

As performed by The Rolling Stones

Paint It, Black

Words and Music by MICK JAGGER and KEITH RICHARDS

Arranged by ROLAND BARRETT

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Xylphone)
- 1 Timpani
(Tune: G, D)
- 2 Percussion 1
(Snare Drum, Bass Drum or
Optional Drumset)
- 4 Percussion 2
(Suspended Cymbal/Woodblock,
Triangle/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Released in 1966 by The Rolling Stones, this legendary rock tune is credited to Mick Jagger and Keith Richards, reached number one in the United States and the U.K. in 1966, and is on the *Billboard* "Top 500 Greatest Songs of All Time." Since its release, it has been performed by dozens of artists across the globe and has been featured in a wide variety of films and television programs.

NOTES TO THE CONDUCTOR

In the first five measures, the ensemble should concentrate on breathing, good support and tone quality, and a very smooth, cantabile sound. Percussion should be very strong in measures 6 and 7, but needs to drop down to *mf* as the winds enter in measure 8. Flutes, oboe, and clarinets (measures 8–15) and trombones and baritones (measures 24–31) should make sure that the staccato quarter notes are short and light, but not too heavily accented.

The melodic line should always be very smooth and flowing (trombones and baritones at measure 8, tenor sax and horns at measure 12, clarinets and trumpets at measure 24, and flutes and oboe at measure 28).

In measures 14 and 15, and again in measures 30 and 31, the ensemble should execute a well-supported crescendo into the next section. Measures 16–22 and 32–38 should be bold, sustained, accented, and powerful.

Finally, all players should be encouraged to observe the dynamic fluctuations in the final passage. Measures 40–45 should gradually crescendo to a powerful forte in measures 46–49.

Roland Barrett

FULL SCORE
Approx. Duration - 1:30

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Words and Music by
Mick Jagger and Keith Richards
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Smoothly ♩ = 76

The score is for a full orchestra and includes the following instruments and parts:

- Flute
- Oboe
- Bassoon
- 1 B♭ Clarinets
- 2 B♭ Clarinets
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells, Xylophone)
- Timpani (Tune: G, D)
- Percussion 1 (Snare Drum, Bass Drum or Optional Drumset)
- Percussion 2 (Suspended Cymbal, Triangle/Tambourine)

Dynamic markings include *mp*, *mf*, and *mp*. The score is marked with a tempo of 76 and a 'Smoothly' instruction. A large red watermark 'Preview Only - Requires Purchase' is overlaid on the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mp *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Bells

mf

f

mp

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mp *f*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf*

Bells

Timp. *mp* *mf*

Perc. 1

Perc. 2 *mp* *mf*

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