



March of the Dwarfs

Lyric Suite (Orchestration of Op. 54) No. 4

EDVARD GRIEG (1843–1907)

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Xylophone/Bells)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal,
Tambourine/Triangle)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Edvard Grieg's *March of the Dwarfs* is a brilliant and colorful work set in ABA form. The A sections rely on a light, staccato style that should never become too heavy, even in the forte passages. Only in the fortissimo section from measures 40 through 47 should the music ever become heavier and more intense.

There are numerous places where it might be advantageous to utilize stagger breathing, especially in the low winds. Instruct your students on the concept and performance of staggered breathing and strive for a constant and steady level of sound.

I hope you find *March of the Dwarfs* to be an exciting musical experience!

Michael Story

March of the Dwarfs

FULL SCORE

Lyric Suite (orchestration of Op. 54) No. 4

By Edvard Grieg (1843-1907)

Arranged by Michael Story (ASCAP)

Approx. Duration - 3:30

Allegro moderato ♩ = 112-116 $\text{\textcircled{C}}$

Flutes

1 2

Oboe

Bassoon

stagger breathing (with B. Cl. and Bar. Sax.)
p

B \flat Clarinets

1 2 3

p

B \flat Bass Clarinet

stagger breathing (with Bsn. and Bar. Sax.)
p

E \flat Alto Saxophones

1 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

stagger breathing (with Bsn. and B. Cl.)
p

Allegro moderato ♩ = 112-116 $\text{\textcircled{C}}$

B \flat Trumpets

1 2 3

F Horns

1 2

Trombones

1 2 3

Euphonium

Tuba

Mallet Percussion
(Xylophone/Bells)

Timpani

Tune: G, C
p

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine/Triangle)

1 2 3 4 5 6

11 ^{a2}
mp

Fls. 1 2

Ob.

Bsn. 1 2 3

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11

Straight mute
mp

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp*
2 *a2*
3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn. *cresc. poco a poco*

Cls. 1 *cresc. poco a poco*
2 3 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Saxes. 1 2 *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Mlt. Perc.

Timp.

Perc. 1 Snare Drum
Bass Drum *mp* *cresc. poco a poco*

Perc. 2

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

30

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *f*

Tuba *f*

Mlt. Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2 *p*

Open a2

Suspended Cymbal

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Xylophone (hard mallets)

Timp.

Perc. 1

Perc. 2

Tambourine *f*

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fls.**: Flutes 1 and 2
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cls.**: Clarinets 1, 2, and 3
- B. Cl.**: Bass Clarinet
- A. Saxes.**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpts.**: Trumpets 1, 2, and 3
- Hns.**: Horns 1 and 2
- Tbns.**: Trombones 1, 2, and 3
- Euph.**: Euphonium
- Tuba**: Tuba
- Mlt. Perc.**: Multiple Percussion
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking **ff** (fortissimo) is prominent throughout, especially in the woodwinds and strings. The woodwinds play eighth-note patterns, while the strings play a steady eighth-note accompaniment. The percussion parts include various rhythmic patterns and accents.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

To Coda ☺

55

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3 *p*

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *p*

55

To Coda ☺

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Timp. *p*

Perc. 1 *p*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

rit.

1.

mp

mp

mp

mp

p

rit.

65 Cantabile ♩ = 80

(Bsn., A. Cl., T. Sax.)

p

mp

42199S

61 62 63 64 65 66



Fls. 1 2

Ob.

Bsn.

mf mp

Detailed description: This block contains the musical staves for the Flute (Fls.), Oboe (Ob.), and Bassoon (Bsn.) sections. The Flute part has two staves (1 and 2) with a melodic line. The Oboe and Bassoon parts have two staves each and provide a harmonic accompaniment. Dynamic markings of *mf* and *mp* are indicated with slurs across the measures.

Cls. 1 2

3

B. Cl.

a2

mf mp

Detailed description: This block contains the musical staves for the Clarinet (Cls.) and Bass Clarinet (B. Cl.) sections. The Clarinet part has three staves (1, 2, and 3) with a melodic line. The Bass Clarinet part has one staff. Dynamic markings of *mf* and *mp* are indicated. A fingering or breath mark *a2* is present in the Clarinet part.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Detailed description: This block contains the musical staves for the Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) sections. Each instrument has two staves. All parts are currently silent, represented by a flat line on each staff.

Tpts. 1 2 3

Detailed description: This block contains the musical staves for the Trumpet (Tpts.) section, which consists of three staves (1, 2, and 3). All parts are currently silent, represented by a flat line on each staff.

Hns. 1 2

Detailed description: This block contains the musical staves for the Horns (Hns.) section, which consists of two staves (1 and 2). All parts are currently silent, represented by a flat line on each staff.

Tbns. 1 2 3

Detailed description: This block contains the musical staves for the Trombone (Tbns.) section, which consists of three staves (1, 2, and 3). All parts are currently silent, represented by a flat line on each staff.

Euph.

Tuba

Detailed description: This block contains the musical staves for the Euphonium (Euph.) and Tuba. Each instrument has one staff. Both parts are currently silent, represented by a flat line on each staff.

Mlt. Perc.

Detailed description: This block contains the musical staff for the Multiple Percussion (Mlt. Perc.) section. The staff is currently silent, represented by a flat line.

Timp.

Detailed description: This block contains the musical staff for the Timpani (Timp.) section. The staff is currently silent, represented by a flat line.

Perc. 1

Detailed description: This block contains the musical staff for Percussion 1 (Perc. 1). The staff is currently silent, represented by a flat line.

Perc. 2

Detailed description: This block contains the musical staff for Percussion 2 (Perc. 2). The staff shows some notation, including upward-pointing triangles, indicating specific percussive events.

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73

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf* Solo

2 3

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *mp*

3 *mp*

Euph. *mp* Play

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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81 1.

Fls. 1 2 *mf*

Ob.

Bsn. *mf* *mp*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

81

Tpts. 1 *mf* *mp*

2 3

Hns. 1 *mf* *mp*

2 *mf* *mp*

Tbns. 1 2 *mf* *mp*

3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

poco rit.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* All **poco rit.**

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

91 a tempo

Fls. 1 2 *a2*

Ob. *mf*

Bsn.

Cls. 1 2 3 *a2*

B. Cl. *a2*

A. Saxes. 1 2 *a2*

T. Sax. *a2*

Bar. Sax.

91 a tempo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

(Bsn., A. Cl., T. Sax.)

(B. Cl., Bar. Sax.)

Mlt. Perc. Bells *mf*

Timp.

Perc. 1

Perc. 2 *mf*

99 poco a poco accel.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

99 poco a poco accel.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

mf

Play

mf

mp

Susp. Cym.

p



106 Tempo I ♩ = 112-116

D.S. % al Coda

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

p

mp

p

106 Tempo I ♩ = 112-116

D.S. % al Coda

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

mp

p

mf

♩ Coda

Musical score for various instruments including Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbn., Euph., Tuba, Mlt. Perc., Timp., Perc. 1, Perc. 2, and Tamb. The score is marked *Coda* and includes dynamic markings such as *mp*, *p*, *ff*, and *choke*. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

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