

# Mele Kalikimaka

Words and Music by R. ALEX ANDERSON

Arranged by JASON SCOTT

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## INSTRUMENTATION

1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet

4 F Horn  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
1 Mallet Percussion  
(Bells)  
1 Timpani  
(Tune: C, F)  
2 Percussion 1  
(Snare Drum, Bass Drum)  
2 Percussion 2  
(Triangle/Woodblock)

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

A bright salute to Christmas from our fiftieth state, this 1949 standard has enjoyed a welcome reappearance in the holiday mixes over the past few years. First made popular by Bing Crosby and the Andrews Sisters, it has been recorded by many contemporary artists and has even made its way to television and the big screen.

Designed with younger players in mind, this setting captures all of the fun and happy island feelings with its colorful scoring. The delightful, catchy tune presents a highly entertaining experience for audiences and a unique selection for any December concert.

## NOTES TO THE CONDUCTOR

The tune should always be prominent in this setting, especially when it occurs in the low range. Dynamics are thusly marked in the parts.

This would also be a great time to introduce trumpet players to the use of their third valve slides on the 1-3 (low D) and 1-2-3 (low C $\sharp$ ) combinations to compensate for the undue sharpness.



# Mele Kalikimaka

FULL SCORE  
Approx. Duration - 1:30

Words and Music by R. Alex Anderson  
Arranged by Jason Scott

Brightly ♩ = 108

The musical score is arranged in two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, Snare Drum, and Percussion 2 (Triangle/Woodblock). The score is in 2/4 time with a key signature of one flat (B♭). A large red watermark 'Preview Only' is overlaid diagonally across the score. Performance markings include 'f' (forte) and 'mf' (mezzo-forte). The score is divided into five measures, with measure 2 marked 'mf'.

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

f

Timp.

Perc. 1

Perc. 2

17

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Woodblock

*mp*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33





41

Fl. *mf*

Ob. *mf*

Bsn.

1 *f*

2 *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

41

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

49

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

57

*mp*

W.B.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

65

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*f*

*mf*

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73

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

