

From Holberg Suite, Op. 40

Air & Rigaudon

By Edvard Grieg (1843-1907)

Arranged by Victor López (ASCAP)

FULL SCORE

Approx. Duration - 9:00

Andante religioso ♩ = 48

Air

(Tacet)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

one player per part

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Optional String Bass

Optional Piano

Mallet Percussion (Marimba/Bells)

Marimba (medium soft mallets)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Triangle, Woodblock, Tambourine)

p *mp* *f* *mf*

Andante religioso ♩ = 48

1 2 3 4 5



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p, *dim.*, *cantabile*, *mp*, *p*, *a2*, *Play*, *Change B^b to B^b*

rit.

più rit.

5

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42202S

11

12

13

14

15

16 a tempo
(Opt. repeat)

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2
one player per part
p (Bar.)
pp

T. Sax.

Bar. Sax.

16 a tempo
(Opt. repeat)

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p, *pp*, *cresc.*, *mp*, *p*, *All a2*, *Play*

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Euph.
 Tuba
 Str. Bass
 Pno.
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 7, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Piano, Multiple Percussion, Timpani, and two other Percussion parts. The score is marked with dynamics such as *p*, *mp*, and *mf*, and includes performance instructions like *All*, *a2*, *div.*, and *cresc.*. A large red watermark "Preview Only - Requires Purchase" is overlaid diagonally across the page.

poco rit. 29 a tempo

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *ffz* *p* *dim.*

(Hns.)

Change B \flat to B \natural

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

poco rit.

40

a tempo

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Piano, and Percussion. The score includes dynamic markings such as *morendo*, *pp*, *mp*, *mf*, and *dim.*, as well as performance instructions like *cantabile* and *Play*. A large red watermark "Preview Only" is overlaid on the score.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Ob.

Bsn. *p cantabile* *cresc.*

Cls. 1/2/3 *p cantabile* *cresc.*

B. Cl. *p cantabile* *cresc.*

A. Saxes. 1/2

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

Tpts. 1/2/3 *p cantabile* *cresc.*

Hns. 1/2

Tbns. 1/2/3 *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

Str. Bass *p* *cresc.*

Pno. *p* *cresc.*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



rit.

più rit.

(Opt. repeat to meas. 16)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

dim.

fp

pp

rit.

più rit.

(Opt. repeat to meas. 16)

a2

3

42202S

Rigaudon

Allegro con brio ♩ = 90-100

Score for Rigaudon, featuring various instruments including Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Str. Bass, Pno., Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *fp*, *f*, and *pp*.

The score is divided into two systems. The first system covers Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., and Bar. Sax. The second system covers Tpts., Hns., Tbns., Euph., Tuba, Str. Bass, Pno., Mlt. Perc., Timp., Perc. 1, and Perc. 2. The tempo is marked *Allegro con brio* with a metronome marking of ♩ = 90-100.

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3 *p*

B. Cl.

A. Saxes. 1 2

T. Sax. *Play p*

Bar. Sax.

Tpts. 1 2 3 *(one player only) p*

Hns. 1 2

Tbns. 1 2 3

Euph. *(Bsn) p*

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp. *On repeat Change A \flat to B \flat*

Perc. 1

Perc. 2 *Tambourine (p)*



The image displays a page of a musical score for a large ensemble, specifically page 17. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The instruments listed on the left side of the page are: Picc. (Piccolo), Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombones), Euph. (Euphonium), Tuba, Str. Bass (String Bass), Pno. (Piano), Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score consists of four measures, numbered 14, 15, 16, and 17. The key signature is B-flat major (two flats), and the time signature is 2/2. A large, diagonal red watermark is overlaid across the center of the page, reading 'Preview Only' in a large font, and 'Legal Use Requires Purchase' in a smaller font below it. Various musical notations are present, including notes, rests, slurs, and dynamic markings such as 'cresc.', 'p', 'pp', and 'div.'. The Percussion 1 and 2 parts include specific instructions for Snare Drum and Bass Drum.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Euph.
 Tuba
 Str. Bass
 Pno.
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Tamb.

mf, *p*, *a2*, *v*, *mf*, *p*, *Tamb.*, *p*

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42202S

26 27 28 29

31

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

31

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only
Legal Use Requires Purchase

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp *f* *div.* *8va* *Change Bb to Ab*



un poco rit.

1. a tempo

2. a tempo

(Skip to meas. 44)

3. a tempo

Fine

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42202S

Preview Only - Legal Use Requires Purchase

44 Poco meno mosso $\text{♩} = 75$

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

44 Poco meno mosso $\text{♩} = 75$

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

52

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

52

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph. (Bsn.)

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Legal Use Requires Purchase

42202S

52 53 54 55 56 57 58

Picc.

Fls. 1/2

Ob. Solo *p* All *mf*

Bsn. *mf*

Cls. 1 (Ob.) *p* Play *mf*
2/3 *a2* *p* *mf*

B. Cl. *p* *mf*

A. Saxes. 1/2 *a2* *p* *mf*

T. Sax. (Bsn.) *p* Play *mf*

Bar. Sax. *mf*

Tpts. 1 (one player only) *mf*
2/3

Hns. 1 *mf*
2 *mf*

Tbns. 1/2
3

Euph. *mf*

Tuba *mf*

Str. Bass *p* *mf*

Pno. *p* *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Trgl. *p* Tamb. *mf*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42202S

66 67 68 69 70 71 72

p *cresc.* *molto* *f* *ff* *mf*

All.

a2

Legal Use Requires Purchase

rit. e dim.

1. 2. *D.C. al Fine*
(No repeats)

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

rit. e dim.

1. 2. *D.C. al Fine*
(No repeats)

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.