

# Santa Baby

Words and Music by JOAN JAVITS, PHILIP SPRINGER, and TONY SPRINGER  
Arranged by MICHAEL STORY

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## INSTRUMENTATION

- |                                |   |   |                                   |
|--------------------------------|---|---|-----------------------------------|
| 1 Conductor                    | 4 Trombone  | <b>WORLD PARTS</b><br>Available for download from<br><a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a> |                                   |
| 8 Flute                        | 2 Baritone  |   | Horn in E $\flat$                 |
| 2 Oboe                         | 2 Baritone Treble Clef  |   | Trombone in B $\flat$ Bass Clef   |
| 2 Bassoon                      | 4 Tuba  |   | Trombone in B $\flat$ Treble Clef |
| 4 1st B $\flat$ Clarinet       | 1 Mallet Percussion<br>(Bells)                                |   | Baritone in B $\flat$ Bass Clef   |
| 4 2nd B $\flat$ Clarinet       | 1 Timpani<br>(Tune: B $\flat$ , E $\flat$ )                   |   | Tuba in E $\flat$ Bass Clef       |
| 2 B $\flat$ Bass Clarinet      | 3 Percussion 1<br>(Snare Drum/Suspended Cymbal, Bass<br>Drum) |   | Tuba in E $\flat$ Treble Clef     |
| 5 E $\flat$ Alto Saxophone     | 2 Percussion 2<br>(Tambourine, Sleigh Bells)                  |   | Tuba in B $\flat$ Bass Clef       |
| 2 B $\flat$ Tenor Saxophone    | 1 Percussion 3<br>(Optional Drumset)                          |   | Tuba in B $\flat$ Treble Clef     |
| 2 E $\flat$ Baritone Saxophone |   |   |                                   |
| 4 1st B $\flat$ Trumpet        |   |   |                                   |
| 4 2nd B $\flat$ Trumpet        |   |   |                                   |
| 4 F Horn                       |   |   |                                   |
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## PROGRAM NOTES

Originally recorded by Eartha Kitt in 1953, this popular holiday song has been covered by many performers, including Madonna, Taylor Swift, Mae West, The Pussycat Dolls, Shakira, and Miss Piggy.

## NOTES TO THE CONDUCTOR

As in all jazz-flavored charts, correct observance of all articulations is extremely important for the overall success of the performance. Staccato quarter notes should be played fairly short and separated, but not *too* short. All unmarked quarter notes should be played full-value.

As an alternative to the two-handed snare and cymbal part, an easy drumset part is included which is totally optional, and basically reflects the Percussion 1 part, which should not be doubled if elected.

Measures 27 and 28 should be easier to play if your trombonists play the Fs in sixth position.

I hope you and your ensemble find *Santa Baby* to be a fun and worthwhile experience!

*Michael Story*

# Santa Baby

Words and Music by Joan Javits,  
Philip Springer and Tony Springer

Arranged by Michael Story

FULL SCORE

Approx. Duration - 1:45

Medium swing ♩ = 136 (♩ =  $\overset{\cdot}{\underset{\cdot}{\text{J}}}$   $\overset{\cdot}{\underset{\cdot}{\text{J}}}$ )

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 *f*  
2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Medium swing ♩ = 136 (♩ =  $\overset{\cdot}{\underset{\cdot}{\text{J}}}$   $\overset{\cdot}{\underset{\cdot}{\text{J}}}$ )

B♭ Trumpets 1 *f*  
2 *f*

F Horn *f*

Trombone *f*

Baritone *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Timpani *f*  
Tune: B♭, E♭

Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum) *f*

Percussion 2 (Tambourine, Sleigh Bells) *f*

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5

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

5

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba *mf*

Mlt. Perc.

Timp.

Suspended Cymbal (w/Snare Drum stick) (one player)

Perc. 1 *mf*

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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9 *mf* 10 *f* 11 12

15

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

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17

18

19

20

23

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

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21 22 (mf) 23 24

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf* *f*

*mf* *f*

(6) (6) (6)

3



31

Fl.

Ob.

Bsn.

*f*

1

Cls.

2

B. Cl.

*f*

A. Sax.

T. Sax.

Bar. Sax.

*f*

31

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

*f*

Mlt. Perc.

Timp.

Perc. 1

*f*

Perc. 2

*f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1. 2.

Fl.

Ob.

Bsn.

1  
2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

1  
2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

3 3

3 3

43

Fl.

Ob.

Bsn.

Cls.  
1  
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.  
1  
2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D. (opt. ad lib. fill)