

Colonial Song

FULL SCORE
Approx. Duration - 4:00

By Percy Aldridge Grainger (1882-1961)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly ♩ = 104 (♩ = 52)

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a tempo of 104 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system includes Flutes (1 and 2), Oboe, Bassoon (mf), Bb Clarinets (1 and 2/3, mf a2), Bb Bass Clarinet (mp), Eb Alto Saxophones (1 and 2, mp), Bb Tenor Saxophone (mp), and Eb Baritone Saxophone (mp). The second system includes Bb Trumpets (1, 2, and 3), F Horns (1 and 2, mp), Trombones (1, 2, and 3, mp), Euphonium (m), Tuba (mp), Mallet Percussion (Bells), Timpani (Tune: Bb, Eb), and Percussion (Suspended Cymbal/Triangle). A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

Suspended Cymbal

p

10

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

10

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

10 11 12 13 14

rit.

Fls. 1 2

Ob.

Bsn. *f* *mp*

Cls. 1 *f* *mp*
2 3 *f* *mp*

B. Cl.

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mf* *mp*
2 3 *mf* *mp*

Hns. 1 *mf* *mp*
2 *mf* *mp*

Tbns. 1 2 *mf* *mp*
3 *mf* *mp*

Euph. *f* *mp*

Tuba *mf* *mp*

Mlt. Perc.

Timp.

Perc.

20 *A tempo*

Fls. 1 2 *p*

Ob. *p*

Bsn.

Cls. 1 *p*

2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

20 *A tempo*

Tpts. 1

2 3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

Triangle *p* 20 21 22 23 24 25



28

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

28

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

mp *f* *mp* *mf* *p* *rit.* *a2*

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37 **A tempo**
(Play second time only)

Fls. 1 2 *mf* (Play second time only) *a2*

Ob. *mf*

Bsn. *mp* (Play second time only)

Cls. 1 *mf* *a2*
2 3 *mp*

B. Cl. *mp* *a2*

A. Saxes. 1 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf*
2 3 *mf*

Hns. 1 *mp*
2 *mp*

Tbns. 1 2 *mp*
3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc.

45

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

43

44

45

46

47

2. 54 Moving ahead slightly ♩ = 108 (♩ = 54)

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 *p*

2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *p* *mf* *mf*

2 3 *p*

Hns. 1 *p*

2 *p*

Tbns. 1 2 *p* *mp*

3 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Mlt. Perc. *p*

Timp.

Perc.

53 54 55 56 57 58

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

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Tempo I

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

f *mf* *mp* *a2*

70

Fls. 1 2 *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

Cls. 1 *mp* *cresc. poco a poco*

2 3 *mp* *cresc. poco a poco*

B. Cl. *p* *cresc. poco a poco*

A. Saxes. 1 2 *p* *cresc. poco a poco*

T. Sax. *p* *cresc. poco a poco*

Bar. Sax. *p* *cresc. poco a poco*

70

Tpts. 1 *mp* *cresc. poco a poco*

2 3 *mp* *cresc. poco a poco*

Hns. 1 *p* *cresc. poco a poco*

2 *p* *cresc. poco a poco*

Tbns. 1 2 *p* *cresc. poco a poco*

3 *p* *cresc. poco a poco*

Euph. *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Mlt. Perc.

Timp. *p*

Perc.

70 71 72 73 74 75

rit. a₂ 78 A tempo rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. Susp. Cym.

mf *mf* *mp* *p* *mp* *mp* *p* *p* *p* *mf*