp* *p* < *pp* *mp* < *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *p* < *mp* *p* < *pp* *(Bsn.) mp* < *mf*

Euph. *p* < *mp* *mp* < *pp* *mf*

Tuba *p* < *mp* *mp* < *pp* *mp* < *mf*

Mlt. Perc. *mp* < *pp* *mp* < *mf*

Timp. *mp*

Perc. 1 Bass Drum *mp*

Perc. 2



Fls. 1 2

Ob. *mp* < *mf* *mp* *mf* *f* *p*

Bsn. *mp* *mf* *mp* *mf* *f* *p*

Cls. 1 *mp* < *mf* *mp* *mf* *f* *p*

2 3 *mf* *mp* *mf* *f* *p*

B. Cl. *mp* *mf* *mp* *mf*

A. Saxes. 1 *a2* *mp* < *mf* *mp* *mf* *f* *p*

2 *a2* *mp* < *mf* *mp* *mf* *f* *p*

T. Sax. *mp* < *mf* *mp* *mf* *f* *p*

Bar. Sax. *mp* *mf* *mp* *mf*

Tpts. 1 *mf* *f* *p*

2 3

Hns. 1 *mp* < *mf* *mp* *mf* *f* *p*

2 *mp* < *mf* *mp* *mf* *f* *p*

Tbns. 1 2 *mp* *mf* *mp* *mf*

3

Euph. *mp* < *mf* *mp*

Tuba *mp* *mf* *mp* *mf* > *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn. *mf* *f*

Cls. 1 2 3

B. Cl. *p* *mp* *mf* *f*

A. Saxes. 1 2

T. Sax. (Hns.) *mf* *f* Play

Bar. Sax. *p* *mp* *mf* *f*

Tpts. 1 2 3

Hns. 1 2 *mf* *f*

Tbns. 1 2 3 *p* *mp* *mf* *f* Play

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc.

Timp. *p* *mp* *mf*

Perc. 1 *p*

Perc. 2

Taiko Drum *p*

19 A bit faster ♩ = 104

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

19 A bit faster ♩ = 104

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Vibraphone (soft mallets)

Timp.

Perc. 1 Suspended Cymbal (small)

Perc. 2

mp *mf* *mp* *mf* *mp*

19 20 21 22 23

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

mf *mf* *f* *f* *mf* *f*
mf *mf* *f* *f* *mf* *f*
mf *mp* *mf* *mp* *mf*
mf *mp* *mf* *mp* *mf*
mf *mp* *mf* *mp* *mf*
mf *mp* *mf* *mp* *mf*
mf *mp* *mf* *mp* *mf*
mf *mp* *mf* *mp* *mf*
mf *mp* *mf* *mp* *mf*
mf *mp* *mf* *mp* *mf*
mf *mp* *mf* *mp* *mf*
mf *mp* *mf* *mp* *mf*

24 25 26 27



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bodhrán *mp*
(w/mallet or Opt. Large Tambourine)

With emphasis

Musical score for woodwinds, brass, and percussion. The score is divided into measures 32, 33, 34, and 35. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Snare Drum, and Taiko Drum. The score features dynamic markings such as *mf*, *mp*, *f*, and *marcato*. A large red watermark reading 'Preview Only - Requires Purchase' is overlaid across the score. The text 'With emphasis' appears at the top right and bottom right of the score.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2* *mf*

Euph. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36

37

38

39

40

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *f* *mp* *f* *f* *f*

41 42 43 44

45

Fls. 1 2 *mp*

Ob.

Bsn. *mf*

Cls. 1 *f*

2 3 *f*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *az*

T. Sax. *f*

Bar. Sax. *mf*

45

Tpts. 1 2 3

Hns. 1 2 *mf*

(Euph.) *mp* *mf* *mp* *mf* *mp*

Tbns. 1 2 3 *mf*

Euph. *mp* *mf* *mp* *mf* *mp*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

A bit faster ♩ = 104

Fls. 1 2

Ob.

Bsn. *f* *mp* *mf* *mp*

Cls. 1 *mf* *f* *mp* *mf* *mp*

2 3 *mf* *f*

B. Cl. *mf* *f* *mp* *mf* *mp*

A. Saxes. 1 2 *f*

T. Sax. *mf* *f* *mp* *mf* *mp*

Bar. Sax. *f*

Tpts. 1 *mf* *f*

2 3 *mf* *f*

Hns. 1 *f*

2 *f*

Tbns. 1 2 *mf* *f* *mp* *mf* *mp*

3 *mf* *f* *mp* *mf* *mp*

Euph. *mf* *f* *mp* *mf* *mp*

Tuba *f* *mp* *mf* *mp*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2

A bit faster ♩ = 104

Play *a2*

Fls. 1 2

Ob.

Bsn. *mf* *p* *mp* *mf* *mp* *mf* *mp* *mf*

Cl. 1 *mf* *p*

2 3

B. Cl. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

A. Sax. 1 2 *mp* *mf* *mp* *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 *mp* *mf* *mp* *mf*

2 *mp* *mf* *mp* *mf*

Tbns. 1 2 3 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Euph. *mf* *p* *mp* *mf* *mp* *mf* *mp* *mf*

Tuba *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

3 4

3 4

3 4

3 4

59 Moderately ♩ = 126

Fls. 1 2

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf* *a2*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3 *mf* *mf*

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1 *mp*

Perc. 2

Small and Large Frame Drums (Opt. Tambourines)

mp

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf *mf* *mf*

tr *tr*

42209S 65 66 67 68 69

This musical score page (43) is for a full orchestral arrangement. It includes parts for Flute (1, 2), Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Multiple Percussion, Snare Drum (Perc. 1), and Tom-Toms (Perc. 2). The score is in common time (4/4). The key signature has three sharps (F#, C#, G#). The music features various textures, including woodwind passages with trills (tr) and a dynamic marking of mezzo-forte (mf). The percussion parts provide a steady rhythmic accompaniment.

This musical score page covers measures 70 to 74. It features a large red watermark reading "Preview Only Requires Purchase". The score is arranged in a standard orchestral layout with the following parts and staves:

- Fls.:** Flute 1 and 2. Measure 71 starts with a circled measure number "71". Dynamics range from *mp* to *p*.
- Ob.:** Oboe.
- Bsn.:** Bassoon. Dynamics range from *mf* to *p*.
- Cls.:** Clarinet 1, 2, and 3.
- B. Cl.:** Bass Clarinet. Dynamics range from *mf* to *p*.
- A. Saxes.:** Alto Saxophone 1 and 2. Dynamics range from *mf* to *p*.
- T. Sax.:** Tenor Saxophone. Dynamics range from *mp* to *p*.
- Bar. Sax.:** Baritone Saxophone.
- Tpts.:** Trumpets 1, 2, and 3.
- Hns.:** Horns 1 and 2.
- Tbns.:** Trombones 1, 2, and 3. Dynamics range from *mp* to *p*.
- Euph.:** Euphonium. Dynamics range from *mp* to *p*.
- Tuba:** Tuba. Dynamics range from *mp* to *p*.
- Mlt. Perc.:** Multiple Percussion.
- Timp.:** Timpani.
- Perc. 1:** Percussion 1. Features a snare drum pattern with a *p* dynamic.
- Perc. 2:** Percussion 2.

The score concludes with measure numbers 70, 71, 72, 73, and 74 printed below the staves.

Fls. 1 2

Ob.

Bsn.

Cl. 1 *p poco marcato*
a2 *ppp*

Cl. 2 3 *p poco marcato* *ppp*

B. Cl. *mp* *p* *ppp*

A. Sax. 1 2

T. Sax. *mp* *p* *ppp*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp* *p* *ppp*

Tuba *mp* *p* *ppp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

75

76

77

78

79

IV. In the Shadow of the Mountain and On the Doorstep

"In the Shadow of the Mountain"
Slowly and sustained ♩ = 60

Music by Howard Shore
Arranged by Victor López

Fls. 1 2

Ob.

Bsn. *p* *mp* *p* *mp*

Cls. 1 2 3

B. Cl. *p* *mp* *p* *mp*

A. Saxes. 1 2 *mp* *p* *mp simile*

T. Sax.

Bar. Sax.

"In the Shadow of the Mountain"
Slowly and sustained ♩ = 60

Tpts. 1 2 3

Hns. 1 2 *mp* *p* *mp simile*

Tbns. 1 2 3 *p* *mp* *p* *mp*

Euph. *p* *mp* *p* *mp*

Tuba *p* *mp* *p* *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

7

Fls. 1 2

Ob. 3 4

Bsn. 4

Cls. 1 2 3

B. Cl. 8

A. Saxes. 1 2

T. Sax.

Bar. Sax. 7

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 4

Perc. 2

Bass Drum

p *mp*

a2



6 7 8 9 10

Lightly ♩ = 79

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cls. 1 *mf*

2 3 *mf* *mp*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 *mf* *p*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf* *mp*

Tuba *mf*

Mlt. Perc. *mf* Xylophone

Timp. *mf*

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Taiko Drum

Slower ♩ = 76

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

mp

Solo

(1st Tpt.)

One player only on top note

27

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vibraphone (soft mallets)

f *p* *mp* *p* *mf* *p* *mp* *p* *mf*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* >

p < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* >

p < *mf* > *p* < *mf* > *p*

mf *mf*

p < *mf* > *p* < *mf* > *p*

mf *mf*

p < *mf* > *p* < *mf* > *p*

p < *mf* > *p* < *mf* > *p*

p < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* >

one player (1st Tpt.)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

(Tuba) *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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